JOLLITY

QUILT DESIGNED BY AGFstudio

FIESTA fun

FABRICS DESIGNED BY DANA WILLARD

VIVA

FFN-13840
MEXICAN DRESS MORNING

FFN-13841
PAPEL PICADO MESQUITE

FFN-13842
DESERT FLOR SUMMER

FFN-13843
CITRUS SUNRISE

FFN-13844
FLORITA PARTY

FFN-13845
ZOCALO LEMON

FFN-13846
HAPPY STREAMERS

FFN-13848
PAPEL PICADO MENTA

SIESTA

FFN-23840
MEXICAN DRESS MIDNIGHT

FFN-23841
PAPEL PICADO NARANJA

FFN-23842
DESERT FLOR SPRING

FFN-23843
CITRUS SUNSET

FFN-23844
FLORITA AZUL

FFN-23845
ZOCALO RASPBERRY

FFN-23847
PÍÑATA CONFETTI

FFN-23848
PAPEL PICADO VERDE

PE-433
SNOW

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FINISHED SIZE: 64” x 64”

FABRIC REQUIREMENTS

<table>
<thead>
<tr>
<th>Fabric</th>
<th>Code</th>
<th>Quantity</th>
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<tbody>
<tr>
<td>A</td>
<td>FFN-13840</td>
<td>1 ½ yds.</td>
</tr>
<tr>
<td>B</td>
<td>FFN-23841</td>
<td>1 Fat Eighth</td>
</tr>
<tr>
<td>C</td>
<td>FFN-23848</td>
<td>1 FQ.</td>
</tr>
<tr>
<td>D</td>
<td>FFN-23840</td>
<td>1 FQ.</td>
</tr>
<tr>
<td>E</td>
<td>FFN-23854</td>
<td>1 FQ.</td>
</tr>
<tr>
<td>F</td>
<td>FFN-13845</td>
<td>1 Fat Eighth</td>
</tr>
<tr>
<td>G</td>
<td>FFN-23843</td>
<td>1 Fat Eighth</td>
</tr>
<tr>
<td>H</td>
<td>PE-406</td>
<td>¾ yd.</td>
</tr>
<tr>
<td>I</td>
<td>PE-455</td>
<td>1 FQ.</td>
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<tr>
<td>J</td>
<td>PE-462</td>
<td>1 FQ.</td>
</tr>
<tr>
<td>K</td>
<td>PE-405</td>
<td>1 FQ.</td>
</tr>
<tr>
<td>L</td>
<td>PE-448</td>
<td>1 FQ.</td>
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<tr>
<td>M</td>
<td>PE-411</td>
<td>1 FQ.</td>
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<td>N</td>
<td>PE-433</td>
<td>2 yd.</td>
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<td></td>
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<tr>
<td>BACKING FABRIC</td>
<td>FFN-23843</td>
<td>4 yds. (Suggested)</td>
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<tr>
<td>BINDING FABRIC</td>
<td>PE-406- (Fabric H) (included)</td>
<td></td>
</tr>
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</table>

CUTTING DIRECTIONS

¼” seam allowances are included. WOF means width of fabric.

3 1/2” x 9 1/2” strips:
- Fifty (50) from Fabric A
- Two (2) from Fabric I, J, and M
- Four (4) from Fabric K and L
- Twenty Five (25) from Fabric N

2” x 9 1/2” strips:
- Two (2) from Fabric H, I, L, and M
- Four (4) from Fabric J and K
- Eighteen (18) from Fabric N

2” x 6 1/2” strips:
- Two (2) from Fabric B, F, H, I, L, and M
- Six (6) from Fabric C
- Four (4) from Fabric D, E, J, and K
- Thirty Four (34) from Fabric N

CONSTRUCTION

Sew all rights sides together with ¼” seam allowance.

Block A
- To create this quilt you will need to make three different blocks.
- To create Block A sew a 2” x 3 1/2” strip from Fabric C to each side of a 3 1/2” x 9 1/2” strip from Fabric N.
- Next sew a 2” x 6 1/2” strip from Fabric C to the top and bottom of your piece.
- To create the border of Block A sew a 2” x 6 1/2” strip from Fabric N to each side of your piece and then sew a 2” x 9 1/2” strip from Fabric N to the top and bottom.
- Follow Diagram 1 to create all of your Block A’s.

Block B
- To create Block B sew a 3 1/2” square from Fabric K to each side of a 3 1/2” x 9 1/2” strip from Fabric N.
- Next sew a 2” x 6 1/2” strip from Fabric K to the top and bottom of your piece.
- Follow Diagram 2 to create all of your Block B’s.

Block C
- To create Block C, sew a 3 1/2” x 9 1/2” strip from Fabric A to each side of a 3 1/2” x 9 1/2” strip from Fabric N. (Diagram 3)
- You will need 25 Block C’s.
- Following the quilt illustration as a guide sew your blocks into rows and sew your rows together matching up seams.
**QUILT ASSEMBLY**

- Place BACKING FABRIC on a large surface wrong side up. Stretch it with masking tape against that surface.
- Place BATTING on top of backing fabric.
- Place TOP on top of the batting with right side facing up. Smooth away wrinkles using your hands.
- Pin all layers together and baste with basting thread, using long stitches. You can also use safety pins to join the layers.
- Machine or hand quilt starting at the center and working towards the corners. Remember that quilting motifs are a matter of personal preference. Have fun choosing yours!
- After you finished, trim excess of any fabric or batting, squaring the quilt to proceed to bind it.

**BINDING**

*Sew rights sides together:

- Cut enough strips 1½" wide by the width of the fabric to make a final strip 266" long. Start sewing the binding strip in the middle of one of the sides of the quilt, placing the strip right side down and leaving an approximated 5" tail. Sew with ¼" seam allowance (using straight stitch), aligning the strip's raw edge with the quilt top's raw edge.
- Stop stitching ¼" before the edge of the quilt (DIAGRAM B1). Clip the threads. Remove the quilt from under the machine presser foot. Fold the strip in a motion of 45° and upward, pressing with your fingers (DIAGRAM B2). Hold this fold with your finger, bring the strip down in line with the next edge, making a horizontal fold that aligns with the top edge of the quilt (DIAGRAM B3). Start sewing at ¼" of the border, stitching all the layers. Do the same in the four corners of the quilt.
- Stop stitching before you reach the last 5 or 6 inches. Cut the threads and remove the quilt from under the machine presser foot. Lay the loose ends of the binding flat along the quilt edge, folding the ends back on themselves where they meet. Press them together to form a crease. Using this crease as the stitching line, sew the two open ends of the binding with right sides together (you can help yourself marking with a pencil if the crease is difficult to see).
- Trim seam to ¼" and press open. Complete the sewing. Turn binding to back of the quilt, turn raw edge inside and stitch by hand using blind stitch.

*NOTE: While all possible care has been taken to ensure the accuracy of this pattern, We are not responsible for printing errors or the way in which individual work varies. Please read instructions carefully before starting the construction of this quilt. If desired, wash and iron your fabrics before starting to cut.*

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