BLITHE

FABRICS DESIGNED BY KATARINA ROCCELLA

FROZEN FORESTLAND

BLI-75600
ARCADIA BLISS SHINE

BLI-75601
LOSOPHER’S THOUGHTS

BLI-75602
DEER DEER TEAL

BLI-75604
DEER HOUNDSTOOTH FAIR

BLI-75605
BOWS IN SILENCE

BLI-75606
BIRD SONGS MOON

BLI-75607
GLACIER PATH AQUA

BLI-75608
WREATHS ICE

BLI-75609
WINTERBERRIES SNOW

BLI-75610
EVERGREENS FROZEN

MIST WOODLAND

BLI-85600
ARCADIA BLISS DIM

BLI-85601
PHILOSOPHER’S DREAMS

BLI-85603
ETERNAL NATURE GREY

BLI-85604
DEER HOUNDSTOOTH TAN

BLI-85605
BOWS IN WHISPERS

BLI-85606
BIRD SONGS SUN

BLI-85607
GLACIER PATH SILVER

BLI-85608
JOY WREATHS PLUM

BLI-85609
WINTERBERRIES GOLD

BLI-85610
EVERGREENS DUSK
FINISHED SIZE | 106 ½" × 106 ½"

FABRIC REQUIREMENTS

| Fabric | BLI-75600 | ¼ yd. |
| Fabric B | BLI-75608 | ¼ yd. |
| Fabric C | BLI-75610 | ¼ yd. |
| Fabric D | BLI-75605 | ½ yd. |
| Fabric E | BLI-75601 | ½ yd. |
| Fabric F | BLI-75602 | ½ yd. |
| Fabric G | BLI-75609 | ¼ yd. |
| Fabric H | BLI-75604 | ½ yd. |
| Fabric I | BLI-75607 | ¼ yd. |
| Fabric J | BLI-75606 | ½ yd. |
| Fabric K | BLI-85605 | 1 ½ yd. |
| Fabric L | BLI-85603 | ½ yd. |
| Fabric M | BLI-85601 | 1 ½ yd. |
| Fabric N | BLI-85600 | ¾ yd. |
| Fabric O | BLI-85606 | 1 ½ yd. |
| Fabric P | BLI-85608 | ¼ yd. |
| Fabric R | BLI-85607 | ½ yd. |
| Fabric S | PE-433 | 3 yd. |

BACKING FABRIC
BLI-75606 - 9 3/8 yds. (suggested)

BINDING FABRIC
BLI-75607- (Fabric I [included])

ASSEMBLING THE LOGS

Sew all rights sides together with ¼” seam allowance.

• Ten (10) 1 ½” x WOF * strips from Fabric I for binding
• Twelve (12) 5” x 5” squares from Fabric J
• Six (6) 17” x 17” squares from Fabric K
• Four (4) 17” x 17” squares from Fabric M and O
• Thirty (30) 17” x 2½” rectangles from Fabric S
• Fifteen (15) 36” x 2½” strips from Fabric S
• Twenty four (24) 5” x 5” squares from Fabric S

1¼” seam allowances are included.
WOF means width of fabric.

• Twelve (12) 7½” x 2½” rectangles from Fabric A, K and O
• Twelve (12) 9½” x 2½” rectangles from Fabric B, G and P
• Twelve (12) 11 ½” x 2½” rectangles from Fabric C, H and N
• Two (2) 17” x 17” squares from Fabric C and J
• Twelve (12) 13 ½” x 2 ½” rectangles from Fabric D, E, and L
• Twelve (12) 15 ½” x 2 ½” rectangles from Fabric E, M and R
• Twelve (12) 17 ½” x 2 ½” rectangles from Fabric F, M, and N

Following the diagram with illustrated piecing-sewing order, start with a central square #1 and rectangle #2 and sew them right sides together. Press seams after adding each rectangle. Press seams either open or to one side, upon your preferences.

If pressing toward one side, press towards the darker fabric. Pressing the seams open eliminates bulk and makes it easier to match the seams.

Working in a clockwise direction, continue to add rectangles (as shown in diagram), until reaching the end. Sew rectangle #3 to the unit composed of square#1 and rectangle#2. Sew rectangle #4 and rectangle #5. Finally add rectangle #6 and rectangle #7. (Diagram 1)
• After assembling all your logs, cut them on the 45 degrees, as shown in diagram, placing ruler so that it goes through both angles on square #1, making sure that it measures 17” x 17” (bottom and left side).

• There are 3 different log sets, so be sure to follow the diagrams and create the following:
  • LOG set 1: make 12
  • LOG set 2: make 12
  • LOG set 3: make 12

• As said previously, trim the corners to obtain the triangles.
Following the illustrated diagram, make the HST blocks. There are 5 different blocks.

- Block A is composed of LOG set 1 and triangle of fabric C
- Block B is composed of LOG set 1 and triangle of fabric M
- Block C is composed of LOG set 2 and triangle of fabric K
- Block D is composed of LOG set 3 and triangle of fabric O
- Block E is composed of LOG set 3 and triangle of fabric J

Block A: make 4
Block B: make 8
Block C: make 12
Block D: make 8
Block E: make 4

After assembling all blocks, trim the blocks (dog ears). The blocks will measure 16 ½” x 16 ½”.

DIAGRAM 4
**Assembling the backing:**

- As suggested, take 9 3/8 yds of the Fabric preferred for backing and cut in three equal parts to obtain three (3) 3 1/8 yds units. Sew first two pieces right sides together on the longer (112 1/2") edge and then join the third piece on the longer edge to obtain the final piece measuring 112 1/2 x 132". Trim the fabric excess to obtain the square in dimensions that will work best for finishing the quilt (depending on the quilting).

**QUILT ASSEMBLY**

**Sew rights sides together:**

- Place BACKING FABRIC on a large surface wrong side up. Stretch it with masking tape against that surface.
- Place BATTING on top of backing fabric.
- Place TOP on top of the batting with right side facing up. Smooth away wrinkles using your hands.
- Pin all layers together and baste with basting thread, using long stitches. You can also use safety pins to join the layers.
- Machine or hand quilt starting at the center and working towards the corners. Remember that quilting motifs are a matter of personal preference. Have fun choosing yours!
- After you finished, trim excess of any fabric or batting, squaring the quilt to proceed to bind it.

**BINDING**

**Sew rights sides together:**

- Cut enough strips 1 1/2" wide by the width of the fabric to make a final strip 438" long. Start sewing the binding strip in the middle of one of the sides of the quilt, placing the strip right side down and leaving an approximated 5" tail. Sew with 1/4" seam allowance (using straight stitch), aligning the strip’s raw edge with the quilt top’s raw edge.
• Stop stitching ¼" before the edge of the quilt (DIAGRAM B1). Clip the threads. Remove the quilt from under the machine presser foot. Fold the strip in a motion of 45° and upward, pressing with your fingers (DIAGRAM B2). Hold this fold with your finger, bring the strip down in line with the next edge, making a horizontal fold that aligns with the top edge of the quilt (DIAGRAM B3). Start sewing at ¼" of the border, stitching all the layers. Do the same in the four corners of the quilt.

• Stop stitching before you reach the last 5 or 6 inches. Cut the threads and remove the quilt from under the machine presser foot. Lay the loose ends of the binding flat along the quilt edge, folding the ends back on themselves where they meet. Press them together to form a crease. Using this crease as the stitching line, sew; the two open ends of the binding with right sides together (you can help yourself marking with a pencil if the crease is difficult to see).

• Trim seam to ¼" and press open. Complete the sewing. Turn binding to back of the quilt, turn raw edge inside and stitch by hand using blind stitch.