Terrace

MINIQUILT DESIGNED BY AGF STUDIO
**Terrace**

**MiniQuilt Designed by AGF Studio**

**Fabrics Designed by Katarina Roccella**

<table>
<thead>
<tr>
<th>Pattern Name</th>
<th>Code</th>
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<tbody>
<tr>
<td>Mother's Garden Light</td>
<td>LAH-16800</td>
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<td>Sunprint Orchid</td>
<td>LAH-16801</td>
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<td>Aged Strokes Matte</td>
<td>LAH-16802</td>
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<td>Blossom Swale Depth</td>
<td>LAH-16803</td>
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<td>Seeds of Dhalia</td>
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<td>Pretty Disty Dream</td>
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<td>Bejeweled Seal Ink</td>
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<td>Petal Picking Dense</td>
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<td>Blossom Swale Calm</td>
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<td>Dots Tile Fresco</td>
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<td>Flowered Medley</td>
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<td>Gentle Draft Sunrise</td>
<td>LAH-26810</td>
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<tr>
<td>Trellis Plaid Fresh</td>
<td>LAH-26811</td>
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FINISHED SIZE | 24 ¾" x 24 ¾"

FABRIC REQUIREMENTS

<table>
<thead>
<tr>
<th>Fabric</th>
<th>Code</th>
<th>Quantity</th>
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<tbody>
<tr>
<td>A</td>
<td>LAH-26805</td>
<td>⅝ yd.</td>
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<tr>
<td>B</td>
<td>LAH-16801</td>
<td>¼ yd.</td>
</tr>
<tr>
<td>C</td>
<td>LAH-26808</td>
<td>¾ yd.</td>
</tr>
<tr>
<td>D</td>
<td>LAH-26803</td>
<td>½ yd.</td>
</tr>
<tr>
<td>E</td>
<td>PE-433</td>
<td>⅛ yd.</td>
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</tbody>
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BACKING FABRIC
LAH-26803 - 1 ¼ yds. (Suggested)

BINDING FABRIC
LAH-26808 (Fabric C) (included)

CUTTING DIRECTIONS

¼" seam allowances are included.
WOF means width of fabric.

- **Fabric A**
  - Eighteen (18) 3 ⅛" x 3 ⅛" squares
  - Six (6) 6" x 3 ¼" rectangles
  - Four (4) 3 ⅛" x 3 ⅛" squares
  - Three (3) 7 ¼" x 7 ¼" squares
  - Two (2) 6" x 6" squares

- **Fabric B**
  - One (1) 3 ⅛" x 3 ⅛" square
  - Three (3) 7 ¼" x 7 ¼" squares

- **Fabric C**
  - Three (3) 3 ⅛" x 3 ⅛" squares

- **Fabric D**
  - Four (4) 6" x 3 ¼" rectangles

- **Fabric E**
  - Four (4) 3 ¼" x 3 ¼" squares
  - Three (3) 3 ⅛" x 3 ⅛" squares

CONSTRUCTION

Read through all instructions before beginning. Sew all rights sides together with ¼" seam allowance unless otherwise stated.

- We will use two methods to make half square triangles (HST). The usual 2/time method and the 8/time method.

**8 at a time Method (uses 7 ¼" squares):**

Place two squares right sides together, mark both diagonals, then mark stitching lines on either side of them at a scant ¼". Sew along stitching lines. Press, then make four cuts across the center: vertically, horizontally, and across both diagonals. Press open HST. (see Diagram 1)

**2 at a time Method (uses 3 ⅛" squares):**

- To make the HST: Mark the diagonal, then mark your sewing lines ¼" away from the diagonal. Sew on lines, cut on the diagonal and press both open.

**HST Quantities:**

- 22 Fabric A/B HST (8/time) x 3 times
- 2 Fabric B/E HST (2/time) x 1 time
- 4 Fabric A/E HST (8/time) x 2 times
HST Quantities, cont.:

3 Fabric A/C HST 
(2/time) x 2 times

2 Fabric C/D HST 
(2/time) x 1 time

• Block A You will need:
  One A/B HST
  Two A 3 ¼” squares
  Two B/E HST
  Two A 6” x 3 ¼” rectangles

  • Assemble according to diagram below:  (make 4)

  [Diagram of Block A assembly]

  • Block B You will need:
  Two A/B HST
  Two A 3 ¼” squares
  One A/C HST
  Two A 6” x 3 ¼” rectangles

  • Assemble according to diagram below:  (make 1)

  [Diagram of Block B assembly]

  • Block C You will need:
  One A/C HST
  Two A 3 ¼” squares
  One A/B HST
  One C/D HST
  Two D 6” x 3 ¼” rectangles

  • Assemble according to diagram below:  (make 2)

  [Diagram of Block C assembly]

ASSEMBLING THE TOP

Sew all rights sides together with ¼” seam allowance. Press open.

• Sew blocks together according to the diagram below, and referring to the cover illustration.

  [Diagram of Block A, Block B, Block C, and Block D assembly]

MINI QUILT ASSEMBLY

Sew rights sides together:

- Place BACKING FABRIC on a large surface wrong side up. Stretch it with masking tape against that surface.
- Place BATTING on top of backing fabric.
- Place TOP on top of the batting with right side facing up. Smooth away wrinkles using your hands.
Pin all layers together and baste with basting thread, using long stitches. You can also use safety pins to join the layers.

Machine or hand quilt starting at the center and working towards the corners. Remember that quilting motifs are a matter of personal preference. Have fun choosing yours!

After you finish, trim excess of any fabric or batting, squaring the quilt to proceed to bind it.

**BINDING**

* Sew rights sides together.*

- Cut enough strips 1½" wide by the width of the fabric E to make a final strip 107" long. Start sewing the binding strip in the middle of one of the sides of the quilt, placing the strip right side down and leaving an approximated 5" tail. Sew with ¼" seam allowance (using straight stitch), aligning the strip's raw edge with the quilt top’s raw edge.

- Stop stitching ¼" before the edge of the quilt (DIAGRAM B1). Clip the threads. Remove the quilt from under the machine presser foot. Fold the strip in a motion of 45° and upward, pressing with your fingers (DIAGRAM B2). Hold this fold with your finger, bring the strip down in line with the next edge, making a horizontal fold that aligns with the top edge of the quilt (DIAGRAM B3). Start sewing at ¼" of the border, stitching all the layers. Do the same in the four corners of the quilt.

- Stop stitching before you reach the last 5 or 6 inches. Cut the threads and remove the quilt from under the machine presser foot. Lay the loose ends of the binding flat along the quilt edge, folding the ends back on themselves where they meet. Press them together to form a crease. Using this crease as the stitching line, sew the two open ends of the binding with right sides together (you can help yourself marking with a pencil if the crease is difficult to see).

- Trim seam to ¼" and press open. Complete the sewing. Turn binding to back of the quilt, turn raw edge inside and stitch by hand using blind stitch.

**NOTE:** While all possible care has been taken to ensure the accuracy of this pattern, We are not responsible for printing errors or the way in which individual work varies. Please read instructions carefully before starting the construction of this quilt. If desired, wash and iron your fabrics before starting to cut.