

AVENUE

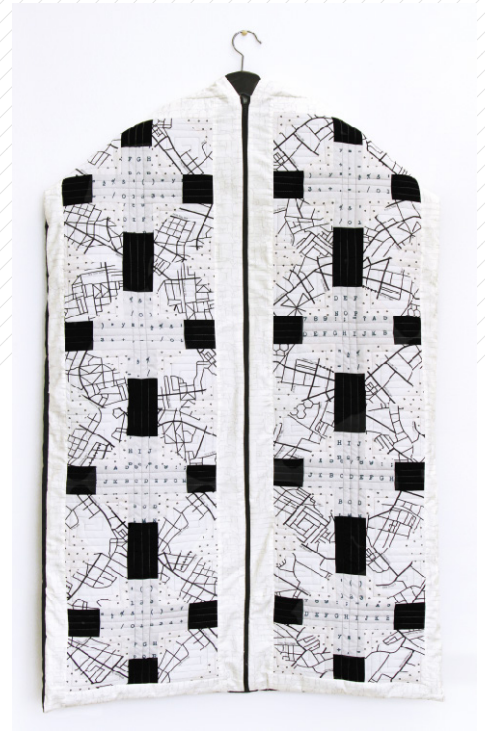


by AGF



lower THE volume

FABRICS DESIGNED BY AGF STUDIO



CAP-V-2000
CLEAR REFLECTIONS



CAP-V-2001
SILENT TYPEWRITER



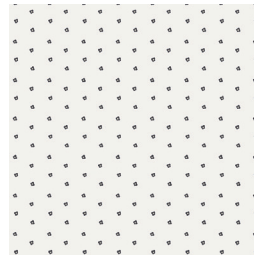
CAP-V-2002
CRISP CRISSCROSS



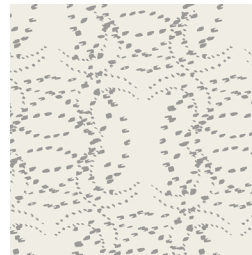
CAP-V-2003
SIMPLE GROWTH



CAP-V-2004
CLOUD PARENTHESIS



CAP-V-2005
FRESH MINIATURE



CAP-V-2006
POWDER DRIZZLE



CAP-V-2007
SMOOTH LOCOMOTION



CAP-V-2008
RUNNING PAINT



CAP-V-2009
QUIET DOWNTOWN



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FINISHED SIZE | 26 1/4" x 43"

FABRIC REQUIREMENTS

Fabric A	CAP-V-2009	5/8 yd.
Fabric B	CAP-V-2005	1/3 yd.
Fabric C	CAP-V-2001	1/4 yd.
Fabric D	PE-413	1 3/4 yd.
Fabric E	CAP-V-2000	2 5/8 yd.

BACKING FABRIC

CAP-V-2000 (Fabric **E**) *(included)*

BINDING FABRIC

CAP-V-2009 (Fabric **A**) *(included)*

CUTTING DIRECTIONS

1/4" seam allowances are included.
WOF means width of fabric.

- Thirty two (32) 4 1/2" x 4 1/2" squares from fabric **A**
- Sixty four (64) 2 1/4" x 2 1/4" squares from fabric **B**
- Sixteen (16) 2 1/2" x 2 1/2" squares from fabric **C**
- Eight (8) 6 1/2" x 2 1/2" squares from fabric **C**
- Six (6) 3 1/2" x WOF strips from fabric **B**
- Thirty two (32) 2 1/2" x 2 1/2" squares from fabric **D**
- One (1) 26 3/4" x 44 1/2" strips from fabric **D**
- Four (4) 43 1/2" x 2" strips from fabric **E**
- Four (4) 10 1/2" x 2" strips from fabric **E**
- Four (4) 43 1/2" x 2" strips from fabric **E**
- Four (4) 5" x 2 1/2" squares from fabric **E**
- One (1) 26 3/4" x 44 1/2" strips from fabric **E**
- Two (2) 13 1/2" x 43 1/2" strips from fabric **E**

CONSTRUCTION

Sew all right sides together with 1/4" seam allowance.

- This garment bag features one block that repeats eight times, in two columns of four (4) each.
- Take thirty two (32) 4 1/2" x 4 1/2" squares from fabric **A**, and sixty four (64) 2 1/4" x 2 1/4" squares from fabric **B**.
- Attach two (2) 2 1/4" x 2 1/4" corner square triangles from fabric **B** to every 4 1/2" x 4 1/2" square from fabric **A**, as shown in Diagram 1.
- Place them face to face.
- Stitch across the diagonal line.
- Trim at one quarter of an inch from the stitched line.
- Press open.
- Repeat this step thirty two (32) times.

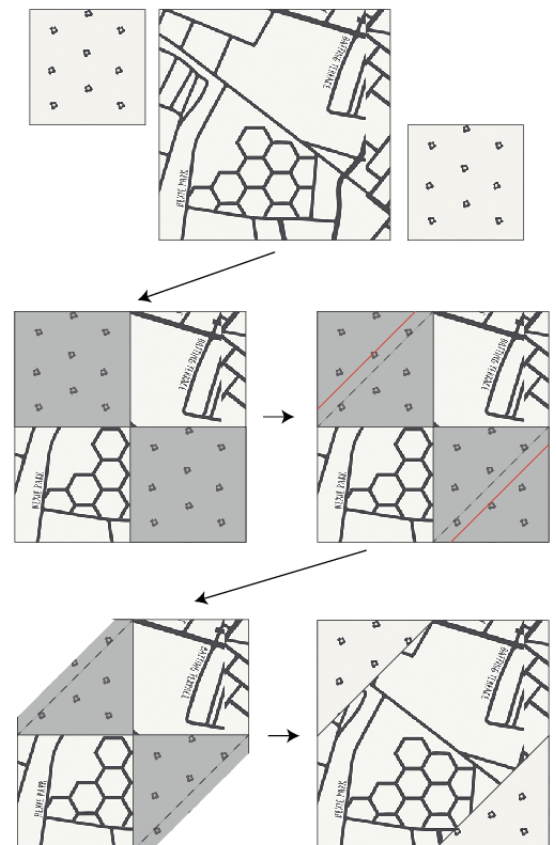
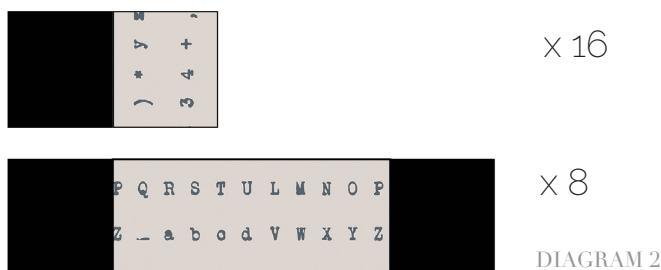
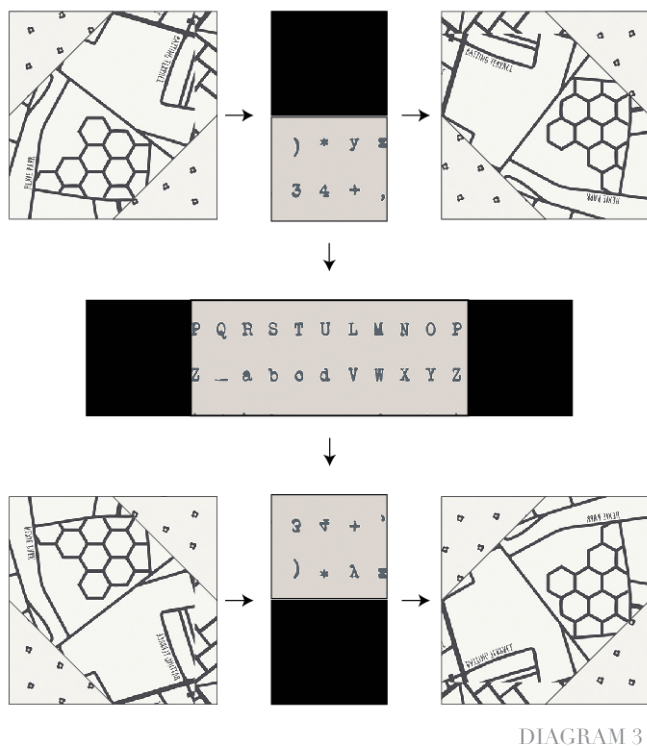


DIAGRAM 1

- Take sixteen (16) $2\frac{1}{2}' \times 2\frac{1}{2}'$ squares from fabric **C** and sixteen (16) $2\frac{1}{2}' \times 2\frac{1}{2}'$ squares from fabric **D**, and join them by one side.
- **C > D**
- Repeat sixteen (16) times.
- Take eight (8) $6\frac{1}{2}' \times 2\frac{1}{2}'$ squares from fabric **C** and sixteen (16) $2\frac{1}{2}' \times 2\frac{1}{2}'$ squares from fabric **D**, and join them by one side.
- **D > C > D**
- Repeat eight (8) times.



- Join the pieces to create the blocks.
- Follow Diagram 3 for fabric placement and attachment.
- Make sure the top part is the vertical reflection of the bottom part.
- Repeat 8 times.



- Attach the blocks in two (2) columns of four (4).
- Take four (4) 10½' x 2' strips from fabric **E** and four (4) 43½' x 2' from fabric **E**
- Attach them to the column following Diagram 4.

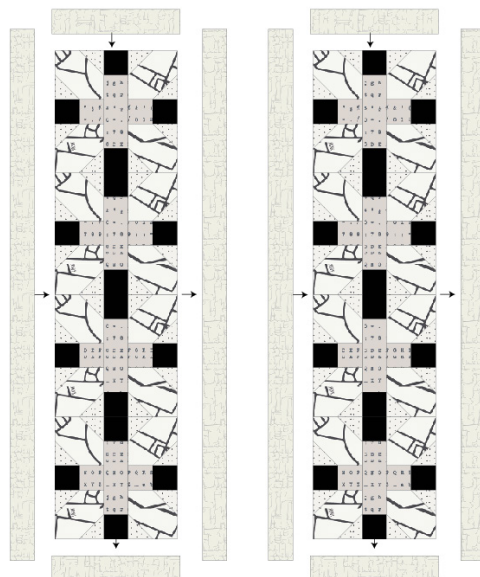


DIAGRAM 4

- Take four (4) 5' x 2½' squares from fabric **E** and cut them diagonally.
- Pair them and join them by the long rectangular side, making four (4) pieces.
- Pair them and join them by the shorter side, making two (2) pieces.
- Fold the two pieces wrong sides together.
- Follow Diagram 5 for fabric placement and attachment.

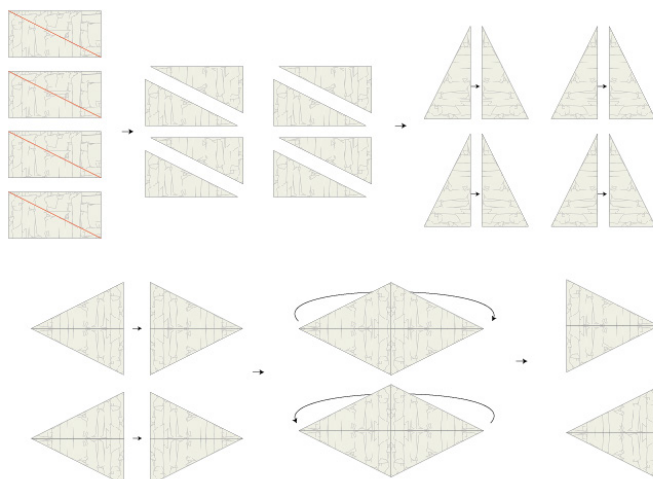


DIAGRAM 5

- Join the two triangles to inner top edges of the big pieces.
- Take the $26\frac{3}{4}$ " x $44\frac{1}{2}$ " rectangle from fabric **D** and quilt them using fabric **E** as the backing.

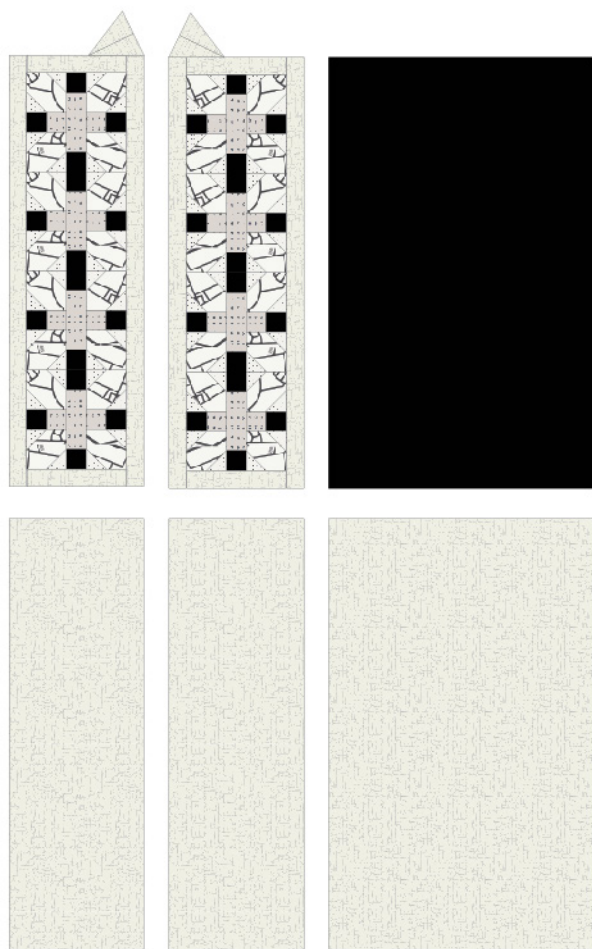


DIAGRAM 6

QUILT ASSEMBLY

Sew rights sides together.

- Place BACKING FABRIC on a large surface wrong side up. Stretch it with masking tape against that surface.
- Place BATTING on top of backing fabric.
- Place TOP on top of the batting with right side facing up. Smooth away wrinkles using your hands.
- Pin all layers together and baste with basting thread, using long stitches. You can also use safety pins to join the layers.
- Machine or hand quilt starting at the center and working towards the corners. Remember that quilting motifs are a matter of personal preference. Have fun choosing yours!
- After you finished, trim excess of any fabric or batting, squaring the quilt to proceed to bind it.

- Now that the three pieces are quilted, place banding on the inner edges of the front pieces.

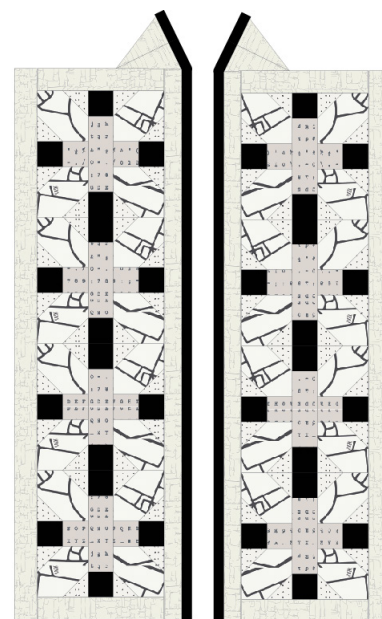


DIAGRAM 7

- Attach a 43" zipper to the pieces.
- Hold the binded side towards the wrong side with a top stitch.

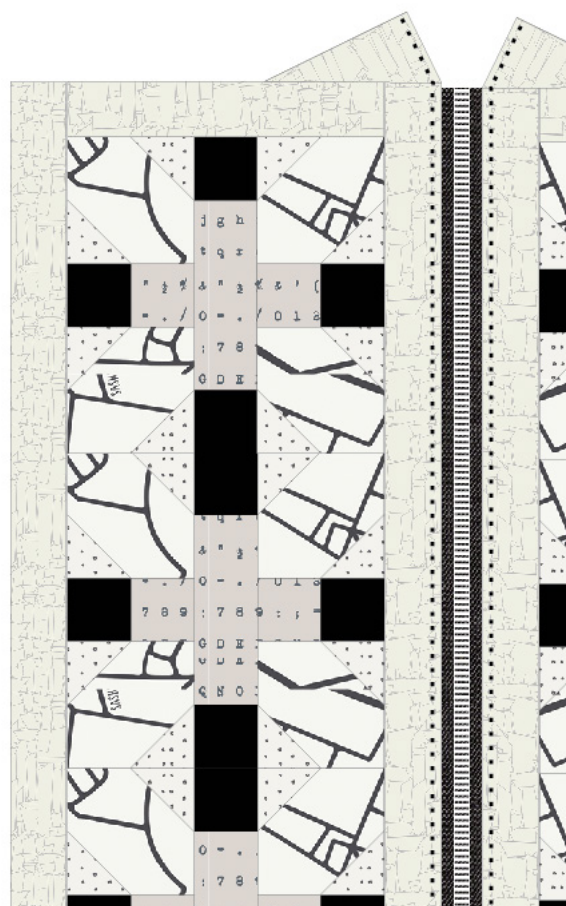


DIAGRAM 8

- Place the front piece on top of the back piece.
- Trim the outer top corners diagonally following the points top outer of the top two blocks.

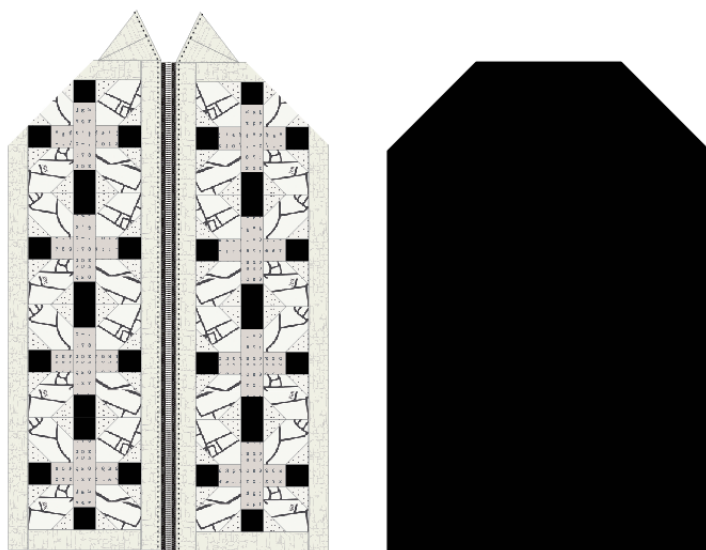
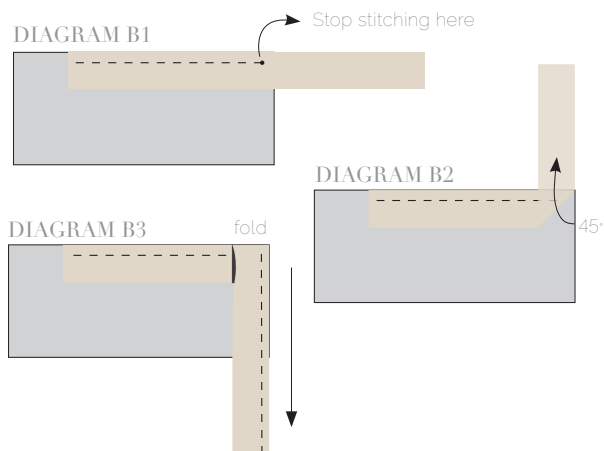


DIAGRAM 9

- Place both pieces face to face.
- Saw at $\frac{1}{4}$ " all around
- Bind it.
- Turn it inside out

BINDING

Sew rights sides together.



- Cut enough strips $1\frac{1}{2}$ ' wide by the width of the fabric **D** to make a final strip 150' long. Start sewing the binding strip in the middle of one of the sides, placing the strip right side down and leaving an approximated 5' tail. Sew with $\frac{1}{4}$ ' seam allowance (using straight stitch), aligning the strip's raw edge with the garment bag top's raw edge.
- Stop stitching $\frac{1}{4}$ ' before the edge of the quilt (**DIAGRAM B 1**). Clip the threads. Remove the garment bag from under the machine presser foot. Fold the strip in a motion of 45° and upward, pressing with your fingers (**DIAGRAM B2**). Hold this fold with your finger, bring the strip down in line with the next edge, making a horizontal fold that aligns with the top edge of the garment bag (**DIAGRAM B3**). Start sewing at $\frac{1}{4}$ ' of the border, stitching all the layers. Do the same in all the corners.
- Stop stitching before you reach the last 5 or 6 inches. Cut the threads and remove the garment bag from under the machine presser foot. Lay the loose ends of the binding flat along the quilt edge, folding the ends back on themselves where they meet. Press them together to form a crease. Using this crease as the stitching line, sew the two open ends of the binding with right sides together (you can help yourself marking with a pencil if the crease is difficult to see).
- Trim seam to $\frac{1}{4}$ ' and press open. Complete the sewing. Turn binding to back of the garment bag, turn raw edge inside and stitch by hand using blind stitch.



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NOTE: While all possible care has been taken to ensure the accuracy of this pattern, We are not responsible for printing errors or the way in which individual work varies. Please read instructions carefully before starting the construction of this quilt. If desired, wash and iron your fabrics before starting to cut.