

XXXXXX

This image displays a highly detailed and intricate quilt pattern. The design is a complex, repeating geometric arrangement of various fabric pieces. The color palette is rich and varied, including deep blues, forest greens, mustard yellows, and dark charcoal blacks, all set against a lighter, textured background. The pattern is composed of numerous small squares and rectangles, some of which contain smaller, more detailed geometric motifs. The overall effect is a dense, textured surface with a strong sense of rhythm and balance. The quilt is shown in a full-page view, highlighting the scale and complexity of the design.

XXXXXXXXXXXXXXXXXXXXXXXXXXXX

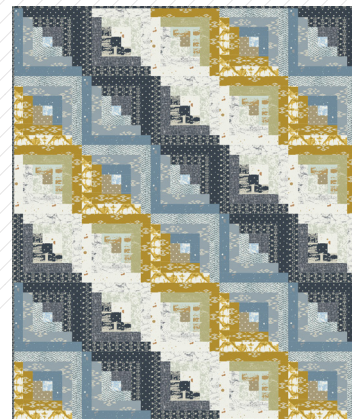


THRESHOLD

april▲rhodes

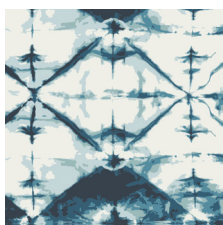
QUILT DESIGNED BY AGF

OBSERVER

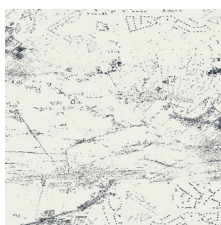


FABRICS DESIGNED BY APRIL RHODES

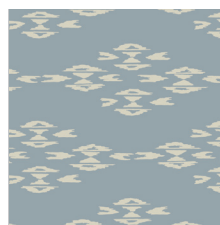
SHARD



OBR-49800
INDIGO WINDOW CRYSTAL



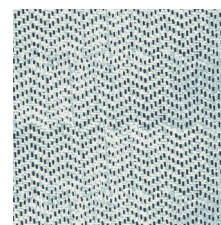
OBR-49801
AERIAL VIEW WHISPER



OBR-49802
OVERSHOT HAZE



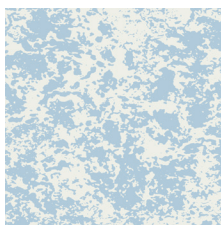
OBR-49803
TRIANGLE TOKENS INK



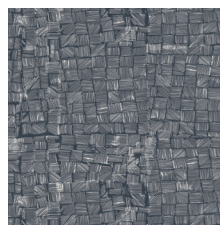
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TREADLE TRADITION



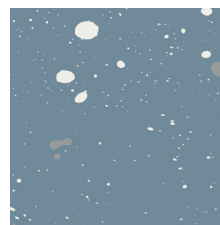
OBR-49805
HOMESPUN PRAXIS



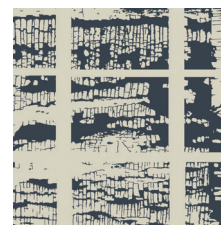
OBR-49806
STONE WASH CLOUDY



OBR-49807
MESH WITH ME MOM

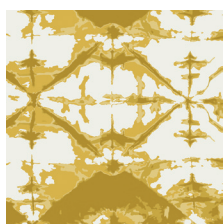


OBR-49808
SPECK STARDUST

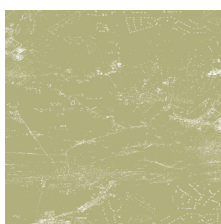


OBR-49809
CHIPPING AWAY DEPTH

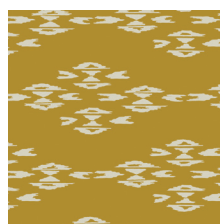
PARTICLE



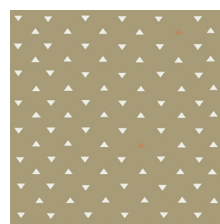
OBR-59800
INDIGO WINDOW SULPHUR



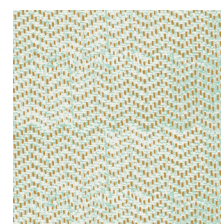
OBR-59801
AERIAL VIEW SAGE



OBR-59802
OVERSHOT GOLD



OBR-59803
TRIANGLE TOKENS HOME



OBR-59804
TREADLE LACE



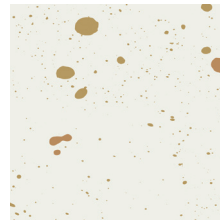
OBR-59805
HOMESPUN WILLOW



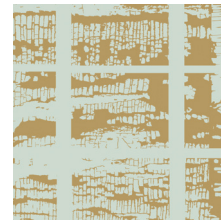
OBR-59806
STONE WASH GLAZE



OBR-59807
MESH WITH ME OLIVE



OBR-59808
SPECK BRONZE



OBR-59809
CHIPPING AWAY MICA



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THRESHOLD

FINISHED SIZE | 70" x 84"

FABRIC REQUIREMENTS

Fabric A	OBR-49805	1 yd.
Fabric B	OBR-49802	$\frac{5}{8}$ yd.
Fabric C	OBR-49809	$\frac{1}{4}$ yd.
Fabric D	OBR-49808	$\frac{3}{4}$ yd.
Fabric E	OBR-49806	$\frac{1}{8}$ yd.
Fabric F	OBR-49807	$\frac{1}{2}$ yd.
Fabric G	OBR-49801	$\frac{5}{8}$ yd.
Fabric H	OBR-49803	$\frac{1}{2}$ yd.
Fabric I	OBR-49804	$\frac{3}{4}$ yd.
Fabric J	OBR-59800	$\frac{1}{2}$ yd.
Fabric K	OBR-59802	$\frac{3}{4}$ yd.
Fabric L	OBR-59809	$\frac{1}{4}$ yd.
Fabric M	OBR-59808	$\frac{1}{2}$ yd.
Fabric N	OBR-59806	$\frac{3}{8}$ yd.
Fabric O	OBR-59801	$\frac{3}{8}$ yd.
Fabric P	OBR-59803	$\frac{1}{4}$ yd.

BACKING FABRIC

OBR-49800 5 1/4 yds. (*Suggested*)

BINDING FABRIC

OBR-49805 (Fabric **A**) *(included)*

CUTTING DIRECTIONS

*1/4" seam allowances are included.
WOF means width of fabric.*

Eight (8) WOF x 2 ½" strips from fabrics **A, B, D & I**

Two (2) WOF x 2 1/2" strips from fabrics **C, L & P**

One (1) WOF x 2 ½' strip from fabric **E**

Five (5) WOF x 2 ½' strips from fabrics **F, H & M**

Seven (7) WOF x 2 ½' strips from fabric **G**

Six (6) WOF x 2 1/2' strips from fabric J

Nine (g) WOF x 2 ½" strips from fabric **K**

Nine (9) WOF x 2 1/2" strips from fabric **K**

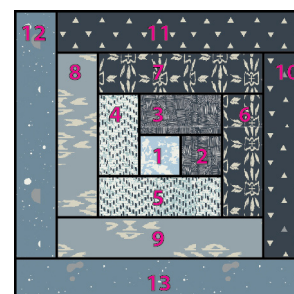
Four (4) WOF x 2 1/2" strips from fabrics **N & O**

CONSTRUCTION

Sew all rights sides together with ¼" seam allowance.

Chain-Piecing the Log Cabin Blocks

Block A- Make 8



- Lay out all your strips for Block A in the order you will be sewing them and label them with sticky notes.

Piece 1: Fabric E Strip

Piece 2 & 3: Fabric **F** Strip

Piece 4 & 5: Fabric | Strip

Piece 6 & 7: Fabric **A** Strip

Piece 8 & 9: Fabric **B** Strip

Piece 10 & 11: Fabric **H** Strip

Piece 12 & 13: Fabric **D** Strip

1. To start, cut a rectangle 21" long from your Piece 1 (Fabric **E**) & Piece 2 (Fabric **F**) strips. Sew these together, press open and sub-cut every 2 ½" (8 times) to make your block centers. Press Open. (see diagram 1)

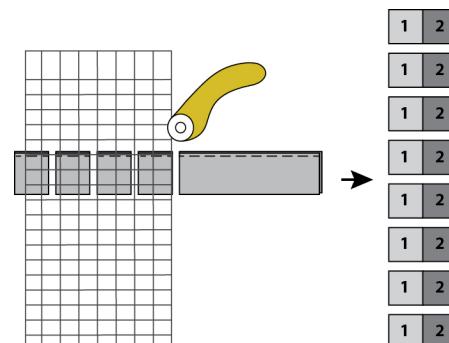


DIAGRAM 1

- 2.** Take your Piece 3 (Fabric **F**) strip and place face up. Pin your block centers lengthwise on the strip, face down, leaving about $\frac{1}{4}$ " between blocks. Sew together, set stitches and cut Piece 3 to the size of the block centers (should measure at $4\frac{1}{2}$ "). After trimming blocks, press open. (Diagram 2)

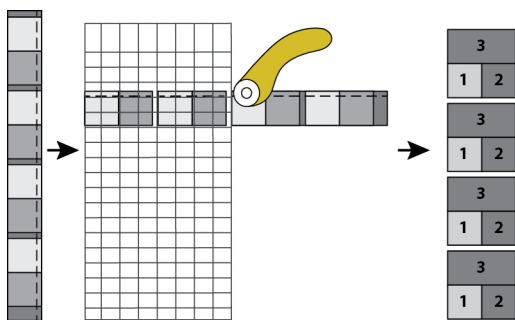


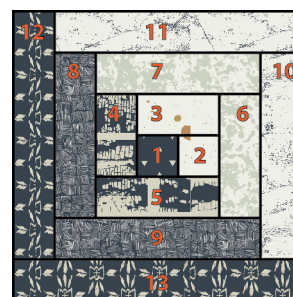
DIAGRAM 2

3. Take your Piece 4 (Fabric **I**) strip and lay face up. Pin your blocks face down aligning the edge with the Piece 1 & Piece 3 block edge, leaving a little space between blocks. When aligning Sew together, trim blocks and press.
4. Take your Piece 5 (Fabric **I**) strip and lay face up. Pin your blocks face down aligning the edge with the Piece 4, 1 & 2 block edge, leaving a little space between blocks. Sew together, trim blocks and press.
5. Take your Piece 6 (Fabric **A**) strip and lay face up. Pin your blocks face down aligning the edge with the Piece 5, 2 & 3 block edge, leaving a little space between blocks. Sew together, trim blocks and press.
6. Take your Piece 7 (Fabric **A**) strip and lay face up. Pin your blocks face down aligning the edge with the Piece 6, 3 & 4 block edge, leaving a little space between blocks. Sew together, trim blocks and press.
7. Take your Piece 8 (Fabric **B**) strip and lay face up. Pin your blocks face down aligning the edge with the Piece 7, 4 & 5 block edge, leaving a little space between blocks. Sew together, trim blocks and press.
8. Take your Piece 9 (Fabric **B**) strip and lay face up. Pin your blocks face down aligning the edge with the Piece 8, 5 & 6 block edge, leaving a little space between blocks. Sew together, trim blocks and press.
9. Take your Piece 10 (Fabric **H**) strip and lay face up. Pin your blocks face down aligning the edge with the Piece 9, 6, & 7 block edge, leaving a little space between blocks. Sew together, trim blocks and press.
10. Take your Piece 11 (Fabric **H**) strip and lay face up. Pin your blocks face down aligning the edge with the Piece 10, 7 & 8 block edge, leaving a little space between blocks. Sew together, trim blocks and press.

11. Take your Piece 12 (Fabric **D**) strip and lay face up. Pin your blocks face down aligning the edge with the Piece 11, 8 & 9 block edge, leaving a little space between blocks. Sew together, trim blocks and press.

12. Take your Piece 13 (Fabric **D**) strip and lay face up. Pin your blocks face down aligning the edge with the Piece 12, 9 & 10 block edge, leaving a little space between blocks. Sew together, trim blocks and press. You have finished your first set of Blocks! Set aside and label "Block A" with a sticky note.

Block B- Make 7

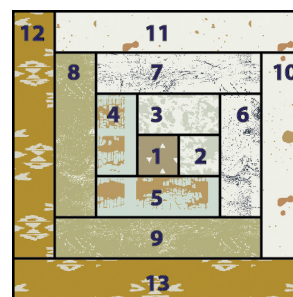


- Lay out all your strips for Block B in the order you will be sewing them and label them with sticky notes.

Piece 1: Fabric **H** Strip
 Piece 2 & 3: Fabric **M** Strip
 Piece 4 & 5: Fabric **C** Strip
 Piece 6 & 7: Fabric **N** Strip
 Piece 8 & 9: Fabric **F** Strip
 Piece 10 & 11: Fabric **G** Strip
 Piece 12 & 13: Fabric **A** Strip

- To start, cut a rectangle 18 1/2" long from your Piece 1 (Fabric **H**) & Piece 2 (Fabric **M**) strips. Sew these together, press open and sub-cut every 2 1/2" (8 times) to make your block centers. Press Open.
- Follow steps 2-12 for Block A, using the fabrics above instead for each piece.

Block C- Make 7



- Lay out all your strips for Block C in the order you will be sewing them and label them with sticky notes.

Piece 1: Fabric **P** Strip

Piece 2 & 3: Fabric **N** Strip

Piece 4 & 5: Fabric **L** Strip

Piece 6 & 7: Fabric **G** Strip

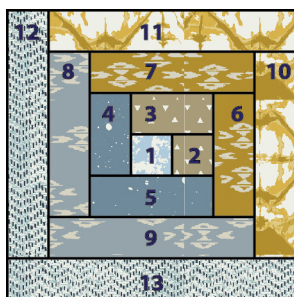
Piece 8 & 9: Fabric **O** Strip

Piece 10 & 11: Fabric **M** Strip

Piece 12 & 13: Fabric **K** Strip

- To start, cut a rectangle 18 ½" long from your Piece 1 (Fabric **P**) & Piece 2 (Fabric **N**) strips. Sew these together, press open and sub-cut every 2 ½" (8 times) to make your block centers. Press Open.
- Follow steps 2-12 for Block A, using the fabrics above instead for each piece.

Block D- Make 8



- Lay out all your strips for Block D in the order you will be sewing them and label them with sticky notes.

Piece 1: Fabric **E** Strip

Piece 2 & 3: Fabric **P** Strip

Piece 4 & 5: Fabric **D** Strip

Piece 6 & 7: Fabric **K** Strip

Piece 8 & 9: Fabric **B** Strip

Piece 10 & 11: Fabric **J** Strip

Piece 12 & 13: Fabric **I** Strip

- Follow steps 1-12 for Block A, using the fabrics above instead for each piece.

ASSEMBLING THE TOP

Sew all rights sides together with ¼" seam allowance. Press open.

- Arrange blocks into rows according to diagram 3 and the cover illustration.
- Sew blocks into rows, then sew rows together. Press seams.

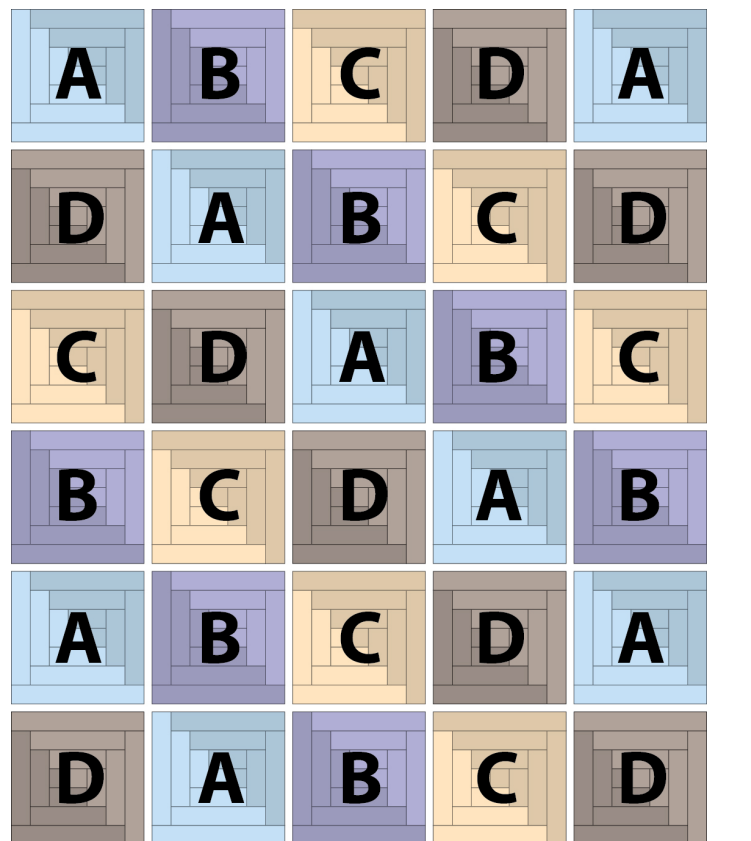


DIAGRAM 3

QUILT ASSEMBLY

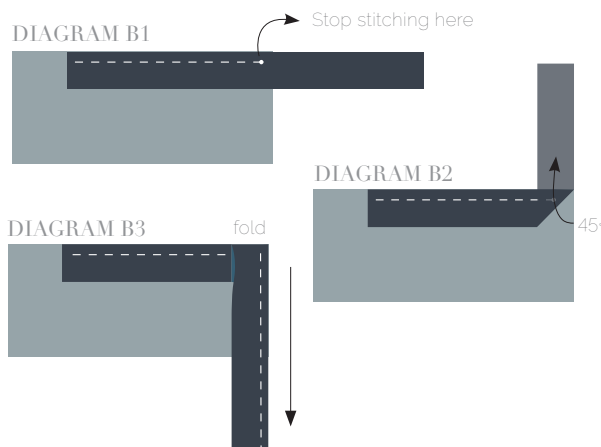
Sew rights sides together.

- Cut backing fabric into two equal 2 ⅝ yd. pieces. Sew them together on the selvedge edges and press.
- Place BACKING FABRIC on a large surface wrong side up. Stretch it with masking tape against that surface.
- Place BATTING on top of backing fabric.
- Place TOP on top of the batting with right side facing up. Smooth away wrinkles using your hands.
- Pin all layers together and baste with basting thread, using long stitches. You can also use safety pins to join the layers.
- Machine or hand quilt starting at the center and working towards the corners. Remember that quilting motifs are a matter of personal preference. Have fun choosing yours!

BINDING

Sew rights sides together.

- Cut eight (8) strips $1\frac{1}{2}$ ' wide x WOF (fabric **A**) to make a final strip 318 ' long. Start sewing the binding strip in the middle of one of the sides of the quilt, placing the strip right side down and leaving an approximated 5 ' tail. Sew with $\frac{1}{4}$ ' seam allowance (using straight stitch), aligning the strip's raw edge with the quilt top's raw edge.
- Stop stitching $\frac{1}{4}$ ' before the edge of the quilt (**DIAGRAM B1**). Clip the threads. Remove the quilt from under the machine presser foot. Fold the strip in a motion of 45° and upward, pressing with your fingers (**DIAGRAM B2**). Hold this fold with your finger, bring the strip down in line with the next edge, making a horizontal fold that aligns with the top edge of the quilt (**DIAGRAM B3**). Start sewing at $\frac{1}{4}$ ' of the border, stitching all the layers. Do the same in the four corners of the quilt.



- Stop stitching before you reach the last 5 or 6 inches. Cut the threads and remove the quilt from under the machine presser foot. Lay the loose ends of the binding flat along the quilt edge, folding the ends back on themselves where they meet. Press them together to form a crease. Using this crease as the stitching line, sew the two open ends of the binding with right sides together (you can help yourself marking with a pencil if the crease is difficult to see).
- Trim seam to $\frac{1}{4}$ ' and press open. Complete the sewing. Turn binding to back of the quilt, turn raw edge inside and stitch by hand using blind stitch.



artgalleryfabrics.com

NOTE: While all possible care has been taken to ensure the accuracy of this pattern, We are not responsible for printing errors or the way in which individual work varies. Please read instructions carefully before starting the construction of this quilt. If desired, wash and iron your fabrics before starting to cut.

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