

## FLOCK oiRAN



FABRICS DESIGNED BY AMY SINIBALDI



CHA-41700
MAGNOLIA NIGHTFALL


СНА-41704
ANANAS POWDER


CHA-41701
stepping stones marble


CHA-41705
GARDEN OF DREAMS ROUGE


CHA-41702
RAINBRELLAMIST


CHA-41706
WALLFLOWER AZALEA

SUNSET HARBOR



CHA-51701
STEPPING STONES QUARTZ


CHA-51705


CHA-51702


CHA-51706
WALLFLOWER JASMINE


CHA-41703
BARNACLES CHERRY


CHA-41707
PAVILION TEACUP
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## FLOCK of RAIN

 FINISHED SIZE | $16^{\prime \prime} \times 16^{\prime}$
## FABRIC REQUIREMENTS

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\begin{array}{llr}
\text { Fabric A } & \text { CHA }-51702 & 5 / 8 y d . \\
\text { Fabric B } & \text { CHA }-41705 & \text { F8. } \\
\text { Fabric C } & \text { CHA }-51704 & \text { F8. } \\
\text { Fabric D } & \text { CHA-41701 } & \text { F8. } \\
\text { Fabric E } & \text { CHA }-41706 & \text { F8. } \\
\text { Fabric F } & \text { CHA-51701 } & \text { F8. } \\
\text { Fabric G } & \text { CHA-41703 } & \text { F8. }
\end{array}
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BACKING FABRIC
Fabric A (included)

## CUTTING DIRECTIONS

1/4" seam allowances are included.
WOF means width of fabric.

One (1) $11 / 2^{\prime \prime} \times 161 / 2 "$ strip from Fabric A

One (1) $61 / 2^{\prime \prime} \times 4^{1} / 2^{\prime \prime}$ rectangle from Fabric A

One (1) $61 / 2^{\prime \prime} \times 3^{1} / 2^{\prime \prime}$ rectangle from Fabric A

One (1) $31 / 2^{\prime \prime} \times 161 / 22^{\prime \prime}$ strip from Fabric A

One (1) $4^{1 ⁄ 2} 2^{\prime \prime}$ perfect square from Fabric A

Two (2) $1 ½ " \times 10122^{\prime \prime}$ strips from Fabric A

One (1) $4^{11 / 2 " ~} \times 2 \frac{1}{2} 2^{\prime \prime}$ rectangle from Fabric A

Ten (10) $3^{½ "}$ " perfect squares from Fabric A

Four (4) $2 ½$ " perfect squares from Fabric A

Two (2) 16 " $\times 10$ " rectangles from Fabric A

One (1) $6122^{\prime \prime} \times 3^{1 ⁄ 2} 2^{\prime \prime}$ rectangle from Fabrics B, C, D, E, F, G

Two (2) $4122^{\prime \prime} \times 21 ⁄ 22^{\prime \prime}$ rectangles from Fabric G

## CONSTRUCTION

Sew all rights sides together with 1/4" seam allowance.

- To begin take two (2) $3^{½}$ perfect squares from Fabric A and pair them face to face with one (1) $6122^{\prime \prime} \times 3^{1 ⁄ 2} 2^{\prime \prime}$ rectangle from Fabrics B, C, D, E, F, G


DIAGRAM 1

- Sew diagonally, open, fold, cut excess fabric leaving $\frac{114}{4}$, and press.
- Repeat with the other $3^{½}$ perfect square on the opposite side. (use diagram as a reference)


DIAGRAM 2

- Next take the four (4) $4^{1 ⁄ 2}$ " perfect square from Fabric A and pair face to face with the two (2) $4^{1 ⁄ 2} 2^{\prime \prime}$ $\times 21 / 2$ " rectangles from Fabric G
- Repeat the same method as previous units.

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- Sew flying geese units together.
- Following sew the $41 / 2^{\prime \prime} \times 21122^{\prime \prime}$ rectangle from

Fabric $A$ and sew to the top portion of this unit.

- Then the $4^{1 ⁄ 2} 2$ " perfect square from Fabric A and sew to the bottom portion of this unit.


DIAGRAM 3

- Take the two (2) 1 ½" $\times 10^{1 ⁄ 2} 2^{\prime \prime}$ strips from Fabric A and sew to the sides of the unit.


DIAGRAM 4

- Sew the flying geese units with Fabrics F, C
together., then sew to the bottom of previous unit.

- Following align all $61 / 2^{\prime \prime} \times 3 ½$ " units accordingly. use cover as a reference.
- Sew each piece together at a $1 / 4$


DIAGRAM 6

- Next take the $6 ½$ " $\times 4^{112} 2^{\prime \prime}$ rectangle from Fabric A and sew to the top portion of this unit.
- Then the $6 \frac{1}{2} / 2^{\prime \prime} \times 3^{1 / 2} 2^{\prime \prime}$ rectangle from Fabric A and sew to the bottom portion of this unit.


DIAGRAM 7

- Take the $1^{1} / 2^{\prime} \times 16 \frac{1}{2} 2^{\prime}$ strip of Fabric A sew to the left side of this unit.
- Then take the $3^{1} 1 / 2^{\prime} \times 161^{1} 2^{\prime \prime}$ strip of Fabric A and sew to the right side of this unit.
- Finally sew the last final unit to the block bringing the cover of the pillow together.


DIAGRAM 8

Sew all rights sides together with $1 / 41$ seam allowance. Press open.

- To make a envelope back for your pillow take both $16^{\prime} \times 10^{\prime}$ rectangles and fold one $10^{\prime}$ side on each rectangle in $1 / 2^{\prime}$ and press and then fold another $1 / 2^{\prime}$ and press.
- Top stitch as close to the edge as possible.
- Place rectangles right side together on top of each other to the front of your pillow and stitch all the way around your pillow at $1 / 1 / 4$ seam allowance.
- Clip corners at seam allowance and flip piece to the right side of the fabric.
- Fill pillow with a $16^{\prime \prime} \times 16^{\prime \prime}$ pillow form and enjoy!


NOTE: While all possible care has been taken to ensure the accuracy of this pattern, We are not responsible for printing errors or the way in which individual work varies. Please read instructions carefully before starting the construction of this quilt. If desired, wash and iron your fabrics before starting to cut.
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