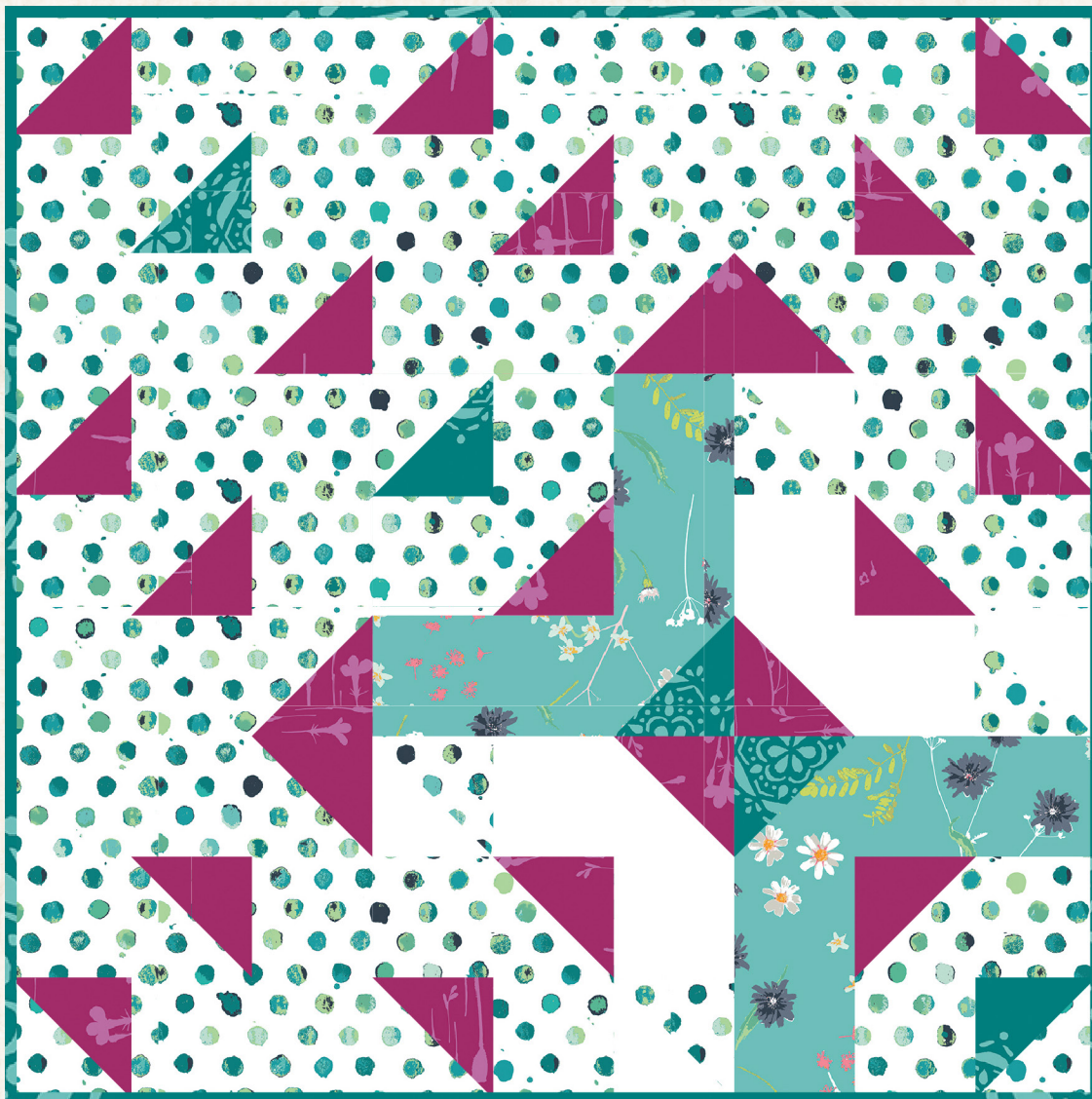# Terrace

MINIQUILT DESIGNED BY AGF STUDIO

Terrace

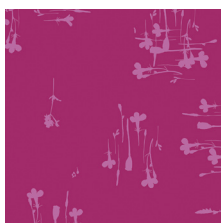MINIQUILT DESIGNED BY AGF STUDIO

Lavish

FABRICS DESIGNED BY KATARINA ROCCELLA

OPULENT
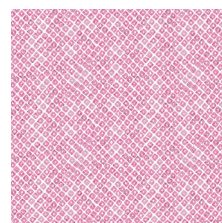
LAH-16800	LAH-16801	LAH-16802	LAH-16803	LAH-16804
MOTHER'S GARDEN LIGHT	SUNPRINT ORCHID	AGED STROKES MATTE	BLOSSOM SWALE DEPTH	SEEDS OF DHALIA
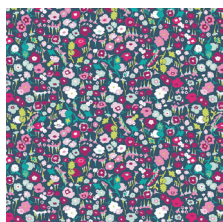
LAH-16807	LAH-16808	LAH-16809	LAH-16810	LAH-16812
PRETTY DISTY DREAM	BEJEWELED SEAL INK	PETAL PICKING DENSE	GENTLE DRAFT MOON	FLOWERFUL DANDLE-PANEL
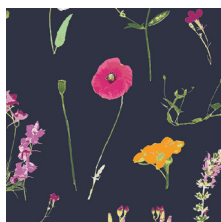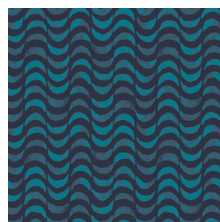
LUSH

LAH-26800	LAH-26801	LAH-26802	LAH-26803	LAH-26805
MOTHER'S GARDEN RICH	SUNPRINT FERN	AGED STROKES GLOSS	BLOSSOM SWALE CALM	DOTS TILE FRESCO
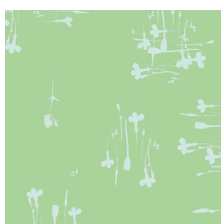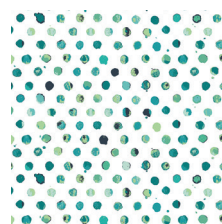
LAH-26806	LAH-26808	LAH-26809	LAH-26810	LAH-26811
FLOWERED MEDLEY	BEJEWELED SEAL TEAL	PETAL PICKING DANITY	GENTLE DRAFT SUNRISE	TRELLIS PLAID FRESH
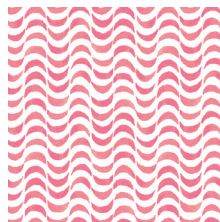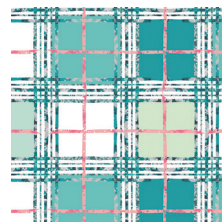
AGF

FEEL THE DIFFERENCE

Terrace

FINISHED SIZE | 24 ¾" x 24 ¾"

FABRIC REQUIREMENTS

Fabric **A**	LAH-26805	⅝ yd.
Fabric **B**	LAH-16801	¼ yd.
Fabric **C**	LAH-26808	¼ yd.
Fabric **D**	LAH-26803	⅛ yd.
Fabric **E**	PE-433	⅛ yd.

BACKING FABRIC
LAH-26803 - 1 ¼ yds. *(Suggested)*

BINDING FABRIC
LAH-26808 (Fabric **C**) *(included)*

CUTTING DIRECTIONS

¼" seam allowances are included.
WOF means width of fabric.

Fabric **A**
  Eighteen (18) 3 ¼" x 3 ¼" squares
  Six (6) 6" x 3 ¼" rectangles
  Four (4) 3 ⅝" x 3 ⅝" squares
  Three (3) 7 ¼" x 7 ¼" squares
  Two (2) 6" x 6" squares

Fabric **B**
  One (1) 3 ⅝" x 3 ⅝" square
  Three (3) 7 ¼" x 7 ¼" squares

Fabric **C**
  Three (3) 3 ⅝" x 3 ⅝" squares

Fabric **D**
  Four (4) 6" x 3 ¼" rectangles

Fabric **E**
  Four (4) 3 ¼" x 3 ¼" squares
  Three (3) 3 ⅝" x 3 ⅝" squares

CONSTRUCTION

Read through all instructions before beginning. Sew all rights sides together with ¼" seam allowance unless otherwise stated.

✕ ✕

- We will use two methods to make half square triangles (HST). The usual 2/time method and the 8/time method.

8 at a time Method (uses 7 ¼" squares):

Place two squares right sides together, mark both diagonals, then mark stitching lines on either side of them at a scant 1/4". Sew along stitching lines. Press, then make four cuts across the center: vertically, horizontally, and across both diagonals. Press open HST. (see Diagram 1)
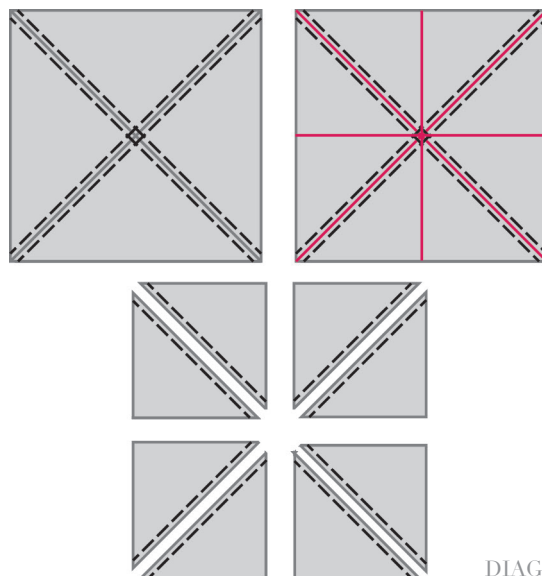

DIAGRAM 1

2 at a time Method (uses 3 ⅝" squares):

- To make the HST: Mark the diagonal, then mark your sewing lines ¼" away from the diagonal. Sew on lines, cut on the diagonal and press both open.
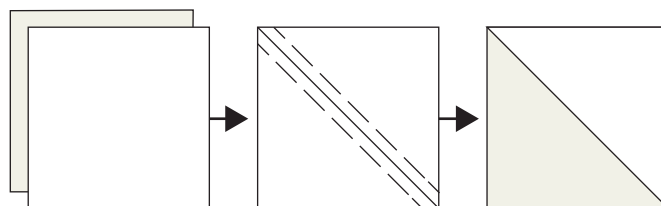

DIAGRAM 2

HST Quantities:

22 Fabric **A**/**B** HST
      (8/time) x 3 times

2 Fabric **B**/**E** HST
      (2/time) x 1 time

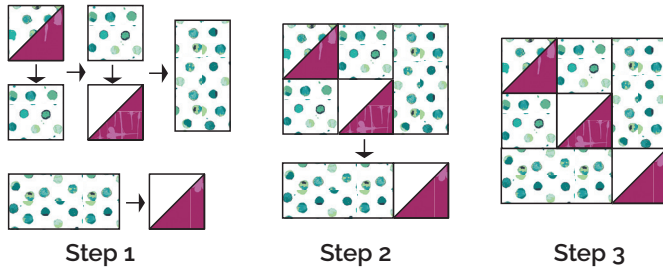4 Fabric **A**/**E** HST
      (8/time) x 2 times

HST Quantities, cont.:

3 Fabric **A**/**C** HST
     (2/time) x 2 times

2 Fabric **C**/**D** HST
     (2/time) x 1 time

- **Block A** You will need:
  One **A**/**B** HST
  Two **A** 3 ¼" squares
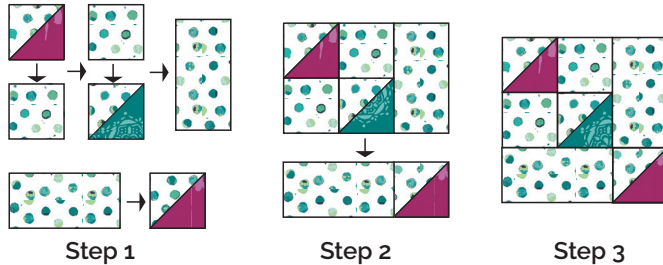 Two **B**/**E** HST
  Two **A** 6" x 3 ¼" rectangles

- Assemble according to diagram below. **(make 4)**

Step 1   **Step 2**   **Step 3**

- **Block B** You will need:
  Two **A**/**B** HST
  Two **A** 3 ¼" squares
  One **A**/**C** HST
  Two **A** 6" x 3 ¼" rectangles

- Assemble according to diagram below. **(make 1)**

Step 1   **Step 2**   **Step 3**

- **Block C** You will need:
  One **A**/**C** HST
  Two **A** 3 ¼" squares
  One **A**/**B** HST
  One **C**/**D** HST
  Two **D** 6" x 3 ¼" rectangles

- Assemble according to diagram below. **(make 2)**

Step 1   **Step 2**   **Step 3**
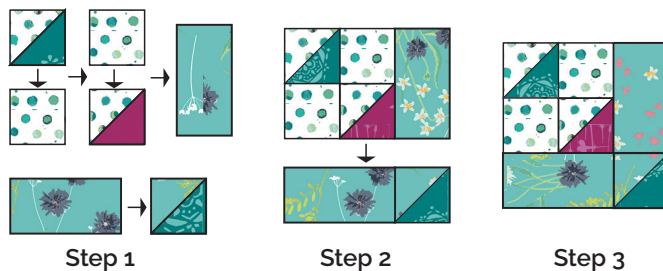
- **Block A** You will need:
  Two **A**/**B** HST
  Two **A** 3 ¼" squares
  Two **A**/**E** HST
  Two **E** 3 ¼" squares
  One **B**/**E** HST

- Assemble according to diagram below. **(make 2)**

Step 1   **Step 2**   **Step 3**
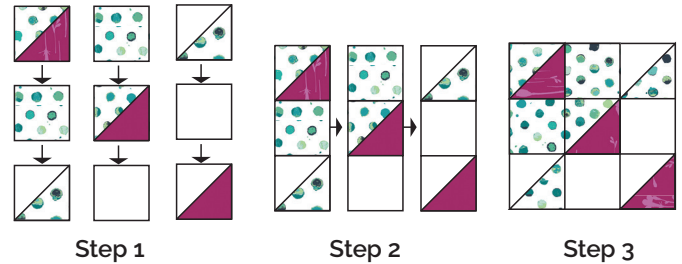
ASSEMBLING THE TOP

*Sew all rights sides together with
¼" seam allowance. Press open.*

- Sew blocks together according to the diagram
  below, and referring to the cover illustration.

Block B   Block A   Block A
Block A   Block C   Block D
Block A   Block D   Block C
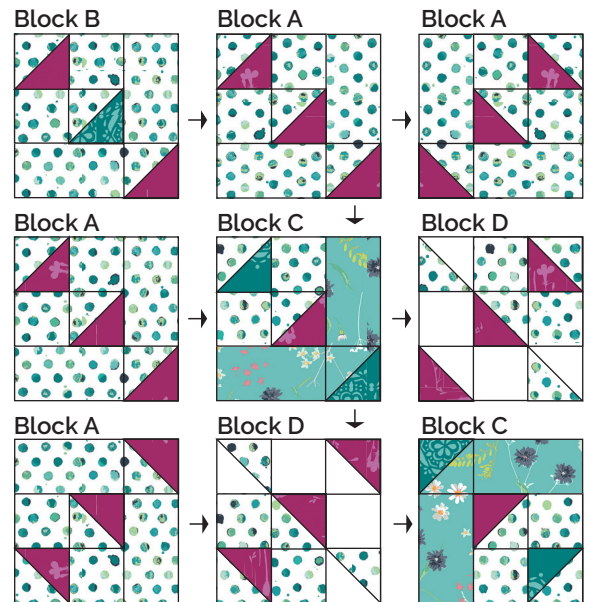
MINI QUILT ASSEMBLY

Sew rights sides together.

- Place BACKING FABRIC on a large surface wrong side
  up. Stretch it with masking tape against that surface.

- Place BATTING on top of backing fabric.

- Place TOP on top of the batting with right side facing up.
  Smooth away wrinkles using your hands.

- Pin all layers together and baste with basting thread, using long stitches. You can also use safety pins to join the layers.

- Machine or hand quilt starting at the center and working towards the corners. Remember that quilting motifs are a matter of personal preference. Have fun choosing yours!

- After you finish, trim excess of any fabric or batting, squaring the quilt to proceed to bind it.
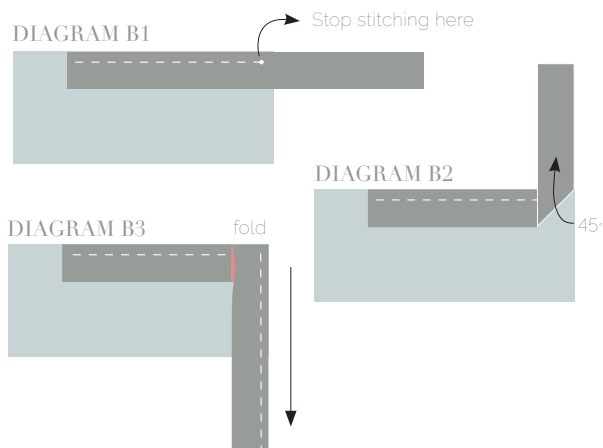
BINDING

Sew rights sides together.

- Cut enough strips 1½" wide by the width of the fabric **E** to make a final strip 107" long. Start sewing the binding strip in the middle of one of the sides of the quilt, placing the strip right side down and leaving an approximated 5" tail. Sew with ¼" seam allowance (using straight stitch), aligning the strip's raw edge with the quilt top's raw edge.

- Stop stitching ¼" before the edge of the quilt (**DIA-GRAM B 1**). Clip the threads. Remove the quilt from under the machine presser foot. Fold the strip in a motion of 45° and upward, pressing with your fingers (**DIAGRAM B2**). Hold this fold with your finger, bring the strip down in line with the next edge, making a horizontal fold that aligns with the top edge of the quilt (**DIAGRAM B3**). Start sewing at ¼" of the border, stitching all the layers. Do the same in the four corners of the quilt.

- Stop stitching before you reach the last 5 or 6 inches. Cut the threads and remove the quilt from under the machine presser foot. Lay the loose ends of the binding flat along the quilt edge, folding the ends back on themselves where they meet. Press them together to form a crease. Using this crease as the stitching line, sew the two open ends of the binding with right sides together (you can help yourself marking with a pencil if the crease is difficult to see).

- Trim seam to ¼" and press open. Complete the sewing. Turn binding to back of the quilt, turn raw edge inside and stitch by hand using blind stitch.

DIAGRAM B1   Stop stitching here

DIAGRAM B2   45°

DIAGRAM B3   fold