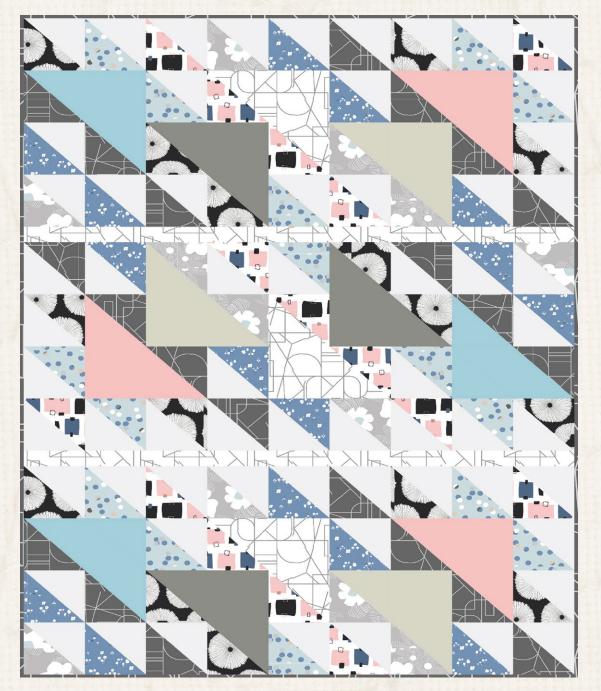
## featuring LAGOM COLLECTION BY AGF STUDIO







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FABRICS DESIGNED BY AGF STUDIO



LAM-44283 BUOYANCY OPPOSED



LAM-54284 SCATTERED SKYWAY



LAM-44287 COLLIDE PURITY



LAM-54287 COLLIDE CINDER

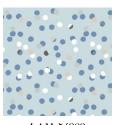


LAM-44288

ATTACHED CONTRAST



LAM-54280 ASPHODEL TRACE



LAM-54282 CHADS RETREAT

## ADDITIONAL BLENDERS FOR THIS PROJECT







FINISHED SIZE | 58<sup>1</sup>/<sub>2</sub>" × 82"

#### FABRIC REQUIREMENTS

Fabric A	LAM-44283	½ yd.
Fabric B	LAM-54287	1 yd.
Fabric C	LAM-54284	½ yd.
Fabric D	LAM-54282	½ yd.
Fabric E	LAM-44287	¾ yd.
Fabric F	LAM-54280	½ yd.
Fabric G	LAM-44288	¹∕₂ yd.
Fabric H	PE-434	½ yd.
Fabric I	PE-420	½ yd.
Fabric J	PE-419	½ yd.
Fabric K	PE-410	½ yd.
Fabric L	PE-433	1½ yd.
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BACKING FABRIC LAM-54281 5<sup>1</sup>/<sub>2</sub> yds. (Suggested)

BINDING FABRIC LAM-54287 (Fabric B) (included)

### CUTTING DIRECTIONS

<sup>1</sup>/<sub>4</sub>" seam allowances are included. WOF means width of fabric.

- Eight (8) 7<sup>3</sup>/<sub>8</sub>" squares from fabric A
- Eleven (11) 7<sup>3</sup>%" squares from fabric B
- Eight (8) 7<sup>3</sup>%" squares from fabric C
- Eight (8) 7<sup>3</sup>/<sub>8</sub>" squares from fabric D
- Three (3) 7<sup>3</sup>/<sub>8</sub>" squares from fabric E
- Three (3) 7" squares from fabric E

- Three (3) 2<sup>1</sup>/<sub>2</sub>" x WOF strips from fabric E
- Six (6) 7<sup>3</sup>/<sub>8</sub>" squares from fabric F
- Eight (8) 7<sup>3</sup>/<sub>8</sub>" squares from fabric G
- Three (3) 7<sup>3</sup>/<sub>8</sub>" squares from fabric H
- Three (3) 7" squares from fabric H
- Three (3) 7<sup>3</sup>/<sub>8</sub>" squares from fabric I
- Three (3) 7" squares from fabric I
- Three (3) 7<sup>3</sup>/<sub>8</sub>" squares from fabric J
- Three (3) 7" squares from fabric J
- Three (3) 7<sup>3</sup>/<sub>8</sub>" squares from fabric K
- Three (3) 7" squares from fabric K
- Thirty-two (32) 7<sup>3</sup>/<sub>8</sub>" squares from fabric L

#### CONSTRUCTION

Sew all rights sides together with ¼ "seam allowance.

- Start with the construction of the HST combinations.
- Refer to the diagram below for combinations and quantities.

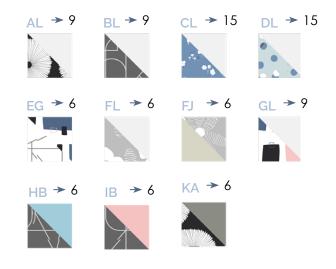


DIAGRAM 1

- To accomplish the HST construction take two 7%" referring to the diagram above.
- Using a water-soluble marker or a pencil, mark a diagonal line across the wrong side of one of the 7<sup>3</sup><sup>®</sup> squares.

Move on to Row 2.

Mark here

DIAGRAM 2

- Place the marked square on top of the other square, right sides together.
- Sew <sup>1</sup>/<sub>4</sub>" on both sides of the marked line.
- Cut piece in half along the drawn line.
- Press seams open and trim half-square triangles to 7" square.
- Pair up the rest of the squares to make a total of 93 half-square triangles.
- Set aside.

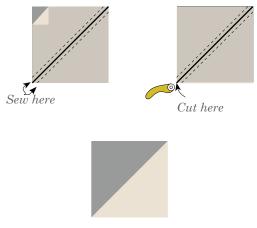


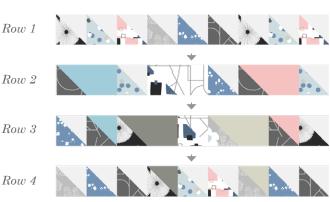
DIAGRAM 3

DIAGRAM 4

- There are four rows that need to be constructed in order to complete this quilt top.
- Each row is made up of nine squares per row.
- Start with Row 1.
- Attach the following HST' and squares in the following order.
- AL-DL-GL-FL-CL-BL-AL-DL-GL



• BH-H-DL-EG-E-CL-IB-I-DL X3DIAGRAM 5 Move on to Row 3. • CL-HB-KA-K-EG-FJ-J-BI-AL X3DIAGRAM 6 Move on to Row 4. • FL-CL-BL-KA-DL-GL-FJ-CL-BL , + 📐 + 📐 + 🔥 + X3DIAGRAM 7 • Attach rows together in the following order. • Row 1- Row 2- Row 3- Row 4. • Press seams and set aside. • Repeat the same steps two more times to end up with three sections.



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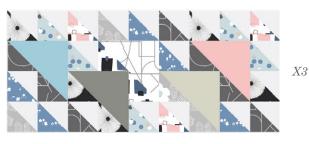


DIAGRAM 8

#### ASSEMBLING THE TOP

Sew all rights sides together with ¼"seam allowance. Press open.

- Bring the three remaining  $2\frac{1}{2}$ " x WOF strips from fabric E.
- Cut one of the strips in half and attach each half piece to each remaining strip.
- You should end up with two strips measuring 63", trim them to measure 59" .
- Now, take the three sections from diagram 8 and attach them together alternating in between the long strips as shown in the diagram below.



#### QUILT ASSEMBLY

Sew rights sides together.

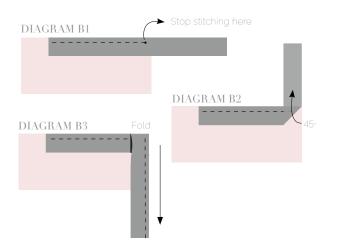
- Place BACKING FABRIC on a large surface wrong side up. Stretch it with masking tape against that surface.
- Place BATTING on top of backing fabric.
- Place TOP on top of the batting with right side facing up. Smooth away wrinkles using your hands.
- Pin all layers together and baste with basting thread, using long stitches. You can also use safety pins to join the layers.
- Machine or hand quilt starting at the center and working towards the corners. Remember that quilting motifs are a matter of personal preference. Have fun choosing yours!
- After you finished, trim excess of any fabric or batting, squaring the quilt to proceed to bind it.

#### BINDING

Sew rights sides together.

- Cut enough strips 1½" wide by the width of the fabric B to make a final strip 291" long. Start sewing the binding strip in the middle of one of the sides of the quilt, placing the strip right side down and leaving an approximated 5" tail. Sew with ¼" seam allowance (using straight stitch), aligning the strip's raw edge with the quilt top's raw edge.
- Stop stitching ¼" before the edge of the quilt (DIAGRAM B 1). Clip the threads. Remove the quilt from under the machine presser foot.
  Fold the strip in a motion of 45° and upward, pressing with your fingers (DIAGRAM B2).
  Hold this fold with your finger, bring the strip down in line with the next edge, making a horizontal fold that aligns with the top edge of the quilt (DIAGRAM B3). Start sewing at ¼" of the border, stitching all the layers. Do the same in the four corners of the quilt.

- Stop stitching before you reach the last 5 or 6 inches. Cut the threads and remove the quilt from under the machine presser foot. Lay the loose ends of the binding flat along the quilt edge, folding the ends back on themselves where they meet. Press them together to form a crease. Using this crease as the stitching line, sew the two open ends of the binding with right sides together (you can help yourself marking with a pencil if the crease is difficult to see).
- Trim seam to ¼" and press open. Complete the sewing. Turn binding to back of the quilt, turn raw edge inside and stitch by hand using blind stitch.



#### 

# Congratulations & enjoy

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NOTE: While all possible care has been taken to ensure the accuracy of this pattern, We are not responsible for printing errors or the way in which individual work varies.

Please read instructions carefully before starting the construction of this quilt. If desired, wash and iron your fabrics before starting to cut.

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