

A vibrant, multi-colored quilt pattern featuring a repeating grid of squares. The squares are decorated with various floral and geometric designs in shades of pink, blue, green, and yellow. The quilt is bordered by a wide, multi-colored zigzag pattern.



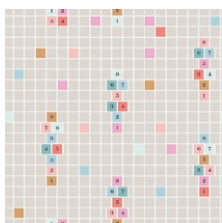
AMY SINIBALDI

QUILT DESIGNED BY AMY SINIBALDI



FABRICS DESIGNED BY AMY SINIBALDI

FRESH ADVENTURES



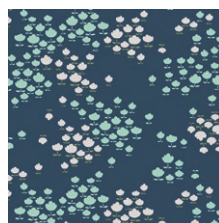
PLG-12340
HOPSCOTCH JUMP



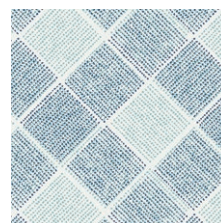
PLG-12341
HE LOVES ME BLUE



PLG-12342
CHOPSTICKS IRIS



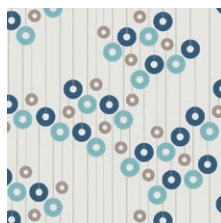
PLG-12343
BUTTERCUP DROPS



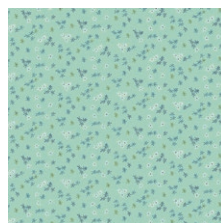
PLG-12344
SANDBOX FROZEN



PLG-12345
POSY CHAIN FRESHILLY



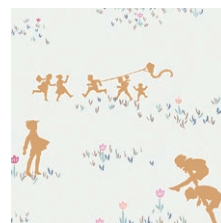
PLG-12436
TIRE SWING MARBLE



PLG-12347
JUMPSIE DAISY SWEETICE

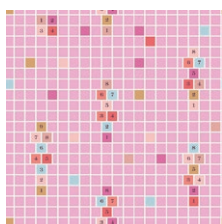


PLG-12348
RING O'ROSES DUSTY



PLG-12349
I SPY FRIENDSHIP

SUNNY ADVENTURES



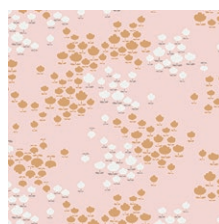
PLG-22340
HOPSCOTCH FUN



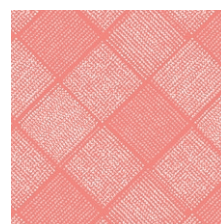
PLG-22341
HE LOVES ME PLUM



PLG-22342
CHOPSTICKS RAINBOW



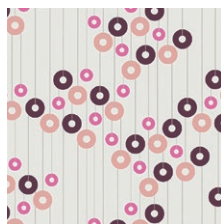
PLG-22343
BUTTERCUP BLOSSOMS



PLG-22344
SANBOX SUNLIGHT



PLG-22345
POSY CHAIN PINKTENSE



PLG-22346
TIRE SWING BUBBLE



PLG-22347
JUMPSIE DAISY GUMBALL



PLG-22348
RING O'ROSES SAND



PLG-22349
I SPY KINDNESS





FINISHED SIZE | 66" x 66"

FABRIC REQUIREMENTS

Fabric A	PLG-22342	5/6 yd.
Fabric B	PLG-12349	1 1/2 yds.
Fabric C	PLG- 22341	1/2 yd.
Fabric D	PLG-22344	1/2 yd.
Fabric E	PLG-22343	1 1/4 yd.
Fabric F	PLG-12342	1 Fat Eighth
Fabric G	PLG-12347	1 Fat Eighth
Fabric H	PLG-22345	1 FQ.
Fabric I	PLG-12345	1 FQ.
Fabric J	PLG-12344	1 Fat Eighth
Fabric K	PLG- 12341	1 Fat Eighth

BACKING FABRIC

PLG-12340 - 4 1/4 yds. *(Suggested)*

BINDING FABRIC

PLG- 22348 - 1/2 yd. *(included)*

CUTTING DIRECTIONS

1/4" seam allowances are included.
WOF means width of fabric.

Eight (8) 3 1/2" x WOF strips from Fabric **A**

Twenty Six (26) 3 1/2" x 12 1/2" strips from Fabric **B**

Twenty Six (26) 3 1/2" x 6 1/2" strips from Fabric **B**

Six (6) 7 3/4" squares from Fabric **C** and **D**

Twelve (12) 6 1/2" x 12 1/2" rectangles from Fabric **E**

Twenty Four (24) 3 1/2" x 6 1/2" strips from Fabric **E**

Eight (8) 3 1/2" squares from Fabric **F** and **G**

Thirteen (13) 3 1/2" squares from Fabric **H** and **I**

Five (5) 3 1/2" square from Fabric **J** and **K**

CONSTRUCTION

Sew all rights sides together with 1/4" seam allowance.

- To make Block **A** take 3 1/2" squares from Fabric **H, F, I** and **G** and sew them together following Diagram 1.

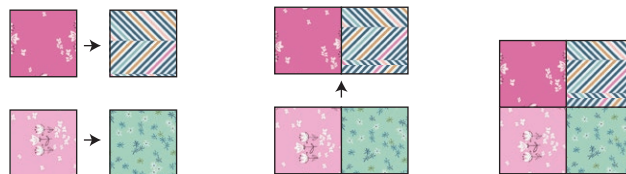


DIAGRAM 1

- Next sew a 3 1/2" x 6 1/2" strip from Fabric **B** to both sides of the piece created in Diagram 1.



DIAGRAM 2

- Next sew a 3 1/2" x 12 1/2" strip to the top and bottom of the piece created in Diagram 3.

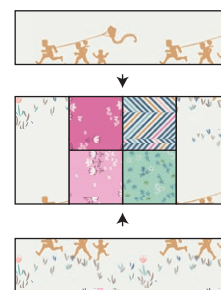
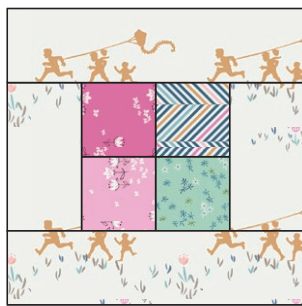
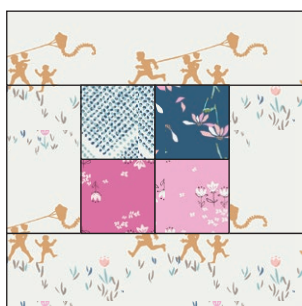


DIAGRAM 3

- Block A and B are sewn the same way but note the fabric placements of your 3 1/2" squares in Block A and B. Use the quilt illustration as a guide.
- You will need 8 Block A's and 5 Block B's.



Block A- 8



Block B- 5

DIAGRAM 4

- You will need a total of 48 **C/D** HST's to create 12 Block C's. To create eight half square triangles with Fabric **C** and Fabric **D**, take a $7 \frac{3}{4}$ " x $7 \frac{3}{4}$ " squares from both fabrics. (Diagram 5)

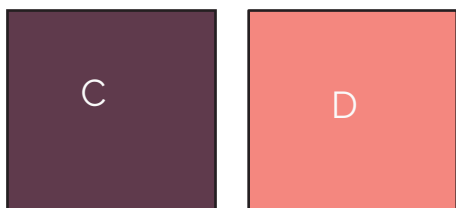


DIAGRAM 5

- Place right sides together. Draw two diagonal lines on the back of your squares to form an X. Sew on both sides of the diagonal lines at $\frac{1}{4}$ ".

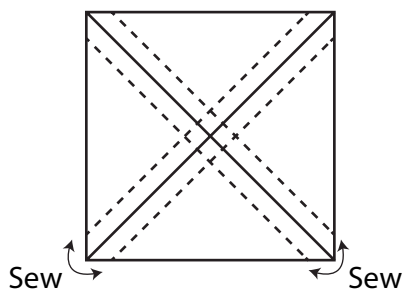


DIAGRAM 6

- Next cut squares vertically in half and horizontally in half. Then cut on both diagonal lines that you drew.
- You will now have 8 HST's. Repeat this process until you get 48 HST's.

x x

- Take four **C/D** HST's and sew to each side of a $3 \frac{1}{2}$ " x $6 \frac{1}{2}$ " strip from Fabric **E**. (Diagram 7)

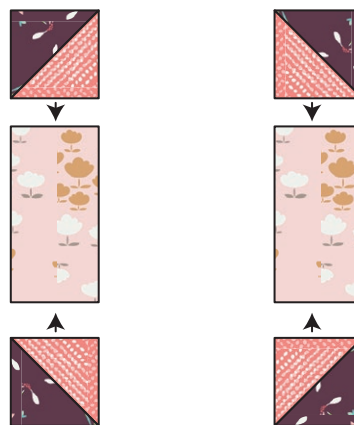


DIAGRAM 7

- Take the two pieces made in Diagram 7 and sew to each side of a $6 \frac{1}{2}$ " x $12 \frac{1}{2}$ " rectangle from Fabric **E** (Diagram 8)

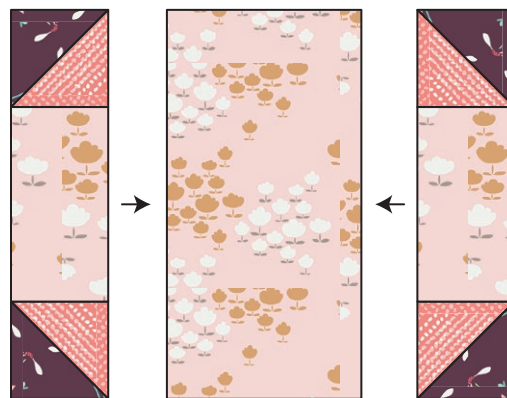


DIAGRAM 8

ASSEMBLING THE TOP

Sew all rights sides together with $\frac{1}{4}$ " seam allowance. Press open.

- Sew blocks into rows. Refer to cover picture for fabric placement.
- Sew rows together matching up seams.
- To create the border of your quilt sew two WOF strips from Fabric **A** together for the top, bottom and both sides of your quilt.
- Attach the top and bottom borders and trim off excess fabric. Then sew the side border pieces and trim off excess fabric.

QUILT ASSEMBLY

Sew rights sides together.

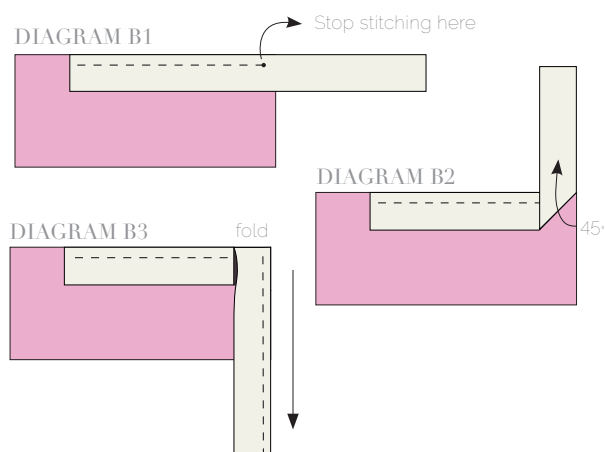
- Place BACKING FABRIC on a large surface wrong side up. Stretch it with masking tape against that surface.
- Place BATTING on top of backing fabric.
- Place TOP on top of the batting with right side facing up. Smooth away wrinkles using your hands.
- Pin all layers together and baste with basting thread, using long stitches. You can also use safety pins to join the layers.
- Machine or hand quilt starting at the center and working towards the corners. Remember that quilting motifs are a matter of personal preference. Have fun choosing yours!
- After you finished, trim excess of any fabric or batting, squaring the quilt to proceed to bind it.

BINDING

Sew rights sides together.

- Cut enough strips $1\frac{1}{2}$ " wide by the width of the fabric **PLG-22348** to make a final strip 274" long. Start sewing the binding strip in the middle of one of the sides of the quilt, placing the strip right side down and leaving an approximated 5" tail. Sew with $\frac{1}{4}$ " seam allowance (using straight stitch), aligning the strip's raw edge with the quilt top's raw edge.
- Stop stitching $\frac{1}{4}$ " before the edge of the quilt (**DIAGRAM B 1**). Clip the threads. Remove the quilt from under the machine presser foot. Fold the strip in a motion of 45° and upward, pressing with your fingers (**DIAGRAM B2**). Hold this fold with your finger, bring the strip down in line with the next edge, making a horizontal fold that aligns with the top edge of the quilt (**DIAGRAM B3**). Start sewing at $\frac{1}{4}$ " of the border, stitching all the layers. Do the same in the four corners of the quilt.

- Stop stitching before you reach the last 5 or 6 inches. Cut the threads and remove the quilt from under the machine presser foot. Lay the loose ends of the binding flat along the quilt edge, folding the ends back on themselves where they meet. Press them together to form a crease. Using this crease as the stitching line, sew the two open ends of the binding with right sides together (you can help yourself marking with a pencil if the crease is difficult to see).
- Trim seam to $\frac{1}{4}$ " and press open. Complete the sewing. Turn binding to back of the quilt, turn raw edge inside and stitch by hand using blind stitch.



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NOTE: While all possible care has been taken to ensure the accuracy of this pattern, We are not responsible for printing errors or the way in which individual work varies. Please read instructions carefully before starting the construction of this quilt. If desired, wash and iron your fabrics before starting to cut.

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