

Waverly

AGFstudio



FUSIONS

by AGF

FREE PATTERN

XXXXXXXXXXXXXXXXXXXXXXXXXXXX

Waverly

QUILT DESIGNED BY AGF STUDIO AGFstudio

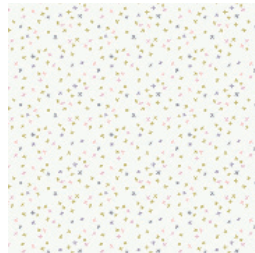


ethereal FUSION

FABRICS DESIGNED BY AGF STUDIO



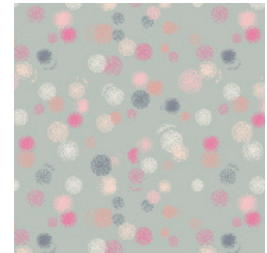
FUS-E-100
WILD POSY ETHEREAL



FUS-E-101
TEENSY WEENSY ETHEREAL



FUS-E-102
MILLEFIORI ETHEREAL



FUS-E-103
AEROSOL STIPPLE ETHEREAL



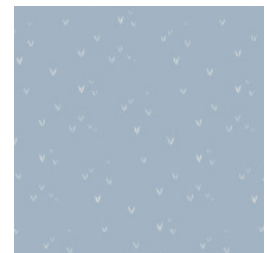
FUS-E-104
FILAMENTS ETHEREAL



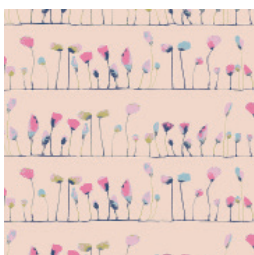
FUS-E-105
ETERNAL SASHES ETHEREAL



FUS-E-106
FAWN DAY ETHEREAL



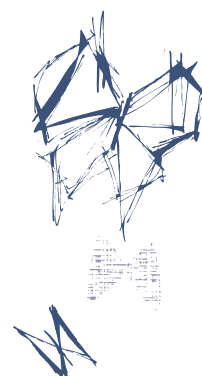
FUS-E-107
SACRED SEEDS ETHEREAL



FUS-E-108
PETAL FLAMINGOES ETHEREAL



FUS-E-109
HAPPILY EVER AFTER ETHEREAL



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Waverly

FINISHED SIZE | 60" x 80"

FABRIC REQUIREMENTS

Quilt Top Fabric

Fabric A	FUS-E-100	¼ yd.
Fabric B	FUS-E-101	2 ¼ yd.
Fabric C	FUS-E-102	½ yd.
Fabric D	FUS-E-103	⅞ yd.
Fabric E	FUS-E-104	⅝ yd.
Fabric F	FUS-E-105	¾ yd.
Fabric G	FUS-E-106	⅝ yd.
Fabric H	FUS-E-107	¾ yd.
Fabric I	FUS-E-108	¼ yd.
Fabric J	FUS-E-109	⅞ yd.

BACKING FABRIC

Fabric F	FUS-E-105	4 yd.
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BINDING FABRIC

Included	Fabric D
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CUTTING DIRECTIONS

¼" seam allowances are included.
WOF means width of fabric.

Fabric A :	Two (2) 2 ½' x WOF strips
Fabric B :	Thirty-one (31) 2 ½' x WOF strips
Fabric C :	Six (6) 2 ½' x WOF strips
Fabric D :	Six (6) 2 ½' x WOF strips
Fabric E :	Seven (7) 2 ½' x WOF strips
Fabric F :	Nine (9) 2 ½' x WOF strips
Fabric G :	Seven (7) 2 ½' x WOF strips
Fabric H :	Nine (9) 2 ½' x WOF strips
Fabric I :	Two (2) 2 ½' x WOF strips
Fabric J :	Twelve (12) 2 ½' x WOF strips

CONSTRUCTION

Sew all rights sides together with ¼" seam allowance.

- You will sew the strips together into six different strip sets and cut 3" wide strips from the sets at a 45° angle. To maximize the fabric used, don't match ends of the strips, instead place the next

- strip in the set at 2" away from the end of the previous strip. Sets A, B and C will go in one direction, and sets D, E, F are mirror images and will go in the other direction. Before sewing your strips together pin them and refer to the diagrams below to make sure your strips are angled in the right direction.
- Align your 45° mark on the ruler with the end of the strip set and cut of the ends of the strip to make a smooth edge. Then align your ruler's edge to the angled edge and measure out 3" from the edge and cut the strip. Cut the number of strips called for each strip set as below.
- Strip Set A. Cut 16 strips

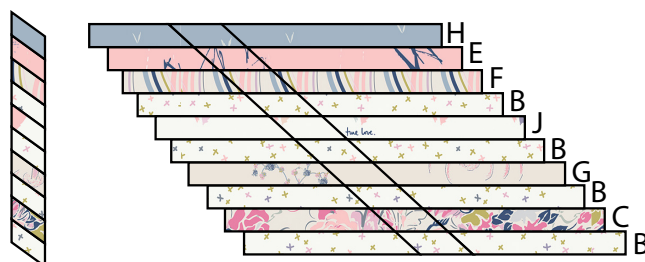


DIAGRAM 1

- Strip Set D. Cut 14 strips

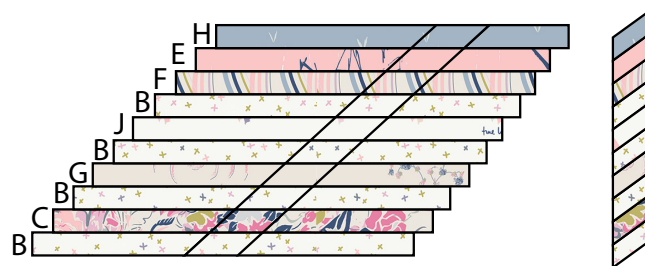


DIAGRAM 2

- Strip Set B. Cut 6 strips

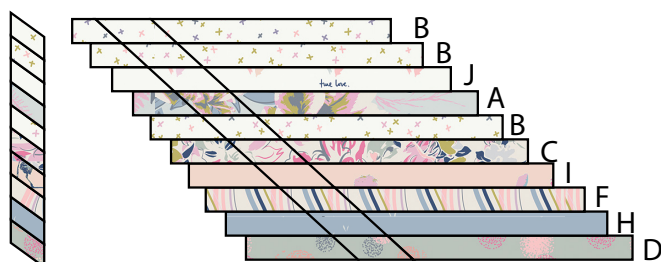


DIAGRAM 3

- Strip Set E. Cut 4 strips

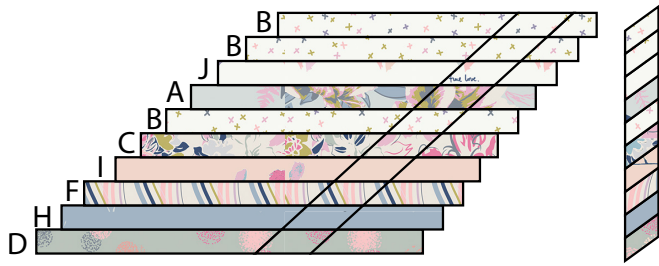


DIAGRAM 4

- Strip Set C. Cut 8 strips

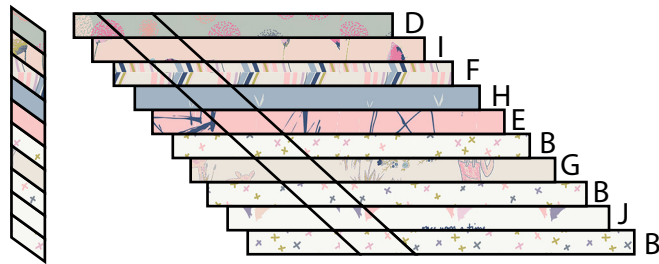


DIAGRAM 5

- Strip Set F. Cut 12 strips

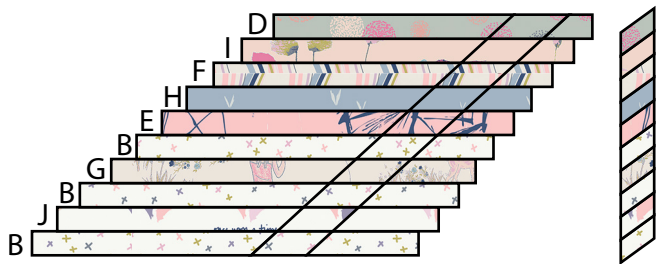


DIAGRAM 6

- Sew together strips to make a column. Columns are paired with the first column consisting of combinations of strips A, B and C and the second column in the pair consisting of strips D, E and F. The beginning and end of a column will be a strip that was split into two pieces with a seam-ripper. Each strip has 10 pieces to it and the diagram will indicate which portion of the strip goes on the top and which goes on the bottom..

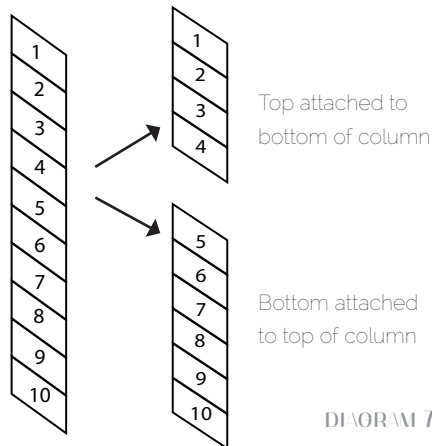


DIAGRAM 7

Rows 1-10

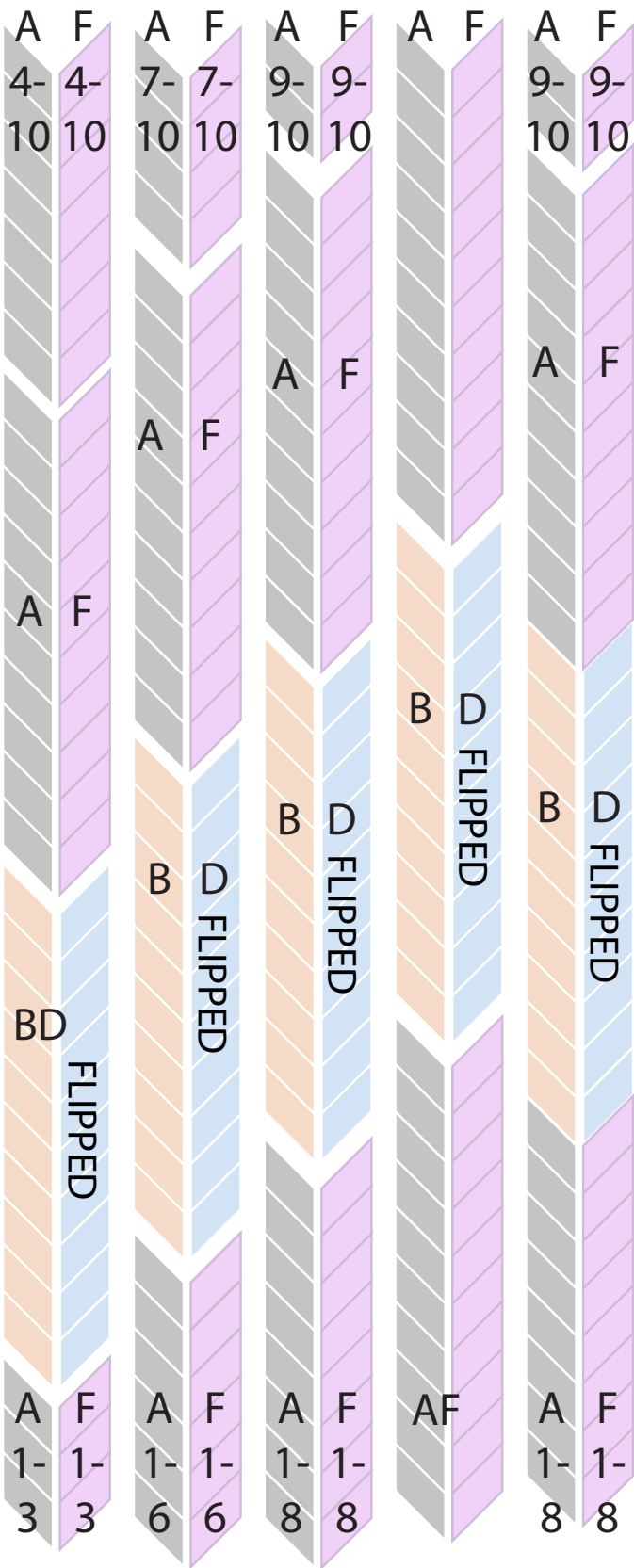


DIAGRAM 8

Rows 11-20

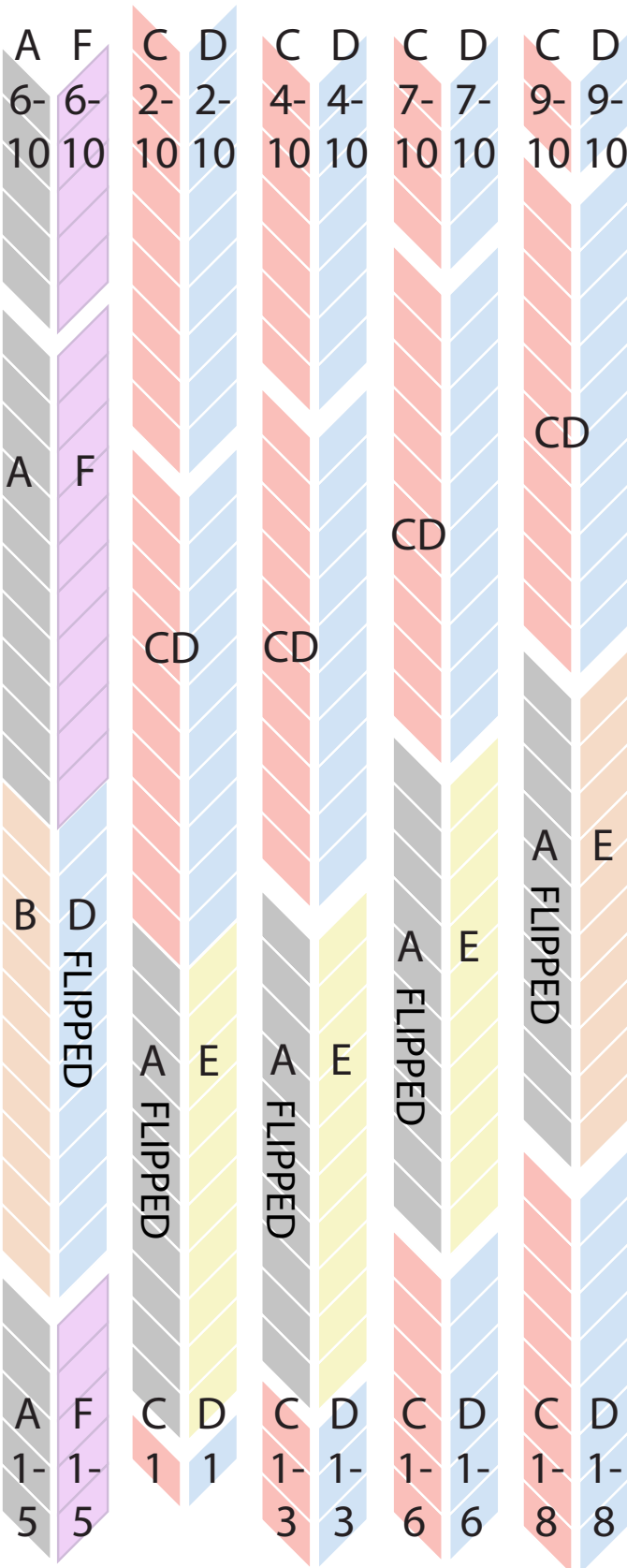


DIAGRAM 9

- Sew the columns into pairs, then sew those columns together, aligning the tops.



DIAGRAM 10

- Trim off the points to get a quilt top that is 60" x 80".



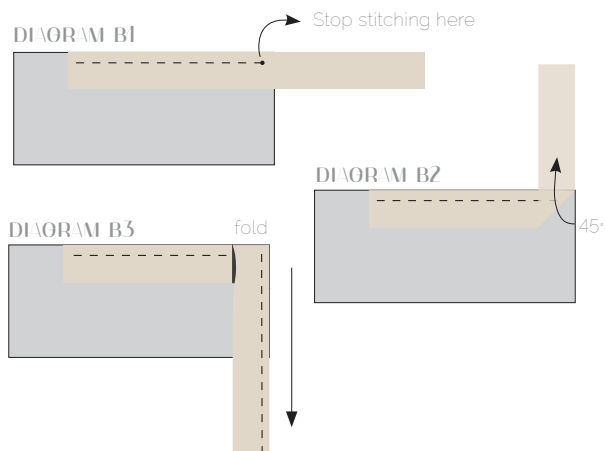
DIAGRAM 11

QUILT ASSEMBLY

- © Place BACKING FABRIC on a large surface wrong side up. Stretch it with masking tape against that surface.
- © Place BATTING on top of backing fabric.
- © Place TOP on top of the batting with right side facing up. Smooth away wrinkles using your hands.
- © Pin all layers together and baste with basting thread, using long stitches. You can also use safety pins to join the layers.
- © Machine or hand quilt starting at the center and working towards the corners. Remember that quilting motifs are a matter of personal preference. Have fun choosing yours!
- © After you finish, trim off any excess fabric or batting, squaring the quilt to prepare to bind it.

BINDING

- Cut 7 strips $1\frac{1}{2}$ ' wide by the width of the fabric **D** to make a final strip 290' long. Start sewing the binding strip in the middle of one of the sides of the quilt, placing the strip right side down and leaving an approximate 5' tail. Sew with $\frac{1}{4}$ ' seam allowance (using a straight stitch), aligning the strip's raw edge with the quilt top's raw edge.
- © Stop stitching $\frac{1}{4}$ ' before the edge of the quilt (**DIAGRAM B 1**). Clip the threads. Remove the quilt from under the machine presser foot. Fold the strip in a motion of 45° and upward, pressing with your fingers (**DIAGRAM B2**). Hold this fold with your finger, bring the strip down in line with the next edge, making a horizontal fold that aligns with the top edge of the quilt (**DIAGRAM B3**). Start sewing at $\frac{1}{4}$ ' of the border, stitching all the layers. Do the same in the four corners of the quilt.
- © Stop stitching before you reach the last 5 or 6 inches. Cut the threads and remove the quilt from under the machine presser foot. Lay the loose ends of the binding flat along the quilt edge, folding the ends back on themselves where they meet. Press them together to form a crease. Using this crease as the stitching line, sew the two open ends of the binding with right sides together (you can help yourself marking with a pencil if the crease is difficult to see).
- © Trim seam to $\frac{1}{4}$ ' and press open. Complete the sewing. Turn binding to back of the quilt, turn raw edge inside and stitch by hand using blind stitch.



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NOTE: While all possible care has been taken to ensure the accuracy of this pattern, We are not responsible for printing errors or the way in which individual work varies.

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