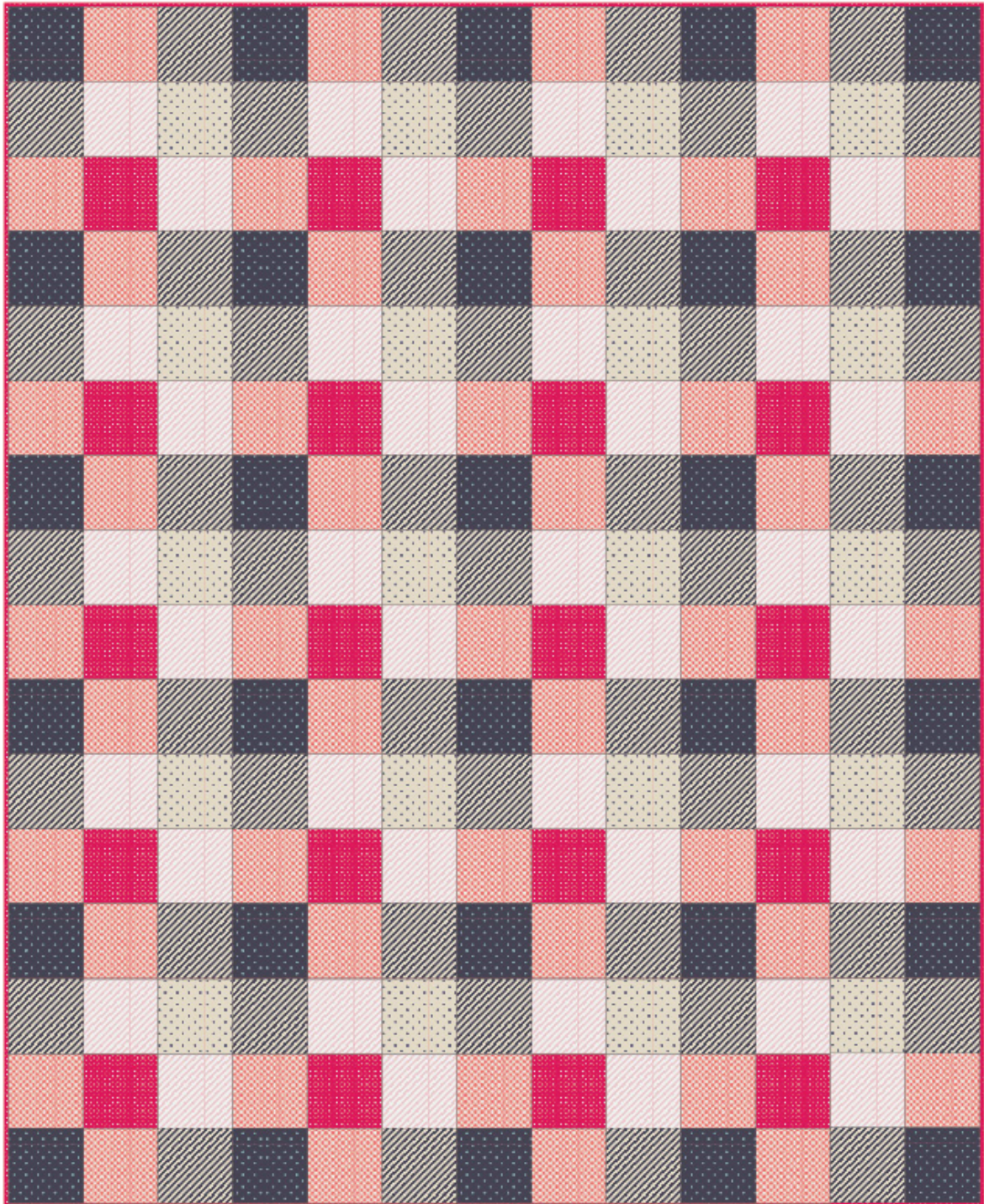


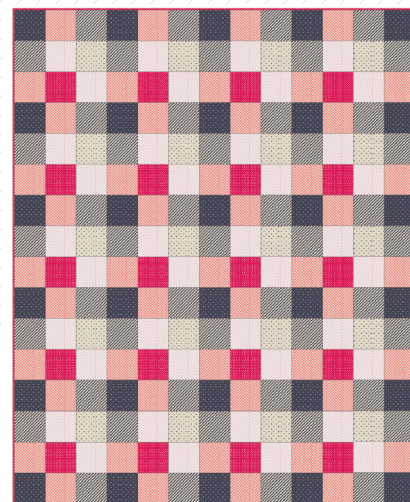
Picnic



Picnic

les PETITS

FABRICS DESIGNED BY AMY SINIBALDI



PETITS STIPPLES



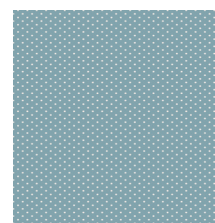
LEP-610
PETITS STIPPLES MIDNIGHT



LEP-611
PETITS STIPPLES ROSE



LEP-612
PETITS STIPPLES TEABERRY

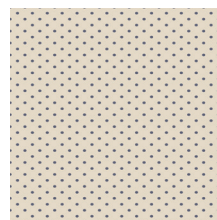


LEP-613
PETITS STIPPLES SKY

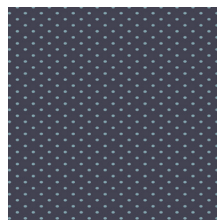
PETIT DOTS



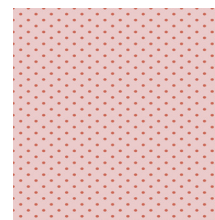
LEP-710
PETITS DOTS ASH



LEP-711
PETITS DOTS CREME

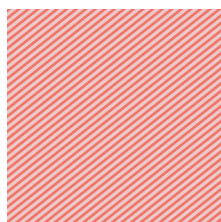


LEP-712
PETITS DOTS MIDNIGHT

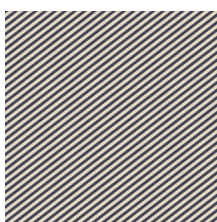


LEP-713
PETITS DOTS ROSE

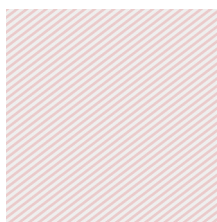
PETIT STROKES



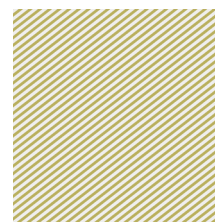
LEP-810
PETITS STROKE CORAL



LEP-811
PETITS STROKES MIDNIGHT

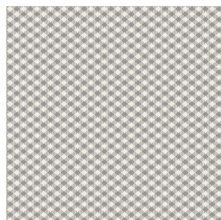


LEP-812
PETITS STROKES ROSE

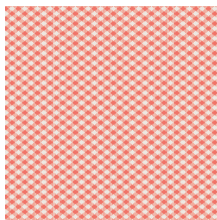


LEP-813
PETITS STROKES SUN

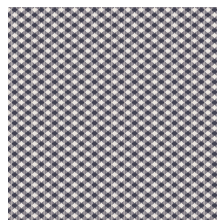
PETIT CHECKS



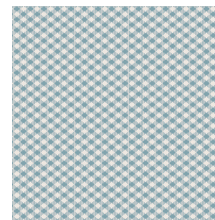
LEP-910
PETITS CHECKS ASH



LEP-911
PETITS CHECK CORAL



LEP-912
PETITS CHECKS MIDNIGHT



LEP-913
PETITS CHECKS SKY



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Picnic

FINISHED SIZE | 52" x 64"

FABRIC REQUIREMENTS

Fabric A	LEP-712	¾ yd.
Fabric B	LEP-911	1¼ yd.
Fabric C	LEP-811	1¼ yd.
Fabric D	LEP-812	1¼ yd.
Fabric E	LEP-612	1 yd.
Fabric F	LEP-711	⅝ yd.

BINDING FABRIC

Fabric **E** (Included)

BACKING FABRIC

Fabric **A** (Suggested) 3 Yd.

CUTTING DIRECTIONS

¼" seam allowances are included.
WOF means width of fabric.

- Five (5) 27" x 4½" strips from fabric **A**.
- Four (4) 27" x 4½" strips from fabric **B, C**.
- Five (5) 22½" x 4½" strips from fabric **B, C, E**.
- Eight (8) 22½" x 4½" strips from fabric **D**.
- Four (4) 22½" x 4½" strips from fabric **F**.

CONSTRUCTION

Sew all rights sides together with ¼" seam allowance.

Block for Strip 1

- Take all the 4½" x 27" strips and join them:
- **A > B > C > A > B > C > A > B > C > A > B > C > A**
- Subcut the block into 4½" strips.

Block for Strip 2

- take the 22½" x 4½" strips from fabrics **C, D**, and **F** to create the block for Strip 2.
- **C > D > F > C > D > F > C > D > F > C > D > F > C**
- Subcut the block into 4½" strips.

Block for Strip 3

- take the 22½" x 4½" strips from fabric **B, E**, and **D** to create the block for Strip 3.
- **B > E > D > B > E > D > B > E > D > B > E > D > B**
- Subcut the block into 4½" strips.

Strip 1 x6



Strip 2 x5



Strip 3 x5



DIAGRAM 1

Join the strips

- Join the strips in the following order:
- **1 > 2 > 3 > 1 > 2 > 3 > 1 > 2 > 3 > 1 > 2 > 3 > 1 > 2 > 3 > 1**

QUILT ASSEMBLY

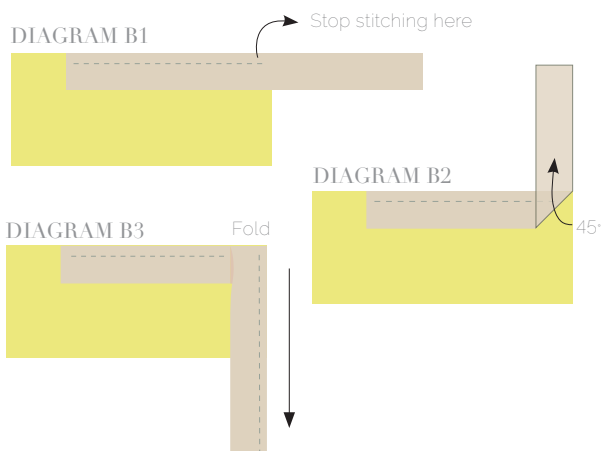
Sew rights sides together.

- Place BACKING FABRIC on a large surface wrong side up. Stretch it with masking tape against that surface.
- Place BATTING on top of backing fabric.
- Place TOP on top of the batting with right side facing up. Smooth away wrinkles using your hands.
- Pin all layers together and baste with basting thread, using long stitches. You can also use safety pins to join the layers.
- Machine or hand quilt starting at the center and working towards the corners. Remember that quilting motifs are a matter of personal preference. Have fun choosing yours!
- After you finished, trim excess of any fabric or batting, squaring the quilt to proceed to bind it.

BINDING

Sew rights sides together.

- Cut enough strips $1\frac{1}{2}$ ' wide by the width of the fabric **E** to make a final strip 245' long. Start sewing the binding strip in the middle of one of the sides of the quilt, placing the strip right side down and leaving an approximated 5' tail. Sew with $\frac{1}{4}$ ' seam allowance (using straight stitch), aligning the strip's raw edge with the quilt top's raw edge.
- Stop stitching $\frac{1}{4}$ ' before the edge of the quilt (**DIAGRAM B 1**). Clip the threads. Remove the quilt from under the machine presser foot. Fold the strip in a motion of 45° and upward, pressing with your fingers (**DIAGRAM B2**). Hold this fold with your finger, bring the strip down in line with the next edge, making a horizontal fold that aligns with the top edge of the quilt (**DIAGRAM B3**). Start sewing at $\frac{1}{4}$ ' of the border, stitching all the layers. Do the same in the four corners of the quilt.
- Stop stitching before you reach the last 5 or 6 inches. Cut the threads and remove the quilt from under the machine presser foot. Lay the loose ends of the binding flat along the quilt edge, folding the ends back on themselves where they meet. Press them together to form a crease. Using this crease as the stitching line, sew the two open ends of the binding with right sides together (you can help yourself marking with a pencil if the crease is difficult to see).
- Trim seam to $\frac{1}{4}$ ' and press open. Complete the sewing. Turn binding to back of the quilt, turn raw edge inside and stitch by hand using blind stitch.



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NOTE: While all possible care has been taken to ensure the accuracy of this pattern, We are not responsible for printing errors or the way in which individual work varies. Please read instructions carefully before starting the construction of this quilt. If desired, wash and iron your fabrics before starting to cut.

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