featuring GARDEN DREAMER collection by MAUREEN CRACKNELL



FABRICS DESIGNED BY MAUREEN CRACKNELL



GRD-79900 SPRINKLED PEONIES FRESH


GRD-79905
DIAMOND FRAGMENTS ROSE


GRD-79901
TERRA FIRMA SUNLIT


GRD-79906
TWINKLESTAR BERRY


GRD-89901 TERRA FIRMA HUMID


GRD-89906

GRD-89905
DIAMOND FRAGMENTS GOLD


GRD-79902


GRD-79907
CLIMBING POSIES PALE


GRD-89902


GRD-89907
CLIMBING POSIES BLUSH


GRD-79903
FLOWER WALTZ


GRD-79908
TRIANGULAR IMPRESSION


GRD-79904
BUMBLE BEEZ


GRD-79909 LOVE GARDEN VIBRANT


GRD-89903
FLOWER DANCE


GRD-89908
TRIANGULAR REFLECTION


GRD-89904
BUMBLE BUZZ


GRD-89909
GRD-89909
LOVE GARDEN CALM
$\times \times \times \times \times \times \times \times \times \times \times \times \times \times \times \times \times \times \times \times$


FINISHED SIZE $\mid 60^{\circ} \times 60^{\circ}$

## FABRIC REQUIREMENTS

| Fabric A | GRD-79908 | $1 / 4 \mathrm{yd}$. |
| :--- | :--- | :--- |
| Fabric B | GRD-89904 | $1 / 4 \mathrm{yd}$. |
| Fabric C | GRD-79904 | $1 / 4 \mathrm{yd}$. |
| Fabric D | GRD-89907 | $1 / 4 \mathrm{yd}$. |
| Fabric E | GRD-79901 | $1 / 4 \mathrm{yd}$. |
| Fabric F | GRD-79905 | $1 / 4 \mathrm{yd}$. |
| Fabric G | GRD-79900 | $2 / 2 \mathrm{yd}$. |
| Fabric H | GRD-79902 | $2 / 3 \mathrm{yd}$. |
| Fabric I | GRD-79906 | $2 / 3 \mathrm{yd}$. |
| Fabric J | GRD-79903 | $2 / 3 \mathrm{yd}$. |
| Fabric K | GRD-89902 | $2 / 3 \mathrm{yd}$. |
| Fabric L | GRD-89900 | $2 / 3 \mathrm{yd}$. |

BACKING FABRIC
GRD-79909 35/6yds. (Suggested)
BINDING FABRIC
GRD-89906-5/8 yd

## CUTTING DIRECTIONS

1/4" seam allowances are included.

Thirty Six (36) 2"× $31 / 2$ " strips from Fabric A,B,K, and L

Thirty Six (36) 3 1/2" squares from Fabric K and L

Thirty Two (32) 2" $\times 3$ 1/2" strips from Fabric C,D,E,F,G,H,I and J

Thirty Two (32) $31 / 2 "$ squares from Fabric G,H,I, and J

## CONSTRUCTION

Sew all rights sides together with 1/4"seam allowance.

- Sew a 2 " $\times 3$ 1/2" strip from Fabric $\mathbf{C}$ and $\boldsymbol{J}$ together.
- Next sew a 2" $\times 3$ 1/2" strip from Fabric I and D together. (Diagram 1)


DIAGRAM 1

- To your C/J strip square sew a 3 1/2" square from Fabric I.
- Next take your I/D strip square and sew to a 3 1/2" square from Fabric J. (Diagram 2)


DIAGRAM 2

- Sew pieces together matching up seams. (Diagram 3) Repeat steps in Diagram 1-3, three more times to get four of these blocks. Alternate blocks following Diagram 4 and sew them together to create one block


DIAGRAM 3
$\times \times \times \times \times \times \times \times \times \times \times \times \times \times \times \times \times \times \times$

Block C
Eight


DIAGRAM 5

- You will need a total of 25 blocks in three different colorways. (Diagram 5) Block size is $122^{\prime}$ finished.

Eight
Block A


Nine

Block B


ASSEMBLING THE TOP
Sew all rights sides together with
1/4"seam allowance. Press open.

- Arrange and sew blocks following quilt illustration and Diagram 6

| A | B | C | B | A |
| :---: | :---: | :---: | :---: | :---: |
| B | C | A | C | B |
| C | A | B | A | C |
| B | C | A | C | B |
| A | B | C | B | A |

DIAGRAM 6

## $\times \times \times \times \times \times \times \times \times \times \times \times \times \times \times \times \times \times \times \times$

- Press seams in alternate directions in each row within each block.
- Sew the five rows of each block together. Press all the seams in one direction
- Sew the blocks into five rows of five and press the seams joining those blocks in alternate directions in each row.


## QUILT ASSEMBLY

Sesu rights sides together.

- Place BACKING FABRIC on a large surface wrong side up. Stretch it with masking tape against that surface
- Place BATTING on top of backing fabric.
- Place TOP on top of the batting with right side facing up. Smooth away wrinkles using your hands.
- Pin all layers together and baste with basting thread, using long stitches. You can also use safety pins to join the layers.
- Machine or hand quilt starting at the center and working towards the corners. Remember that quilting motifs are a matter of personal preference. Have fun choosing yours!
- After you finished, trim excess of any fabric or batting, squaring the quilt to proceed to bind it.


## BINDING

Sew rights sides together.

- Cut enough strips $11 / 2$ " wide by the width of the fabric GRD-89906 to make a final strip $250^{\prime \prime}$ long. Start sewing the binding strip in the middle of one of the sides of the quilt, placing the strip right side down and leaving an approximated $5^{\prime}$ tail. Sew with $1 / 4^{\prime \prime}$ seam allowance (using straight stitch), aligning the strip's raw edge with the quilt top's raw edge.
- Stop stitching $1 / 4^{\prime}$ before the edge of the quilt (DIAGRAM B 1). Clip the threads. Remove the quilt from under the machine presser foot. Fold the strip in a motion of $45^{\circ}$ and upward, pressing with your fingers (DIAGRAM B2). Hold this fold with your finger, bring the strip down in line with the next edge, making a horizontal fold that aligns with the top edge of the quilt (DIAGRAM B3). Start sewing at $1 / 4^{\prime}$ of the border, stitching all the layers. Do the same in the four corners of the quilt.
- Stop stitching before you reach the last 5 or 6 inches. Cut the threads and remove the quilt from under the machine presser foot. Lay the loose ends of the binding flat along the quilt edge, folding the ends back on themselves where they meet. Press them together to form a crease. Using this crease as the stitching line, sew the two open ends of the binding with right sides together (you can help yourself marking with a pencil if the crease is difficult to see).
- Trim seam to $1 / 4^{\prime \prime}$ and press open. Complete the sewing. Turn binding to back of the quilt, turn raw edge inside and stitch by hand using blind stitch.

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NOTE: While all possible care has been taken to ensure the accuracy of this pattern. We are not responsible for printing errors or the way in which individual work varies. Please read instructions carefully before starting the construction of this quilt. If desired, wash and iron your fabrics before starting to cut.
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