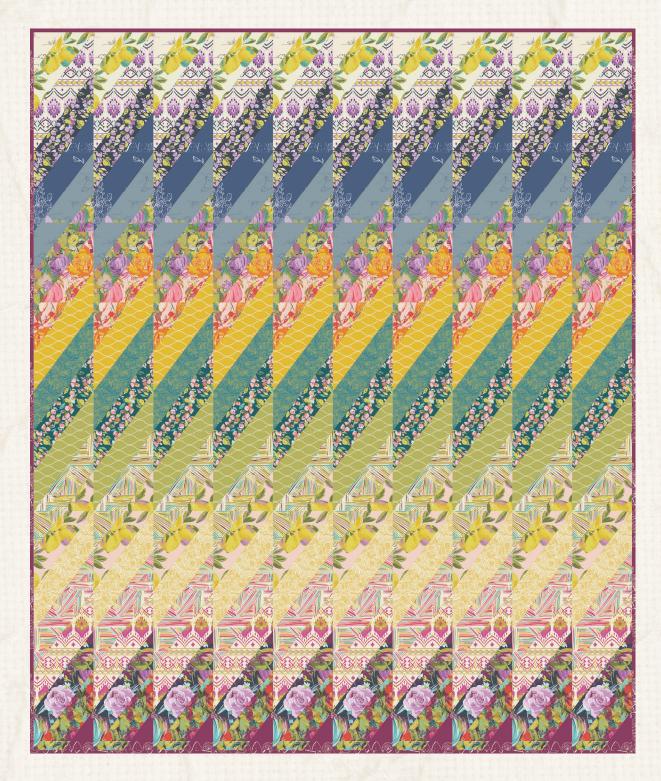
featuring SAGE COLLECTION BY BARI J.









QXIXLT DESIGNED BY BARX J

PATTERN/INSTRUCTIONS/BY/LYNNE/GOLDSWORTHY



FABRICS DESIGNED BY BARI J.





PAINTED DESERT MORNING



SGE-14455 COYOTE & QUAIL JOJOBA



SGE-14451 SAGUARO CREST SUN





SGE-14457 CACTUS FLORA BERRY



SGE-14453 YUMA LEMONS MIST



SGE-14458 BAJA WEAVE CURRANT



SGE-14454 PRIMROSE FIELD DARK



SGE-14459 PRICKLY PEAR RUBY





SGE-24450 PAINTED DESERT NIGHT



SGE-24455 COYOTE & QUAIL LAVENDER SUNSWEPT CANYON SAGE



SGE-14456

SUNSWEPT CANYON ROSE

SGE-24451



SGE-24456



SGE-24452 BOUGAINVILLEA LILAC



SGE-24457 CACTUS FLORA LILY



SGE-24453 YUMA LEMONS GLARE







SGE-24454



SGE-24459 PRICKLY PEAR INDIGO





## FINISHED SIZE | 60" × 72"

## FABRIC REQUIREMENTS

Fabric <mark>A</mark>	SGE-14450	½ yd.
Fabric <mark>B</mark>	SGE-14451	¹∕₂ yd.
Fabric <mark>C</mark>	SGE-14452	1⁄2 yd.
Fabric D	SGE-14453	3% yd.
Fabric <mark>E</mark>	SGE-14454	1⁄2 yd.
Fabric <mark>F</mark>	SGE-14455	1⁄4 yd.
Fabric <mark>G</mark>	SGE-14456	¹∕₂ yd.
Fabric <mark>H</mark>	SGE-14457	1⁄4 yd.
Fabric I	SGE-14458	1⁄2 yd.
Fabric <mark>J</mark>	SGE-14459	3⁄4 yd.
Fabric <mark>K</mark>	SGE-24450	1⁄2 yd.
Fabric L	SGE-24451	1⁄2 yd.
Fabric M	SGE-24452	1⁄2 yd.
Fabric N	SGE-24453	1⁄2 yd.
Fabric <mark>O</mark>	SGE-24454	1⁄2 yd.
Fabric P	SGE-24455	1⁄2 yd.
Fabric <mark>Q</mark>	SGE-24456	1⁄2 yd.
Fabric <mark>R</mark>	SGE-24457	1⁄2 yd.
Fabric <mark>S</mark>	SGE-24458	1⁄2 yd.
Fabric T	SGE-24459	½ yd.

#### BACKING FABRIC

SGE-14454 4 ½ yds. (Suggested)

#### BINDING FABRIC

SGE-14459 (Fabric J) (included)

# CUTTING DIRECTIONS

<sup>1</sup>/<sub>4</sub>" seam allowances are included. WOF means width of fabric.

Five (5) 3' x WOF strips from fabrics **A**, **B**, **C**, **E**, **G**, **I**, **K**, **L**, **M**, **N**, **O**, **P**, **Q**, **R**, **S** and **T** sub-cut into ten (10) 3' x 7' and (10) 3' x 10 ½' strips.

Three (3) 3' x WOF strips from fabric **D** sub-cut into ten (10) 3' x 10  $\frac{1}{2}$ ' strips.

Two (2) 3' x WOF strips from fabric **F** and **J** sub-cut into ten (10) 3' x 7' strips.

Three (3) 3' x WOF strips from fabric H sub-cut into ten (10) 3' x 11  $\frac{1}{2}$ ' strips.

## CONSTRUCTION

Sew all rights sides together with <sup>1</sup>/<sub>4</sub>"seam allowance.

This pattern uses foundation paper piecing (FPP) The pieces are all pre-cut slightly larger than needed o give a margin error

- For Section 1 foundation paper piece the templates using the 3" x 11 ½".
- For Section 2 foundation paper piece the templates using the 3" x 7" strips on each template.
- Follow the cover picture for fabric placement.
- Remember FPP templates are the mirror of the final block.
- Trim away excess paper and fabric beyond the dashed ¼\* seam line on each template and remove papers.



## ASSEMBLING THE TOP

#### Sew all rights sides together with ¼"seam allowance. Press open.

- Sew the blocks into ten columns of nine blocks per column..
- Press the seams in alternate directions in each column.
- Sew the ten columns together to finish the quilt top..



## QUILT ASSEMBLY

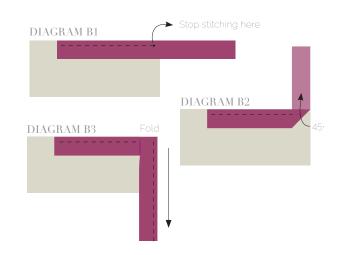
#### Sew rights sides together.

- Place BACKING FABRIC on a large surface wrong side up. Stretch it with masking tape against that surface.
- Place BATTING on top of backing fabric.
- Place TOP on top of the batting with right side facing up. Smooth away wrinkles using your hands..
- Pin all layers together and baste with basting thread, using long stitches. You can also use safe-ty pins to join the layers.
- Machine or hand quilt starting at the center and working towards the corners. Remember that quilting motifs are a matter of personal preference. Have fun choosing yours!
- After you finished, trim excess of any fabric or batting, squaring the quilt to proceed to bind it...

## BINDING

## Sew rights sides together.

- Cut enough strips 1½° wide by the width of the fabric J to make a final strip 274° long. Start sewing the binding strip in the middle of one of the sides of the quilt, placing the strip right side down and leaving an approximated 5° tail. Sew with 1⁄4° seam allowance (using straight stitch), aligning the strip's raw edge with the quilt top's raw edge.
- Stop stitching ¼' before the edge of the quilt (DIA-GRAM B 1). Clip the threads. Remove the quilt from under the machine presser foot. Fold the strip in a motion of 45° and upward, pressing with your fingers (DIAGRAM B2). Hold this fold with your finger, bring the strip down in line with the next edge, making a horizontal fold that aligns with the top edge of the quilt (DIAGRAM B3). Start sewing at ¼' of the border, stitching all the layers. Do the same in the four corners of the quilt.
- Stop stitching before you reach the last 5 or 6 inches. Cut the threads and remove the quilt from under the machine presser foot. Lay the loose ends of the binding flat along the quilt edge, folding the ends back on themselves where they meet. Press them together to form a crease. Using this crease as the stitching line, sew the two open ends of the binding with right sides together (you can help yourself marking with a pencil if the crease is difficult to see).
- Trim seam to ¼' and press open. Complete the sewing. Turn binding to back of the quilt, turn raw edge inside and stitch by hand using blind stitch.



\*\*\*\*\*

# Congratulations & enjoy



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NOTE: While all possible care has been taken to ensure the accuracy of this pattern, We are not responsible for printing errors or the way in which individual work varies. Please read instructions carefully before starting the construction of this quilt. If desired, wash and iron your fabrics before starting to cut.

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