PASSAGE

featuring MAD PLAID COLLECTION BY AGF STUDIO

FREE PATTERN
PASSAGE

FINISHED SIZE | 64" × 66"

FABRIC REQUIREMENTS

| Fabric | CAP-P-1008 | ¾ yd. |
| Fabric | CAP-P-1004 | 1¾ yd. |
| Fabric | CAP-P-1003 | ½ yd. |
| Fabric | CAP-P-1007 | 1½ yd. |
| Fabric | CAP-P-1005 | ½ yd. |
| Fabric | CAP-P-1009 | ¼ yd. |
| Fabric | CAP-P-1002 | ¼ yd. |

BACKING FABRIC
CAP-P-1008 4 yd (suggested)

BINDING FABRIC
Fabric F (included)

CUTTING DIRECTIONS

¼" seam allowances are included.
WOF means width of fabric.

Three (3) 8½" × 25½" rectangles from fabric A
Four (4) 4½" × 25½" rectangles from fabric B
Three (3) 8 ½" × 27" rectangles from fabric B
One (1) 8½" × 21" rectangles from fabric B
Four (4) 4½" × 27" rectangles from fabric C
One (1) 4½" × 21" rectangle from fabric C
One (1) 3½“ × 27" rectangle from fabric C
One (1) 20½” × 27” rectangle from fabric D
Two (2) 12½” × 27” rectangles from fabrics D
Two (2) 4½” × 27” rectangle from fabrics D
One (1) 4½” × 21” rectangle from fabric D
One (1) 4½” × 27” rectangle from fabric E
One (1) 4½” × 25½” rectangle from fabric E
One (1) 8½” × 15” rectangle from fabric F
One (1) 4½” × 15” rectangle from fabric F
One (1) 8½” × 10” rectangle from fabric F
One (1) 4½” × 10” rectangle from fabric F
One (1) 2½” × 10” rectangle from fabric F

CONSTRUCTION

Sew all rights sides together with ¼" seam allowance.

• To prepare the strips for the construction of the quilt, you will sew together the rectangles as indicated in each step, and then cross-cut them into strips. See Diagram 1.

 DIAGRAM 1

 DIAGRAM 2

 DIAGRAM 3

Two (2) 4½’ × 5’ from fabric F
One (1) 8½’ × 5’ from fabric F
Two (2) 4½’ × 5’ from fabric G
Two (2) 4½’ × 15’ from fabric G
One (1) 4½’ × 10’ rectangle from fabric G
One (1) 3½’ × 10’ rectangle from fabric G

Block A

Two (2) rectangles 1A

8 1/2”

25 1/2”

Fabric A

Fabric B
Strip 2A

Piece together: 8 ½” x 27” rectangle, Fabric B > 4½” x 27”, Fabric C.

Cross-cut every 4 ½” to make six strips.

Strip 3A

Take a 12 ½” x 27” rectangle, Fabric D

Cross-cut every 4 ½” to make six strips.

Strip 4A

Piece together: 12 ½” x 27” rectangle, Fabric D > 4 ½” x 27” rectangle, Fabric E

Cross-cut every 4 ½” to make six strips.

Now that you have six blocks A, turn three blocks 90° clockwise as shown in Diagram 4.

Continuing to create Blocks A1, A2, A3, and A4.

Strip 5A

Piece together: 8 ½” x 21” rectangle, Fabric B > 4 ½” x 21” rectangle, Fabric C > 4 ½” x 21” rectangle, Fabric D

Cross-cut every 3 ½” to make six strips

Strip 6A

Piece together: 8 ½” x 27” rectangle, Fabric B > 4 ½” x 27” rectangle, Fabric C > 4 ½” x 27” rectangle, Fabric D > 3 ½” x 27” rectangle, Fabric C

Cross-cut every 4 ½” to make six strips

Strip 7A

Piece together: 8 ½” x 15” rectangle, Fabric F > 4 ½” x 15” rectangle, Fabric G > 4 ½” x 15” rectangle, Fabric F > 4 ½” x 15” rectangle, Fabric G

Cross-cut every 2 ½” to make six strips

Strip 8A

Piece together: 8 ½” x 10” rectangle, Fabric F > 4 ½” x 10” rectangle, Fabric G > 4 ½” x 10” rectangle, Fabric F > 3 ½” x 10” rectangle, Fabric G > 2 ½” x 10” rectangle, Fabric F

Cross-cut every 2 ½” to make four strips.
Now make two (2) block B1, and one (1) block B2:

- Strip 1B
  - Take a 20 ½” x 27” rectangle, Fabric D, and Cross-cut every 4 ½” to make six strips

- Strip 2B
  - Piece together: 8 ½” x 27” rectangle, Fabric B > 4 ½” x 27” rectangle, Fabric C > 4 ½” x 27” rectangle, Fabric D > 4 ½” x 27” rectangle, Fabric C > 4 ½” x 27” rectangle, Fabric B
  - Cross-cut every 4 ½” to make six strips

- Strip 3B
  - Piece together: 8 ½” x 25 ½” rectangle, Fabric A > 4 ½” x 25 ½” rectangle, Fabric B > 4 ½” x 25 ½” rectangle, Fabric E > 4 ½” x 25 ½” rectangle, Fabric B
  - Cross-cut every 8 ½” to make three strips

- Strip 4B
  - Piece together: 4 ½” x 5” rectangle, Fabric F > 4 ½” x 5” rectangle, Fabric G > 4 ½” x 5” rectangle, Fabric F > 4 ½” x 5” rectangle, Fabric G > 4 ½” x 5” rectangle, Fabric F
  - Cross-cut every 2 ½” to make two strips

Attach all the blocks in the following order:
- Row 1: A1 > A1 > A4
- Row 2: B1 > B1 > B2 (upside down)
- Row 3: A2 (upside down) > A2 (upside down) > A3 (upside down)

Follow Diagram 9 for block’s placement and attachment.

Join Row 1 > Row 2 > Row 3

Sew all rights sides together with ⅛” seam allowance. Press open.

Sew rights sides together.

Place BACKING FABRIC on a large surface wrong side up. Stretch it with masking tape against that surface.

Place BATTING on top of backing fabric.

Place TOP on top of the batting with right side facing up. Smooth away wrinkles using your hands.
• Pin all layers together and baste with basting thread, using long stitches. You can also use safety pins to join the layers.

• Machine or hand quilt starting at the center and working towards the corners. Remember that quilting motifs are a matter of personal preference. Have fun choosing yours!

• After you finished, trim excess of any fabric or batting, squaring the quilt to proceed to bind it.

**BINDING**

*Sew rights sides together:*

- Cut enough strips 1½" wide by the width of the fabric to make a final strip 270" long. Start sewing the binding strip in the middle of one of the sides of the quilt, placing the strip right side down and leaving an approximated 5" tail. Sew with ¼" seam allowance (using straight stitch), aligning the strip’s raw edge with the quilt top’s raw edge.

- Stop stitching ¼" before the edge of the quilt (DIAGRAM B1). Clip the threads. Remove the quilt from under the machine presser foot. Fold the strip in a motion of 45° and upward, pressing with your fingers (DIAGRAM B2). Hold this fold with your finger, bring the strip down in line with the next edge, making a horizontal fold that aligns with the top edge of the quilt (DIAGRAM B3). Start sewing at ¼" of the border, stitching all the layers. Do the same in the four corners of the quilt.

- Stop stitching before you reach the last 5 or 6 inches. Cut the threads and remove the quilt from under the machine presser foot. Lay the loose ends of the binding flat along the quilt edge, folding the ends back on themselves where they meet. Press them together to form a crease. Using this crease as the stitching line, sew the two open ends of the binding with right sides together (you can help yourself marking with a pencil if the crease is difficult to see).

- Trim seam to ¼" and press open. Complete the sewing. Turn binding to back of the quilt, turn raw edge inside and stitch by hand using blind stitch.

**NOTE:** While all possible care has been taken to ensure the accuracy of this pattern, We are not responsible for printing errors or the way in which individual work varies. Please read instructions carefully before starting the construction of this quilt. If desired, wash and iron your fabrics before starting to cut.

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