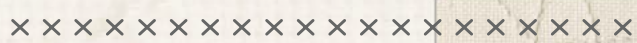




DESTINATION



FREE PATTERN



DESTINATION



Sharon Holland

QUILT DESIGNED BY SHARON HOLLAND



COLOR OPTION

Tapestry

FABRICS DESIGNED BY SHARON HOLLAND

SUMMER GARDEN



TAP - 72490
PAPER FLOWERS AURORA



TAP - 72491
MUDCLOTH EARTH



TAP - 72492
DESTINATION FLOCK



TAP - 72493
TRACERY OCHRE



TAP - 72494
CATALYST ODYSSEY



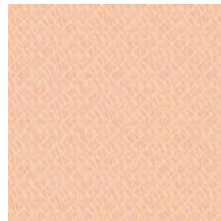
TAP - 72495
ETERNAL BRIO



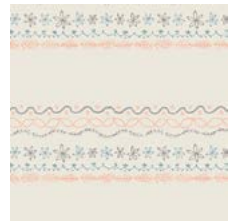
TAP - 72496
MUDCLOTH TANGER



TAP - 72497
ROSEWOOD ZINC



TAP - 72499
DHURRIE LUMINARY



TAP - 72500
STITCHERY HANDWORK

WINTER GARDEN



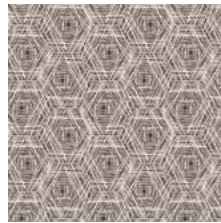
TAP-82490
PAPER FLOWERS PARCHMENT



TAP - 82491
MUDCLOTH BLUE



TAP - 82492
DESTINATION MIGRATION



TAP - 82493
TRACERY SHADOW



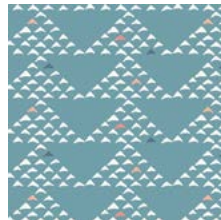
TAP - 82494
CATALYST MINTHE



TAP - 82495
ETERNAL ELAN



TAP - 82496
MUDCLOTH INKY



TAP - 82498
DESTINATION AERIAL



TAP - 82499
DHURRIE SMOKE



TAP - 82500
STITCHERY PATIENCE



DESTINATION

FINISHED SIZE | 60' x 60'

FABRIC REQUIREMENTS

Fabric A	TAP-72491	¼ yd.
Fabric B	TAP-82499	¼ yd.
Fabric C	TAP-72493	⅓ yd.
Fabric D	TAP-82498	⅓ yd.
Fabric E	TAP-82492	⅓ yd.
Fabric F	TAP-72499	½ yd.
Fabric G	TAP-72496	½ yd.
Fabric H	TAP-82496	½ yd.
Fabric I	TAP-72492	½ yd.
Fabric J	TAP-72500	½ yd.
Fabric K	TAP-82495	½ yd.
Fabric L	TAP-82491	¾ yd.
Fabric M	TAP-82500	¾ yd.
Fabric N	TAP-82490	¾ yd.
Fabric O	PE-408	1 ¾ yd.

BACKING FABRIC

TAP-72495 - 4 yds. (*Suggested*)

BINDING FABRIC

PE-408 (Fabric O) (*included*)

CUTTING PREPERATIONS

- Cut all strips from selvage to selvage. Remove the selvages.
- Measure and mark a 9-½" x 18-½" rectangle onto template material. Place a center mark at 9-¼" on the top long edge of the rectangle.
- Draw a diagonal line from lower left corner to center mark. Repeat for other side as shown, to form a large triangle.
- Refer to the cutting diagram to position the template on the fabric. (**Diagram 1**)
- In the same manner, find the 6-¼" center of a 6-½" x 12-½" rectangle and draw a diagonal line across the rectangle in each direction to form a medium triangle. Position template on fabric in the same manner as you did for the large triangle.

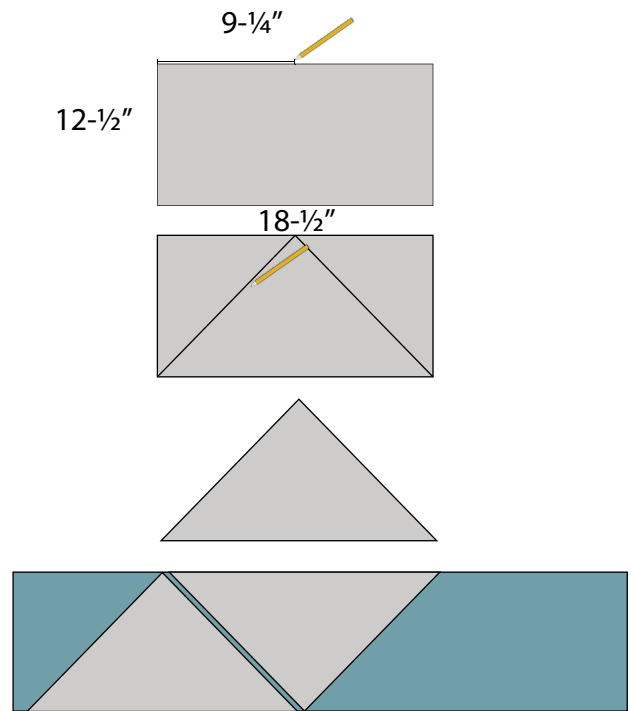


DIAGRAM 1

CUTTING DIRECTIONS

¼" seam allowances are included.
WOF means width of fabric.

Fabric A and B:

- Cut (2) 3-½" x 42" strips then cut into (7) 3-½" x 6-½" rectangles

Fabric C:

- Cut (3) 3-½" x 42" strips then cut into (7) 3-½" x 6-½" rectangles and (12) 3-½" squares

Fabric D and E:

- Cut (1) 9-½" x 42" strip then cut 2 large triangles using the large triangle template

Fabric F:

- Cut (1) 12-½" x 42" strip then cut into (1) 12-½" x 18-½" rectangle, (1) 6-½" x 15-½" strip, and (4) 3-½" x 6-½" rectangles

Fabric G:

- Cut (1) 12-½" x 42" strip then cut into (1) 12-½" x 18-½" rectangle and (6) 3-½" x 6-½" rectangles

CONSTRUCTION

Fabric H:

- Cut (1) 12-½" x 42" strip then cut into (1) 12-½" x 18-½" rectangle and (12) 3-½" squares

Fabric I:

- Cut (1) 9-½" x 42" strip then cut into 2 large triangles using the large triangle template. Cut (1) 3-½" x 42" strip then cut into (12) 3-½" squares.

Fabric J:

- Cut (1) 12-½" x 42" strip then cut into (1) 12-½" x 18-½" rectangle and (1) 6-½" x 15-½" strip. Cut (1) 3-½" x 42" strip then cut into (12) 3-½" squares.

Fabric K:

- Cut (1) 12-½" x 42" strips then cut into (1) 12-½" x 18-½" rectangle and (18) 3-½" squares. Cut (1) 3-½" x 42" strip then cut into (10) 3-½" squares.

Fabric L, M, and N

- Cut (1) 6-½" x 42" strip then cut into (2) medium triangles using the medium triangle template. Cut (1) 3-½" x 42" strip then cut into (5) 3-½" x 6-½" rectangles.

Fabric O:

- Cut (2) 9-½" x 42" strips then cut into (6) 9-½" squares. Cut a 9-½" square diagonally in half as shown to make 2 large half-square triangles (HSTs). Make a total of 12 large HSTs. Cut (1) 6-½" x 42" strip then cut into (6) 6-½" squares. Cut a 6-½" square diagonally in half to make 2 medium HSTs. Make a total of 12 medium HSTs. Cut (3) 3-½" x 42" strips then cut into (28) 3-½" squares. Cut (9) 2-¼" x 42" strips for binding **(Diagram 2)**

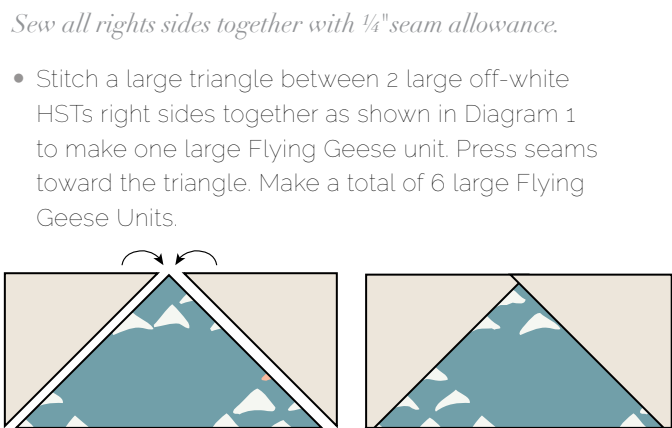


DIAGRAM 3

- In the same manner stitch a medium triangle between 2 medium off-white HSTs. Make a total of 6 medium Flying Geese units.

- Set aside 12 assorted 3-½" square from 104 total 3-½" squares. Draw a diagonal line on the wrong side of (92) 3-½" squares. Noting orientation of the drawn line, place a marked square right sides together on the left side of a 3-½" x 6-½" rectangle. Stitch on the drawn line. Trim seam allowance to ¼". Press corner open. In the same manner, sew a 3-½" square to the remaining corner, trim and press. Make a total of 46 small Flying Geese units.

(Diagram 4)

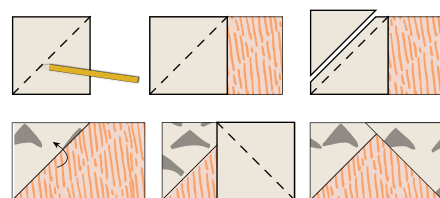


DIAGRAM 4

- Noting placement and orientation, stitch 6 small Flying Geese units and (6) unmarked 3-½" squares into a large pieced Flying Geese unit as shown. Make a total of 2 large pieced Flying Geese units. **(Diagram 5)**

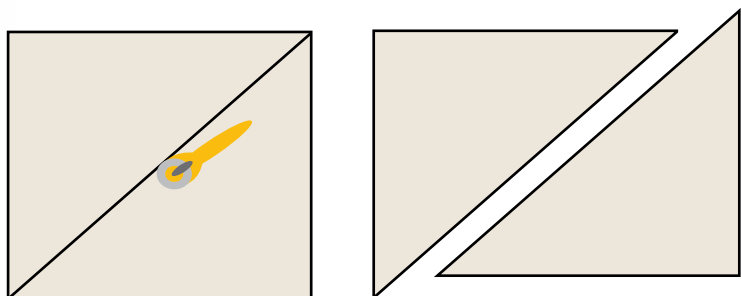


DIAGRAM 2

ASSEMBLING THE TOP

Sew all rights sides together with 1/4" seam allowance. Press open.

- Referring to the Quilt Assembly Diagrams and noting placement and orientation, assemble the quilt in sections.
- Stitch together section A using 1 large pieced Flying Geese unit, 1 large Flying Geese unit, (2) 12-1/2" x 18-1/2" rectangles, 3 medium Flying Geese units, and (1) 6 piece Flying Geese strip. **(Diagram 7)**

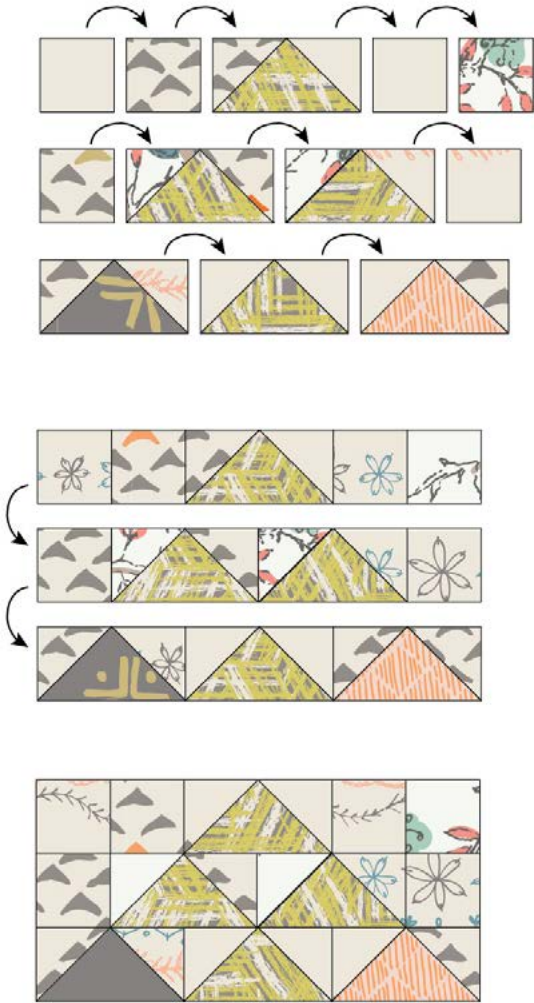


DIAGRAM 5

- Noting orientation, stitch 6 small Flying Geese units together to make a strip. Make a total of (5) 6 piece Flying Geese strips. In the same manner, make (1) 4 piece Flying Geese strip **(Diagram 6)**

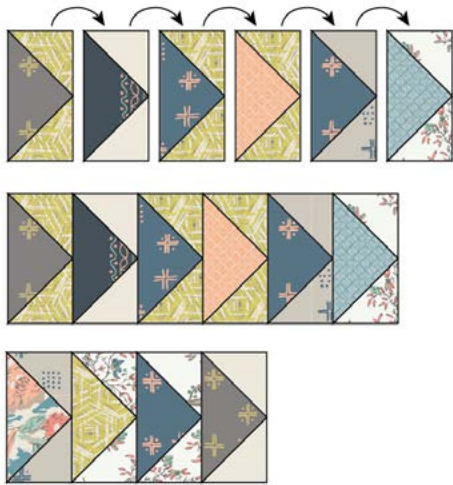


DIAGRAM 6



DIAGRAM 7

- Noting placement and orientation, stitch 2 large Flying Geese units, (1) 12-1/2" x 18-1/2" rectangle, and (1) 6 piece Flying Geese strip as shown to make section B. **(Diagram 8)**

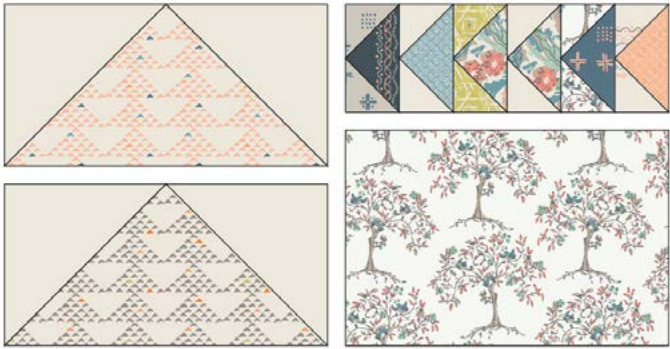


DIAGRAM 8

- Stitch (2) 6 piece Flying Geese strips together to make one long strip. Stitch 3 medium Flying Geese units between (2) 12- $\frac{1}{2}$ " x 18- $\frac{1}{2}$ " rectangles. Join as shown to make section C. **(Diagram 9)**

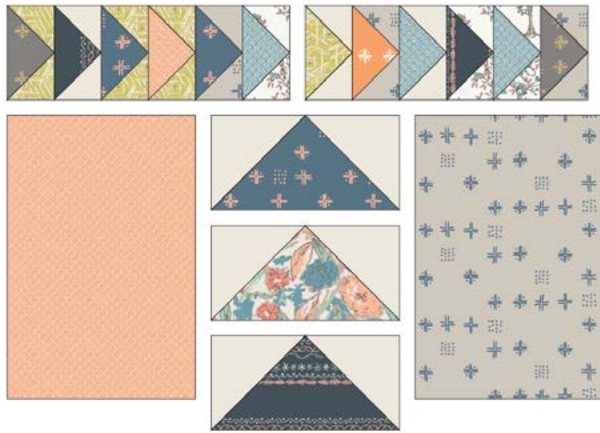


DIAGRAM 9

- Stitch (1) 6 piece Flying Geese strip to 3 large Flying Geese units and one large pieced Flying Geese unit to make section D. **(Diagram 10)**

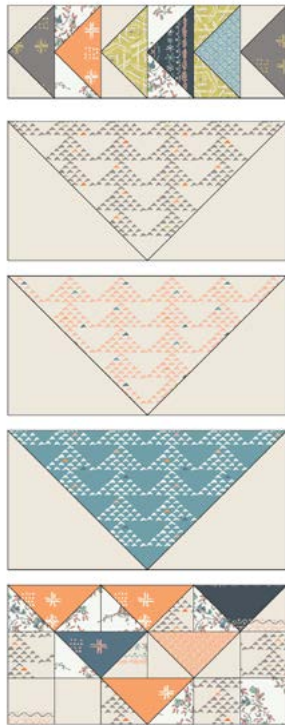


DIAGRAM 10

- Stitch the 4 piece Flying Geese strip between (2) 6- $\frac{1}{2}$ " x 15- $\frac{1}{2}$ " strips to make section E. **(Diagram 11)**



DIAGRAM 11

- Join the sections. Follow quilt illustration as a guide.

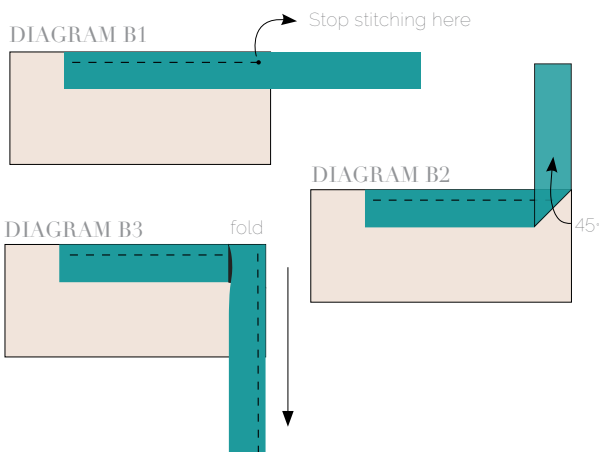
QUILT ASSEMBLY

Sew rights sides together.

- Place BACKING FABRIC on a large surface wrong side up. Stretch it with masking tape against that surface.
- Place BATTING on top of backing fabric.
- Place TOP on top of the batting with right side facing up. Smooth away wrinkles using your hands.
- Pin all layers together and baste with basting thread, using long stitches. You can also use safety pins to join the layers.
- Machine or hand quilt starting at the center and working towards the corners. Remember that quilting motifs are a matter of personal preference. Have fun choosing yours!
- After you finished, trim excess of any fabric or batting, squaring the quilt to proceed to bind it.

Sew rights sides together.

- Cut enough strips 1 ½" wide by the width of the fabric **O** to make a final strip 250" long. Start sewing the binding strip in the middle of one of the sides of the quilt, placing the strip right side down and leaving an approximated 5" tail. Sew with ¼" seam allowance (using straight stitch), aligning the strip's raw edge with the quilt top's raw edge.
- Stop stitching ¼" before the edge of the quilt (**DIAGRAM B1**). Clip the threads. Remove the quilt from under the machine presser foot. Fold the strip in a motion of 45° and upward, pressing with your fingers (**DIAGRAM B2**). Hold this fold with your finger, bring the strip down in line with the next edge, making a horizontal fold that aligns with the top edge of the quilt (**DIAGRAM B3**). Start sewing at ¼" of the border, stitching all the layers. Do the same in the four corners of the quilt.
- Stop stitching before you reach the last 5 or 6 inches. Cut the threads and remove the quilt from under the machine presser foot. Lay the loose ends of the binding flat along the quilt edge, folding the ends back on themselves where they meet. Press them together to form a crease. Using this crease as the stitching line, sew the two open ends of the binding with right sides together (you can help yourself marking with a pencil if the crease is difficult to see).
- Trim seam to ¼" and press open. Complete the sewing. Turn binding to back of the quilt, turn raw edge inside and stitch by hand using blind stitch.



Congratulations
& enjoy



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NOTE: While all possible care has been taken to ensure the accuracy of this pattern, We are not responsible for printing errors or the way in which individual work varies. Please read instructions carefully before starting the construction of this quilt. If desired, wash and iron your fabrics before starting to cut.

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