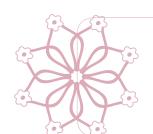
Featuring HYPERREAL GARDEN COLLECTION



Fabric A HG-7409 Labyrinth Flamingo



Fabric B **HG-7402** Euphoria Juneberry



MATERIALS

½ yd of Fabric A1 yd of Fabric B

CUTTING DIRECTIONS

	Fabric A	Fabric B	Fabric A	Fabric B
SIZE	BODICE cut 2 on fold	SKIRT cut 2	STRAPS cut 2	FLOWERS Cut 2
4	11½"×4"	22"×17"	3½"×91/8"	2½"×15"
6	12½"×4½"	24"×18"	3½"×95/8"	2½"×15"
8	13½"×4½"	26"×19"	3½"×10"	2½"×15"
10	14½"×5"	28"×20"	3½"×9³/8"	2½"×15"

SIZE	CHEST	LENGTH			
4	21"	24"			
6	23"	26"			
8	25"	27"			
10	27''	28½"			

INSTRUCTIONS

Step 1. Make Bodice

 Grab both fabric A bodice pieces and press the fold. Make sure you fold with WORNG sides facing together. (DIAGRAM 1)



DIAGRAM 1

DIAGRAM 1

 Place one on top of the other, aligning folded edges. (DIAGRAM 2)

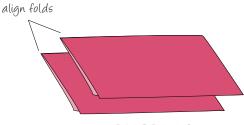


DIAGRAM 2

• With a $\frac{1}{2}$ " seam allowance, sew along both short edges (left and right). Serge the side raw edges (seam allowance). (DIAGRAM 3)



DIAGRAM 3

Step 2. Make Skirt

- Grab one of the fabric B skirt panels.
- Make a basting stitch along one of the LONG sides of the panel (TOP), with a ½" seam allowance
- Gather the stitch lines by gently pulling on each thread tail until the top edge reduces its size to the size of the bodice.
 (DIAGRAM 4)
- Repeat with the remaining skirt panel.
- With the gathered edges on top, place and align both skirt panels (right sides facing together).
- Sew on the right & left edges (side seams) with a ½" seam allowance.
- Serge left & right edges. (DIAGRAM 5)
- Turn skirt right side out.

bodice size gather

DIAGRAM 4

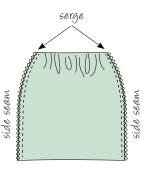
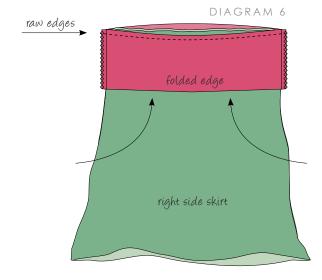


DIAGRAM 5

Step 3. Attach Bodice to Skirt

- Place the bodice on top of your working surface, with the fold pointing down.
- Insert the skirt through the opening of the bodice, aligning the basted raw edges of the skirt with the raw edges of the bodice.
- Stitch along the top edge with a ½" seam allowance. (DIAGRAM 6)
- Serge the raw edges.



Step 4. Make & Apply Straps

 Grab one fabric A strip, fold the entire strip in half lengthwise, RIGHT sides together, and sew all around using a ¼" seam allowance. Leave 2" opening. (DIAGRAM 7)



- Use a turning tool to turn the tube right side out.
- Close the opening by hand. Press.
- Repeat with remaining fabric strip.
- Turn the dress WRONG side out and measure 2" from each top corner of the bodice (front & back). Make marks for straps placement.
- Pin the straps in place.
- Stitch the straps 1/4" from the fold (top edge), make sure you do it on the wrong side of the dress. (DIAGRAM 8)



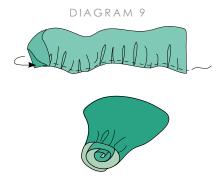
DIAGRAM 8

Step 5. Make Hem

- Take the dress to the ironing board and with the wrong side facing up, fold up 1/2" from the raw edge. Press.
- Fold ½" again into itself. Press to create an accurate seam allowance.
- Take the dress back to the sewing machine. Make sure you start sewing on the side seam.
- Make a top-stitch 3/8" from the folded edge.
- Backstitch when you reach the same point where you started.

Step 6. Make & Apply Flowers

- Grab the 2½"×15" strip of fabric **B** and fold one short end ½" towards the wrong side and press. Fold the entire piece in half lengthwise, matching wrong sides.
- Make a 1/8" basting stitch along the opened side.
 Gather the basting stitching line by gently pulling on each thread tail.
- Fold the raw edge short end inwards, twice. Secure in place with hand stitches. (DIAGRAM 9)
- Continue to roll the strip into itself, taking a handstitch every half turn. Secure from the back.



 Place the flowers where the handles and the bodice meet. Secure with hand stitches. (DIAGRAM 10)



DIAGRAM 10



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patbravo.com



For wholesale visit:

artgalleryfabrics.com

NOTE: While all possible care has been taken to ensure the accuracy of this pattern, we are not responsible for printing errors or the way in which individual work varies. Please read instructions carefully before starting the construction of this quilt. If desired, wash and iron your fabrics before starting to cut.

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