FREE PATTERN

featuring BOHO COLLECTION BY AGF STUDIO

TAPISSERIE

FUSIONS by AGF
FUS-B-200
ACQUA DI ROSE BOHO

FUS-B-201
RETROSPECTIVE BOHO

FUS-B-202
COTTAGELY POSY BOHO

FUS-B-203
FRIDAS DREAM BOHO

FUS-B-204
PRISMA BOHO

FUS-B-205
AURA FLETCHINGS BOHO

FUS-B-206
ILLUSIONIST VINE BOHO

FUS-B-207
LACE IN BLOOM BOHO

FUS-B-208
PATH MARKER BOHO

FUS-B-209
SWIFTING FLORA BOHO

PE-433
SNOW

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CONSTRUCTION

Sew all rights sides together with ¼” seam allowance.

• To create this quilt you will need to make two different strip sets.

• Make fifteen A-B-C-H-I strip sets and sixteen D-E-F-G-H strips sets. Press seams open or to one side.

• Cut out and tape your triangle template together at the notches. You will be able to get three triangle templates per strip set.

DIAGRAM 1

2 1/2” x WOF strips:

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Fabric A, B, C, and I - Fifteen (15)

Fabric D, E, F, and G - Sixteen (16)

Fabric H - Thirty One (31)

DIAGRAM 2

• You will need 45 triangles from Strip Set 1 and 46 from Strip Set 2.

• Place triangles into rows alternating your two different triangles. You will need 13 triangles for each row.

• Sew together following Quilt Assembly Diagram.
Quilt Assembly Diagram

Square off quilt
**QUILT ASSEMBLY**

Sew rights sides together.

- Place BACKING FABRIC on a large surface wrong side up. Stretch it with masking tape against that surface.
- Place BATTING on top of backing fabric.
- Place TOP on top of the batting with right side facing up. Smooth away wrinkles using your hands.
- Pin all layers together and baste with basting thread, using long stitches. You can also use safety pins to join the layers.
- Machine or hand quilt starting at the center and working towards the corners. Remember that quilting motifs are a matter of personal preference. Have fun choosing yours!
- After you finished, trim excess of any fabric or batting, squaring the quilt to proceed to bind it.

**BINDING**

Sew rights sides together.

- Cut enough strips 1½' wide by the width of the FUS-B- 206 to make a final strip 290' long. Start sewing the binding strip in the middle of one of the sides of the quilt, placing the strip right side down and leaving an approximated 5” tail. Sew with ¼” seam allowance (using straight stitch), aligning the strip’s raw edge with the quilt top’s raw edge.
- Stop stitching ¼” before the edge of the quilt (DIAGRAM B1). Clip the threads. Remove the quilt from under the machine presser foot. Fold the strip in a motion of 45° and upward, pressing with your fingers (DIAGRAM B2). Hold this fold with your finger, bring the strip down in line with the next edge, making a horizontal fold that aligns with the top edge of the quilt (DIAGRAM B3). Start sewing at ¼” of the border; stitching all the layers. Do the same in the four corners of the quilt.
- Stop stitching before you reach the last 5 or 6 inches. Cut the threads and remove the quilt from under the machine presser foot. Lay the loose ends of the binding flat along the quilt edge, folding the ends back on themselves where they meet. Press them together to form a crease. Using this crease as the stitching line, sew the two open ends of the binding with right sides together (you can help yourself marking with a pencil if the crease is difficult to see).
- Trim seam to ¼” and press open. Complete the sewing. Turn binding to back of the quilt, turn raw edge inside and stitch by hand using blind stitch.

NOTE: While all possible care has been taken to ensure the accuracy of this pattern, We are not responsible for printing errors or the way in which individual work varies. Please read instructions carefully before starting the construction of this quilt. If desired, wash and iron your fabrics before starting to cut.

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Line up notches and tape pieces together.
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