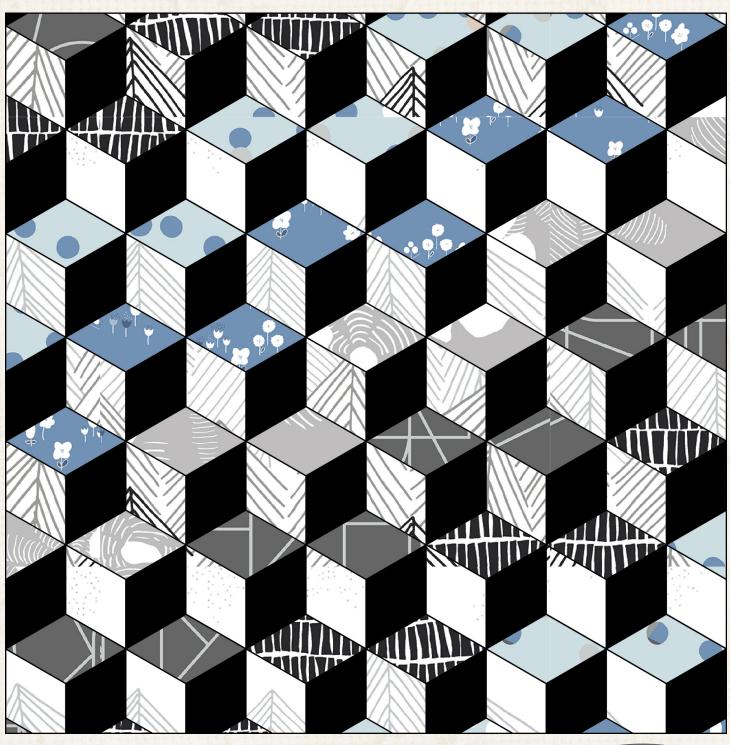
featuring LAGOM COLLECTION BY AGF STUDIO

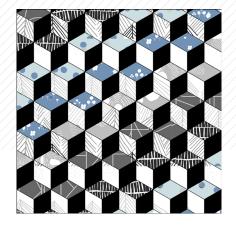
PILLOW DESIGNED BY AGF STUDIO

NERLINK











FABRICS DESIGNED BY AGF STUDIO

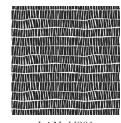




LAM-44280 ASPHODEL DEPTH



LAM-44285 REALIGNED BLUSHED



LAM-44281



LAM-44286







LAM-44288 ATTACHED CONTRAST







LAM-44289 VANTAGE PANEL





LAM-54280 ASPHODEL TRAC



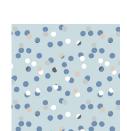
LAM-54285 REALIGNED POWDERED



LAM-54281



LAM-54286 ETERN STONE



LAM-44287

COLLIDE PURITY

LAM-54282 CHADS RETREA



LAM-54287 COLLIDE CINDE



LAM-54283 BOUYANCY WAN



ATTACHED CYANIC



LAM-54284 SCATTERED SKYWAY



STICK FOREST OUTLINED







FABRIC REQUIREMENTS

Fabric A Fabric B Fabric D Fabric E Fabric F Fabric G Fabric H	PE-413 LAM-44289 LAM-54287 LAM-54280 LAM-54281 LAM-54284 LAM-54282 LAM-44281	1⁄3 yd. 1⁄8 yd. 1⁄8 yd. 1⁄8 yd. 1⁄2 yd. 1⁄8 yd. 1⁄8 yd. 1⁄2 yd.
Fusible Interfacing		14" × 14"
Cotton Batting		14" × 14"

CUTTING DIRECTIONS

WOF refers to Width of Fabric Do not cut strips on the bias.

Fourteen (14) 2' x 18' strips from fabric ${\bf A}$ Two (2) 13' x 9' rectangles from fabric ${\bf A}$

Ten (10) 2' x WOF strips from fabric ${f B}$

One (1) 2' x WOF strip from fabric ${\ensuremath{\mathsf{C}}}$

One (1) 2' \times WOF strip from fabric ${\rm D}$

One (1) 2' \times WOF strip from fabric ${\bf E}$

- One (1) 2' \times WOF strip from fabric ${\bf F}$
- One (1) 2' \times WOF strip from fabric ${\bf G}$
- One (1) 2' \times WOF strip from fabric ${\bf H}$

CONSTRUCTION

- First we will prepare all the 2" strips for weaving.
- Using a 1" bias tape maker press all the strips so they are like 1" single fold bias tape (except our strips were not cut on the bias since we don't want that stretchiness for this project.)

- Prepare your weaving surface. You can use a piece of cardboard or a foam board as a weaving surface. Thicker is better so you don't have to worry about pins poking through, but you can layer several pieces of cardboard or foamboard to protect yourself (and your table) from scratches.
- You may find it helpful to draw a 14" square with vertical lines 1" apart, along with 30° angle marks extending from each bottom corner.
- If you are unfamiliar with the "mad-weave" or "triaxial" weave, or with weaving in gneral it may be helpful to view this video tutorial, called Tumbling Blocks Madweave by T Jaye:

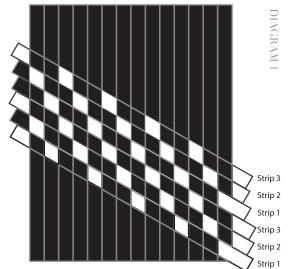
https://www.youtube.com/watch?v=6xlUirFs0Kg

Part 1

- Place your 14" square of fusible interfacing glue side up on your weaving surface.
- Pin all 14 fabric A strips vertically onto your board, making sure the interfacing is still in place at the end.

Part 2

- Next you will weave in the fabric B strips starting from the lower right corner at a 30° angle.
- If you don't have a flat weaving tool to help with weaving chopsticks are handy to lift the strips and push the strip through.
- Your first strip will go 1 over, then 2 under, continuing this pattern until the end and then cut the strip after pinning down.
- Double-check with your ruler to make sure your first woven strip is at a 30° angle since this will be the guide strip for all future strips in part 2.
- Your second strip will start 1 under, 1 over, then the regular 2 under, 1 over until the end.
- Your third strip will start 2 under, 1 over, and continuing the pattern until the end.
- Continue repeating this 3-strip pattern until the entire 14" square space is covered.
- See Diagram 1.



Part 3

- Next you will weave in the third layer of strips (fabric C-H) starting from the lower left corner at a 30° angle.
- You will weave in two rows of each fabric, starting with fabric C, then going in order until H and restarting the sequence. Cut strips to size as needed.
- Identify the figure that kind of looks like a bird, labeled in the diagram as the pink "under." In the center is fabric A, and on either side are "flaps" of fabric B. You will pass your strip under these strips, and over the two portions of fabric A strips (labeled "over" in the diagram) making a clearly discernable hexagon.
- Using the fabric strips to guide your weaving continue until the 14" square is filled.
- See diagram 2 below.

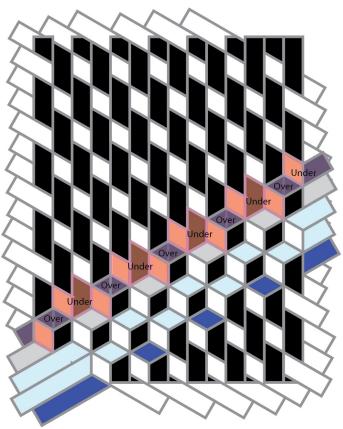


DIAGRAM 2

Your Woven Fabric

- Take your cardboard to the ironing board and press to fuse the interfacing to the back of the woven pillow top.
- When removing from the weaving board pin the ends of the straps together so that they do not unravel in case your fusible interfacing shifted during the process.
- Pin the batting to the back of the woven piece. From the top, mark a 13" square and sew together just inside the line.
- Trim the front piece to 13" square.

PILLOW ASSEMBLY

Sew rights sides together at 1/2" seam allowance.

- Take your fabric A rectangles and on one 13" side each press under 1/4" and then again another 1/2".
- Edge stitch close to the fold & press to set stitches.
- Now, with right sides together line up the raw 13" edges of the rectangles to the sides of the pillow top. The finished edges of the rectangles will overlap, creating the envelope pillow back.
- Sew around the edge of the pillow at ½".
 Finish the edges with an overcast stitch for reinforcement.
- Turn your pillow inside out, using a chopstick to help you pop out the corners.
- Press.
- Voila! You are ready to stuff with your pillow form!



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NOTE: While all possible care has been taken to ensure the accuracy of this pattern, We are not responsible for printing errors or the way in which individual work varies. Please read instructions carefully before starting the construction of this quilt. If desired, wash and iron your fabrics before starting to cut.

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