Rectilinearar
Rectilinear AGFstudio

FABRICS DESIGNED BY AGF STUDIO

FINISHED SIZE | 65” × 65”

LAM-44280
ASPHODEL DEPTH
LAM-44281
PILED EBON
LAM-44282
CHADS JAMBOREE
LAM-44283
BUOYANCY OPPOSED
LAM-44284
SCATTERED SLIDE

LAM-44285
REALIGNED BLUSHED
LAM-44286
ETERN SOOT
LAM-44287
COLLIDE PURITY
LAM-44288
ATTACHED CONTRAST
LAM-44289
VANTAGE PANEL

LAM-54280
ASPHODEL TRACE
LAM-54281
PILED SHADOW
LAM-54282
CHADS RETREAT
LAM-54283
BUOYANCY WAN
LAM-54284
SCATTERED SKYWAY

LAM-54285
REALIGNED POWDERED
LAM-54286
ETERN STONE
LAM-54287
COLLIDE CINDER
LAM-54288
ATTACHED CYANIC
LAM-54289
STICK FOREST OUTLINED

DEN-S-2004
INFUSED HYDRANGEA
DEN-S-2008
CLASSIC DENIM

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**Fabric Requirements**

<table>
<thead>
<tr>
<th>Fabric</th>
<th>Code</th>
<th>Yards</th>
</tr>
</thead>
<tbody>
<tr>
<td>A</td>
<td>LAM-54282</td>
<td>¼ yd.</td>
</tr>
<tr>
<td>B</td>
<td>LAM-54288</td>
<td>⅛ yd.</td>
</tr>
<tr>
<td>C</td>
<td>LAM-54284</td>
<td>½ yd.</td>
</tr>
<tr>
<td>D</td>
<td>LAM-54282</td>
<td>½ yd.</td>
</tr>
<tr>
<td>E</td>
<td>LAM-54285</td>
<td>½ yd.</td>
</tr>
<tr>
<td>F</td>
<td>LAM-44283</td>
<td>½ yd.</td>
</tr>
<tr>
<td>G</td>
<td>LAM-44280</td>
<td>½ yd.</td>
</tr>
<tr>
<td>H</td>
<td>LAM-44285</td>
<td>½ yd.</td>
</tr>
<tr>
<td>I</td>
<td>LAM-44287</td>
<td>¼ yd.</td>
</tr>
<tr>
<td>J</td>
<td>LAM-54287</td>
<td>¼ yd.</td>
</tr>
<tr>
<td>K</td>
<td>LAM-54283</td>
<td>⅛ yd.</td>
</tr>
<tr>
<td>L</td>
<td>LAM-44286</td>
<td>½ yd.</td>
</tr>
<tr>
<td>M</td>
<td>LAM-44284</td>
<td>½ yd.</td>
</tr>
<tr>
<td>N</td>
<td>LAM-44288</td>
<td>¼ yd.</td>
</tr>
<tr>
<td>O</td>
<td>DEN-S-2004</td>
<td>¾ yd.</td>
</tr>
</tbody>
</table>

**Backing Fabric**

LAM-44282- 4 ½ yds. (Suggested)

**Binding Fabric**

DEN-S-2008- ¾ yd.

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**Cutting Directions**

¼” seam allowances are included. WOF means width of fabric.

2 1/2” x 4 1/2” rectangles:

- Fabric A - (13) Thirteen
- Fabric B - (9) Nine
- Fabric C - (17) Seventeen
- Fabric D - (10) Ten
- Fabric E - (20) Twenty
- Fabric F - (12) Twelve
- Fabric G - (10) Ten
- Fabric I - (15) Fifteen
- Fabric J - (10) Ten
- Fabric M - (10) Ten

For Half Triangle Rectangles:

2 7/8” x 4 7/8” rectangles:

- Half of each 2 7/8” x 4 7/8” rectangle should be cut on the right diagonal and the other half on the left diagonal. (Diagram 1)

**Construction**

Sew all rights sides together with ¼” seam allowance.

- Fabric B- (28) Twenty Eight
- Fabric D- (10) Ten
- Fabric F- (10) Ten
- Fabric G- (10) Ten
- Fabric H- (32) Thirty Two
- Fabric K- (22) Twenty Two
- Fabric L- (12) Twelve
- Fabric N- (10) Ten
- Fabric O -(132) One Hundred Thirty Two
- Two Hundred Forty Eight (248)1 1/2” x 4 1/2” strips from Fabric O
ASSEMBLING THE TOP

Sew all rights sides together with ¼” seam allowance. Press open.

• Follow the quilt illustration as a reference, sew into rows alternating blocks.
• Once you have all your rows sewn, sew rows together.
• Square off quilt to be 65” x 65”.

ASSEMBLING THE TOP

Sew rights sides together.

• Place BACKING FABRIC on a large surface wrong side up. Stretch it with masking tape against that surface.
• Place BATTING on top of backing fabric.
• Place TOP on top of the batting with right side facing up. Smooth away wrinkles using your hands.
• Pin all layers together and baste with basting thread, using long stitches. You can also use safety pins to join the layers.
• Machine or hand quilt starting at the center and working towards the corners. Remember that quilting motifs are a matter of personal preference. Have fun choosing yours!
• After you finished, trim excess of any fabric or batting, squaring the quilt to proceed to bind it.
Square off piece.
**BINDING**

Sew rights sides together:

- Cut enough strips 1½" wide by the width of the fabric **DEN-S-2008** to make a final strip 270" long. Start sewing the binding strip in the middle of one of the sides of the quilt, placing the strip right side down and leaving an approximated 5" tail. Sew with ¼" seam allowance (using straight stitch), aligning the strip’s raw edge with the quilt top’s raw edge.

- Stop stitching ¼” before the edge of the quilt (DIAGRAM B1). Clip the threads. Remove the quilt from under the machine presser foot. Fold the strip in a motion of 45° and upward, pressing with your fingers (DIAGRAM B2). Hold this fold with your finger, bring the strip down in line with the next edge, making a horizontal fold that aligns with the top edge of the quilt (DIAGRAM B3). Start sewing at ¼” of the border, stitching all the layers. Do the same in the four corners of the quilt.

- Stop stitching before you reach the last 5 or 6 inches. Cut the threads and remove the quilt from under the machine presser foot. Lay the loose ends of the binding flat along the quilt edge, folding the ends back on themselves where they meet. Press them together to form a crease. Using this crease as the stitching line, sew the two open ends of the binding with right sides together (you can help yourself marking with a pencil if the crease is difficult to see).

- Trim seam to ¼” and press open. Complete the sewing. Turn binding to back of the quilt, turn raw edge inside and stitch by hand using blind stitch.

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**NOTE:** While all possible care has been taken to ensure the accuracy of this pattern, We are not responsible for printing errors or the way in which individual work varies. Please read instructions carefully before starting the construction of this quilt. If desired, wash and iron your fabrics before starting to cut.

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