GLÄDDEN  Pat Bravo

QUILT DESIGNED BY PAT BRAVO

heartland

FABRICS DESIGNED BY PAT BRAVO

HRT-85300  BLOMMA GARDEN PASTICHE
HRT-85301  REGN DROPS SUN
HRT-85303  PINETRE DAYBREAK
HRT-85304  UNN CROSS PINE
HRT-85305  LITEN DITSY FIELD

HRT-85306  HUS HOOT GUL
HRT-85307  DROPPAR MOONDUST
HRT-85308  TREKANT ROWS CANDID
HRT-85309  SCANDI PLANE GREY
HRT-85310  DULCET PATHS PASTELL

HRT-85300  BLOMMA GARDEN GOLDEN
HRT-95302  UNN CROSS SILVER
HRT-95303  PINETRE FOG
HRT-95304  UNN CROSS OCHRE
HRT-95305  LITEN DITSY WHISPER

HRT-95306  HUS HOOT GRA
HRT-95307  DROPPAR BURST
HRT-95308  TREKANT ROWS BREEZE
HRT-95309  SCANDI PLANE BALTIC
HRT-95310  DULCET PATHS MIST

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FINISHED SIZE | 64” × 80”

FABRIC REQUIREMENTS

<table>
<thead>
<tr>
<th>Fabric</th>
<th>HRT Code</th>
<th>Amount</th>
</tr>
</thead>
<tbody>
<tr>
<td>A</td>
<td>HRT-85300</td>
<td>¾ yd.</td>
</tr>
<tr>
<td>B</td>
<td>HRT-85310</td>
<td>¾ yd.</td>
</tr>
<tr>
<td>C</td>
<td>HRT-95309</td>
<td>¾ yd.</td>
</tr>
<tr>
<td>D</td>
<td>HRT-85308</td>
<td>1 yd.</td>
</tr>
<tr>
<td>E</td>
<td>HRT-95309</td>
<td>¾ yd.</td>
</tr>
<tr>
<td>F</td>
<td>HRT-95300</td>
<td>¾ yd.</td>
</tr>
<tr>
<td>G</td>
<td>HRT-95307</td>
<td>¾ yd.</td>
</tr>
<tr>
<td>H</td>
<td>HRT-85307</td>
<td>2¼ yd.</td>
</tr>
</tbody>
</table>

BACKING FABRIC
HRT-85307 4 yds. (Suggested)

BINDING FABRIC
HRT-85308 (Fabric D) (included)

CONSTRUCTION

Sew all rights sides together with ¼” seam allowance.

- Start with the construction of the HST
- To accomplish the HST construction take the 8¾” squares from fabrics D, C, H and E
- Using a water-soluble marker, mark a diagonal line across the wrong side of C and E squares.

Twelve (12) 8½” squares from fabric A.
Twelve (12) 8½” squares from fabric B.
Six (6) 8⅞” squares from fabric C.
Six (6) 8⅞” squares from fabric D.
Six (6) 8⅞” squares from fabric E.
Sixteen (16) 4½” squares from fabric F.
Sixteen (16) 4½” squares from fabric G.
Six (6) 8⅞” squares from fabric H.
Thirty-two (32) 4½” squares from fabric H.
Sixty-four (64) 4½” Squares from fabric H.

Mark here
Cut here

DIAGRAM 1

DIAGRAM 2

Sew here
• Now take all the 4¾" squares from fabrics F, G, and H.

• Using a water-soluble marker, mark a diagonal line across the wrong side of all the H squares.

• Place one of the marked squares, right sides together with an unmarked square from fabric F or G.

• Pair up the rest of the marked squares.

• You will end up having thirty-two FH HST and Thirty-two GH HST.

• Set aside.

• Now take four 8½" squares from fabric A and four CD HST to construct row 1.

• Attach them together alternating the squares.

• Make a total of three rows for this combination.

• Set aside.

• For row 2 take four 8½" squares from fabric B and four EH HST.

• Attach them together alternating the squares.

• Make a total of three rows for this combination.

• Set aside.

• For row 3 take eight 4½" squares from fabric H and eight FH HST.

• Attach them together alternating the squares.

• Make a total of four rows for this combination.

• Set aside.

• For row 4 take eight 4½" squares from fabric H and eight GH HST.

• Attach them together alternating the squares.

• Make a total of four rows for this combination.

• Set aside.

• Now that you have assembled your Rows, go ahead and sew them together.

• Row 1 > 2 > 3 > 4 > 4 > 3 > 2 > 1 > 3 > 4 > 4 > 3 > 2 > 1

• Follow the cover picture for rows placement.
**QUILT ASSEMBLY**

*Sew rights sides together:*

- Place BACKING FABRIC on a large surface wrong side up. Stretch it with masking tape against that surface.
- Place BATTING on top of backing fabric.
- Place TOP on top of the batting with right side facing up. Smooth away wrinkles using your hands.
- Pin all layers together and baste with basting thread, using long stitches. You can also use safety pins to join the layers.
- Machine or hand quilt starting at the center and working towards the corners. Remember that quilting motifs are a matter of personal preference. Have fun choosing yours!
- After you finished, trim excess of any fabric or batting, squaring the quilt to proceed to bind it.

**BINDING**

*Sew rights sides together:*

- Cut enough strips 1 ½” wide by the width of the fabric D to make a final strip 298” long. Fold strip in half and press. Start sewing the binding strip in the middle of one of the sides of the quilt, placing the strip right side down with the fold edge of your binding facing in and leaving an approximated 5” tail. Sew with ¼” seam allowance (using straight stitch), aligning the strip’s raw edge with the quilt top’s raw edge.
- Stop stitching ¼” before the edge of the quilt. **(DIAGRAM B1)**. Clip the threads. Remove the quilt from under the machine presser foot. Fold the strip in a motion of 45° and upward, pressing with your fingers **(DIAGRAM B2)**. Hold this fold with your finger, bring the strip down in line with the next edge, making a horizontal fold that aligns with the top edge of the quilt **(DIAGRAM B3)**.
- Start sewing at ¼” of the border, stitching all the layers. Do the same in the four corners of the quilt.
- Stop stitching before you reach the last 5 or 6 inches. Cut the threads and remove the quilt from under the machine presser foot. Lay the loose ends of the binding flat along the quilt edge, folding the ends back on themselves where they meet. Press them together to form a crease. Using this crease as the stitching line, sew the two open ends of the binding with right sides together (you can help yourself marking with a pencil if the crease is difficult to see).
- Trim seam to ¼” and press open. Complete the sewing. Turn binding to back of the quilt, turn raw edge inside and stitch by hand using blind stitch.

**NOTE:** While all possible care has been taken to ensure the accuracy of this pattern. We are not responsible for printing errors or the way in which individual work varies. Please read instructions carefully before starting the construction of this quilt. If desired, wash and iron your fabrics before starting to cut.

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