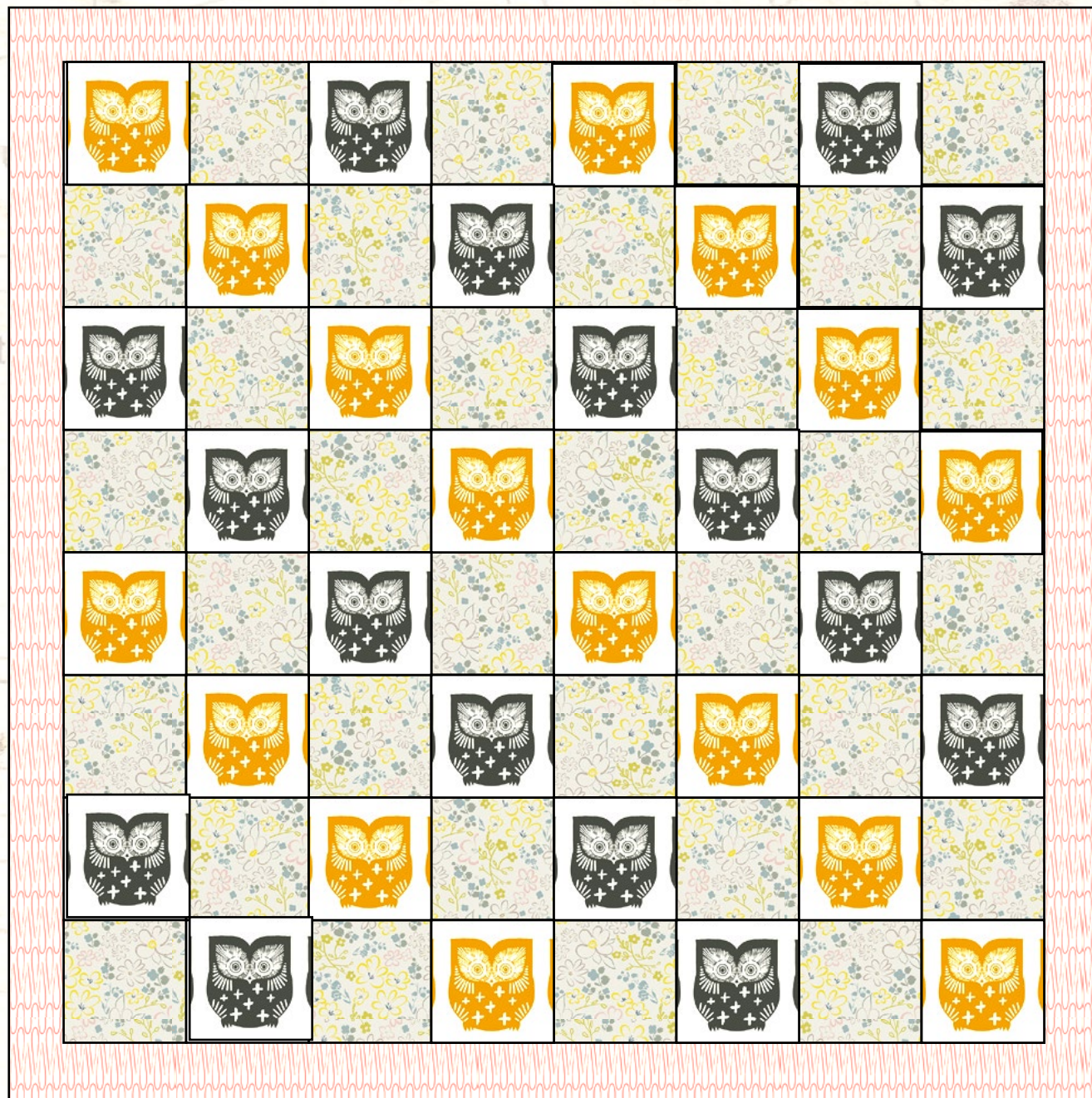


featuring #Heartlandfabrics

Cloud Song



Cloud Song

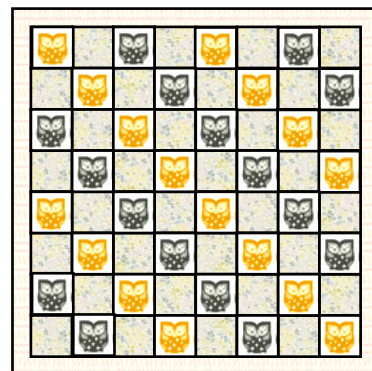
QUILT DESIGNED BY PAT BRAVO



Pat Bravo

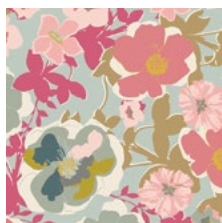
heartland

FABRICS DESIGNED BY PAT BRAVO

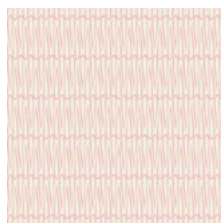


COLOR OPTION

WARM FIELD



HRT-85300
BLOMMA GARDEN PASTICHE



HRT-85301
REGN DROPS SUN



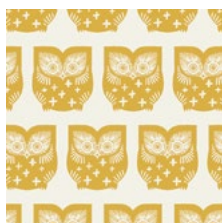
HRT-85303
PINETRE DAYBREAK



HRT-85304
UNN CROSS PINE



HRT-85305
LITEN DITSY FIELD



HRT-85306
HUS HOOT GUL



HRT-85307
DROPPAR MOONDUST



HRT-85308
TREKANT ROWS CANDID

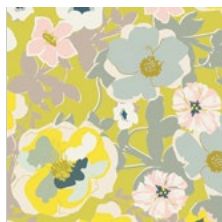


HRT-85309
SCANDI PLANE GREY



HRT-85310
DULCET PATHS PASTELL

LUCNA MEADOW



HRT-95300
BLOMMA GARDEN GOLDEN



HRT-95302
UNN CROSS SILVER



HRT-95303
PINETRE FOG



HRT-95304
UNN CROSS OCHRE



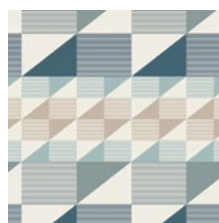
HRT-95305
LITEN DITSY WHISPER



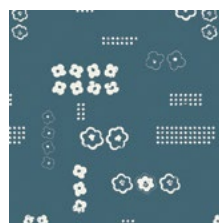
HRT-95306
HUS HOOT GRA



HRT-95307
DROPPAR BURST



HRT-95308
TREKANT ROWS BREEZE



HRT-95309
SCANDI PLANE BALTIC



HRT-95310
DULCET PATHS MIST



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Cloud Song

FINISHED SIZE | 39" x 39"

FABRIC REQUIREMENTS

Fabric A	HRT-85306	1 yd
Fabric B	HRT-95306	¾ yd
Fabric C	HRT-95305	7/8 yd
Fabric D	HRT-85301	1/4 yd
Fabric E	PE-408	1 1/4 yd
Fabric F	HRT-95303	1 1/4 yd

BACKING FABRIC

HRT-85300 (Fabric **F**) *(included)*

BINDING FABRIC

HRT-95300 (Fabric **D**) *(included)*

CUTTING DIRECTIONS

¼" seam allowances are included.

WOF means width of fabric.

Fussy cut twenty-six (26) 4 1/2" squares from fabric

A

Fussy cut twenty-four (24) 4 1/2" squares from

fabric **B**

Fifty (50) 4 1/2" squares from fabric **C**

Four (4) 2" x WOF strips from fabric **D**

One hundred (100) 4" squares from fabric **E**

Fussy Cutting the Owls

You will be able to cut out 4 1/2" owl squares every other owl, on every other row of owls. This is a total of 8 owl blocks per two rows. Print and cut the template from card stock and use the vertical and horizontal lines to help center the owl and mark cutting lines.

With a disappearing marker mark around the template. You can choose to individually mark each owl piece or to draw horizontal and vertical lines across the length and width of fabric. Double-check when cutting that each owl piece is measuring 4 1/2" square and looks centered.

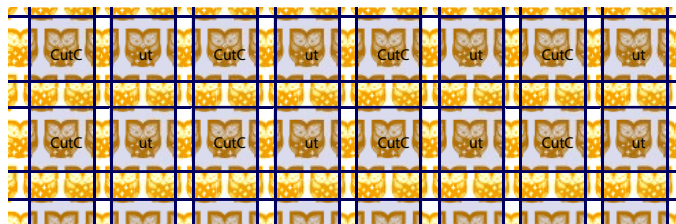


DIAGRAM 1

CONSTRUCTION

Sew all rights sides together with ¼" seam allowance. (included)

- Cut little slits in the 4" squares on the diagonal approximately 1 1/2" long. Pin the 4 1/2" squares, wrong sides together to the 4" square backs. Match corners and in the center of each side of the top square make a little 1/4" pleat to match the fabrics smoothly. (Diagram 2)

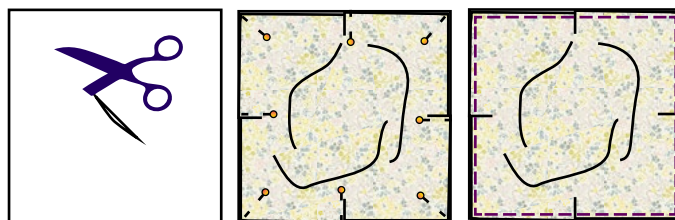


DIAGRAM 2

- Sew all around the squares at a scant 1/4" seam allowance. Arrange the squares in rows according to diagram 3 and pin the squares right sides together and sew at 1/4". Sew the rows together at 1/4" to complete the pieced top.

Rows: 1, 5, & 9

A	C	B	C	A	C	B	C	A	C
---	---	---	---	---	---	---	---	---	---

Rows: 2, 6 & 10

C	A	C	B	C	A	C	B	C	A
---	---	---	---	---	---	---	---	---	---

Rows: 4 & 8

C	B	C	A	C	B	C	A	C	B
---	---	---	---	---	---	---	---	---	---

Rows: 3 & 7

B	C	A	C	B	C	A	C	B	C
---	---	---	---	---	---	---	---	---	---

DIAGRAM 3

• Sewing a Mitered Border:

- Mark the centers of your quilt top and your border strips (2" x WOF strips). Pin and sew to the sides of the (still deflated) quilt top, stopping a 1/4" from the edges, backstitch. Fold the quilt in half on the diagonal, RST, and the border ends should be on top of each other. Line up your ruler to the fold line created by the quilt top and over the border ends and mark the sewing line. It should start at the stitch point and be a 45 degree angle from the edges of the border. Repeat for all corners, stitch along line and trim to 1/4" seam allowance. (Diagram 4)

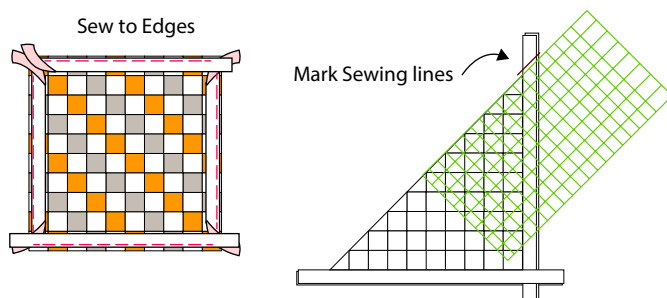


DIAGRAM 4

• Sit & Stuff:

- Now, sit on the couch in front of your favorite TV show (optional) and begin stuffing the blocks with polyester fiber fill. When you are finished stuffing, hand-sew the openings closed.

• Alternative Construction Method:

- For this method don't slit open the backing squares. Pair and sew squares together with pleats as before, but only on three sides leaving the fourth side open. Then, stuff the individual squares and sew them closed. Arrange the puffs in rows and sew them together, RST, at a 1/4" seam allowance using a zipper foot. Sew the rows together to complete top, then attach the mitered border.

• Pros & Cons to Each Method:

- With the first method it is possible to perfectly stuff the puffs full and sewing goes smoothly. While hand-sewing takes longer, in the end it is a more fool-proof method.
- With the alternative method you can avoid tedious hand-sewing, but it is more difficult to sew the fully stuffed puffs together. You will have more success with this method if you slightly under-stuff the puffs and use clips to hold the puffs together instead of pins.

- Be warned- if the stuffing is too close to the foot it can cause the needle to move and break against the needle plate. It's up to your personal preference which method you choose! .

QUILT ASSEMBLY

Sew rights sides together.

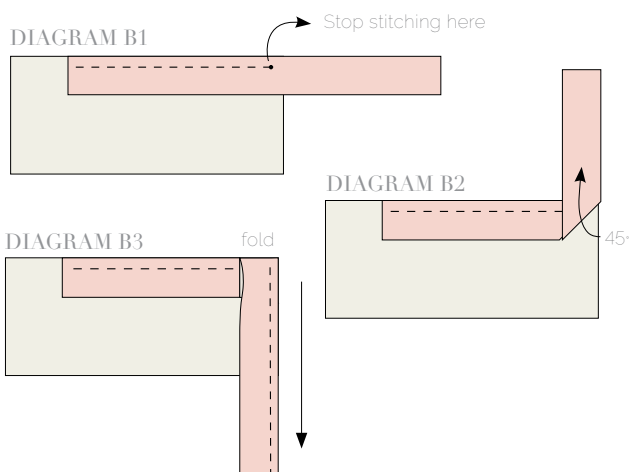
- Place the BACKING FABRIC on a large surface wrong side up. Stretch it with masking tape against that surface.
- Place BATTING on top of backing fabric. Batting is not necessary, but nicely covers up the bulky seams inside so they don't show through to the back.
- Place TOP on top of the batting with right side facing up.
- Safety pin all layers together.
- Starting at the center and working towards the corners you can either hand tack the layers together every couple of puffs or choose to sew along the length and width of the quilt a couple times (slowly, with a walking foot).
- After you finish, trim off any excess fabric or batting, squaring the quilt to proceed to bind it.



BINDING

Sew rights sides together.

- Cut enough strips 1 ½" wide by the width of the fabric **D** to make a final strip 166" long. Fold strip in half and press. Start sewing the binding strip in the middle of one of the sides of the quilt, placing the strip right side down with the fold edge of your binding facing in and leaving an approximated 5" tail. Sew with ¼" seam allowance (using straight stitch), aligning the strip's raw edge with the quilt top's raw edge.
- Stop stitching ¼" before the edge of the quilt (**DIAGRAM B1**). Clip the threads. Remove the quilt from under the machine presser foot. Fold the strip in a motion of 45° and upward, pressing with your fingers (**DIAGRAM B2**). Hold this fold with your finger, bring the strip down in line with the next edge, making a horizontal fold that aligns with the top edge of the quilt (**DIAGRAM B3**). v
- Start sewing at ¼" of the border, stitching all the layers. Do the same in the four corners of the quilt.
- Stop stitching before you reach the last 5 or 6 inches. Cut the threads and remove the quilt from under the machine presser foot. Lay the loose ends of the binding flat along the quilt edge, folding the ends back on themselves where they meet. Press them together to form a crease. Using this crease as the stitching line, sew the two open ends of the binding with right sides together (you can help yourself marking with a pencil if the crease is difficult to see).
- Trim seam to ¼" and press open. Complete the sewing. Turn binding to back of the quilt, turn raw edge inside and stitch by hand using blind stitch.



Happy Sewing

#PatBravoDesign



To see more patterns, fabrics
and lots of inspiration visit:

patbravo.com

NOTE: While all possible care has been taken to ensure the accuracy of this pattern, we are not responsible for printing errors or the way in which individual work varies. Please read instructions carefully before starting the construction of this quilt. If desired, wash and iron your fabrics before starting to cut.