

# Straight & Steady

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Art Gallery  
FABRICS

## Table Runner

18" x 48"

Featuring

**WILD**

& free

MAUREEN CRACKNELL



### FABRIC REQUIREMENTS

Fabric **A** WFR-147 3/8 yd.  
Fabric **B** WFR-143 2/3 yd.  
Fabric **C** WFR-146 1/2 yd.

Backing- WFR-147- 1 5/8 yds.  
(Suggested )

Binding- WFR-146 - Included

### CUTTING DIRECTIONS

*1/4" seam allowances are included.*

Eight (8) 3 1/2" x 3 1/2" squares from Fabric **A**

Eight (8) 3 1/2" x 6 1/2" rectangles from Fabric **A**

Twenty Four (24) 2" x 6 1/2" strips from Fabric **B**

Eight (8) 2" x 9 1/2" strips from Fabric **B**

Twenty Four (24) 2" x 6 1/2" strips from Fabric **C**

Eight (8) 2" x 9 1/2" strips from Fabric **C**



WFR-147  
Fletching Chant



WFR-143  
Crimson Dance

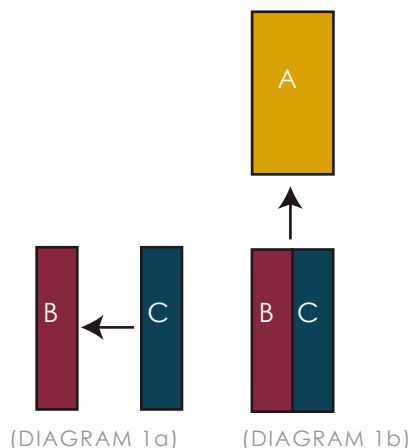


WFR-146  
Midnight Roof

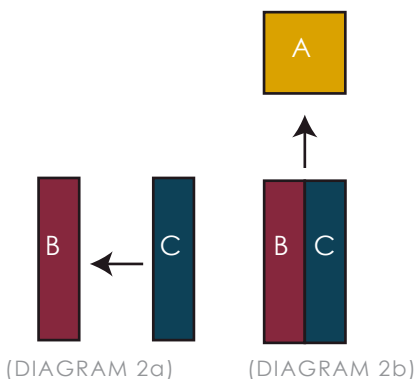
## BLOCK CONSTRUCTION

Sew all rights sides together with  $\frac{1}{4}$ " seam allowance. Press open.

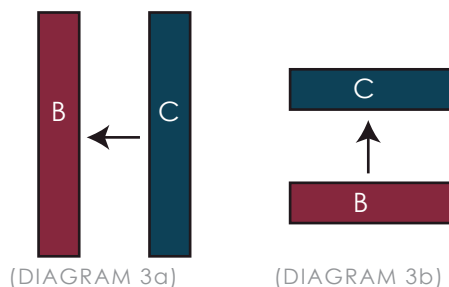
- Take a 2" x 6 1/2" strip from Fabric **B** and sew lengthwise to a 2" x 6 1/2" strip from Fabric **C**. (Diagram 1a)
- Next take a 3 1/2" x 6 1/2" rectangle from Fabric **A** and sew to the top of the piece you made in Diagram 1a. (Diagram 1b)



- Take a 2" x 6 1/2" strip from Fabric **B** and sew lengthwise to a 2" x 6 1/2" strip from Fabric **C**. (Diagram 2a)
- Next take a 3 1/2" x 3 1/2" square from Fabric **A** and sew to the top of the piece you made in Diagram 2a. (Diagram 2b)



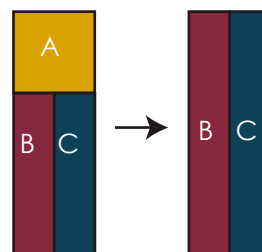
- Next take a 2" x 9 1/2" strip from Fabric **B** and sew to a 2" x 9 1/2" strip from Fabric **C**. Set aside. (Diagram 3a)
- Now sew 2" x 6 1/2" strips from Fabric **C** to a 2" x 6 1/2" strips from Fabric **B**. Set aside. (Diagram 3b)



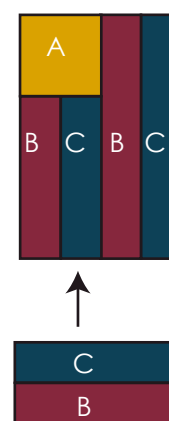
FABRICS DESIGNED BY MAUREEN CRACKNELL  
FOR ART GALLERY FABRICS



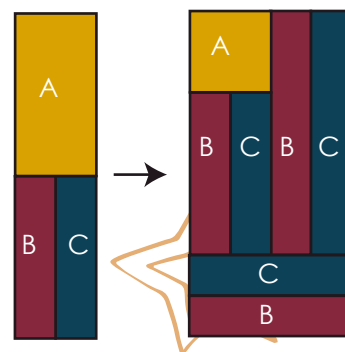
- Take the piece you created in Diagram 1b and sew to piece you made in diagram 3a. (Follow Diagram 4.)



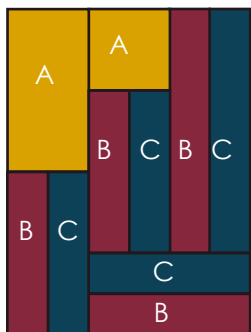
- Sew the piece you created in Diagram 4 to the piece you created in Diagram 3b. (Follow Diagram 5)



- Next sew the piece created in Diagram 1b to the piece created in Diagram 5. (Follow Diagram 6)

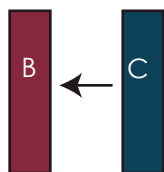


- You will now have a piece that looks like Diagram 7. Set piece aside.



(DIAGRAM 7)

- To create the other half of this block take a 2" x 6 1/2" strip from Fabric B and sew to a 2" x 6 1/2" strip from Fabric C. (Diagram 8a)
- Next sew a 3 1/2" x 6 1/2" rectangle from Fabric A to the top of the piece you made in Diagram 8a. (Diagram 8b)

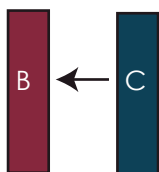


(DIAGRAM 8a)



(DIAGRAM 8b)

- Next take a 2" x 6 1/2" strip from Fabric B and sew to a 2" x 6 1/2" strip from Fabric C. (Diagram 9a)
- Next sew a 3 1/2" x 3 1/2" square from Fabric A to the top of the piece you made in Diagram 9a. (Diagram 9b)

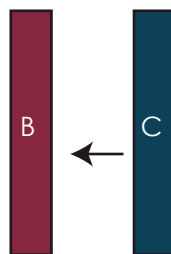


(DIAGRAM 9a)

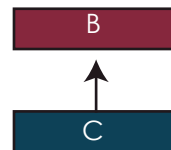


(DIAGRAM 9b)

- Next take a 2" x 9 1/2" strip from Fabric B and sew to a 2" x 9 1/2" strip from Fabric C. Set aside. (Diagram 10a)
- Now sew 2" x 6 1/2" strips from Fabric C to a 2" x 6 1/2" strips from Fabric B. Set aside. (Diagram 10b)

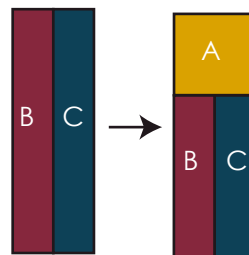


(DIAGRAM 10a)



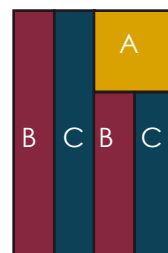
(DIAGRAM 10b)

- Sew the piece made in Diagram 10a to the piece create in Diagram 8b. (Follow Diagram 11)



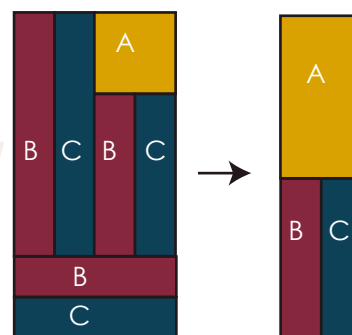
(DIAGRAM 11)

- Take the piece you made in Diagram 11 and sew to the piece you made in Diagram 10b. (Follow Diagram 12)



(DIAGRAM 12)

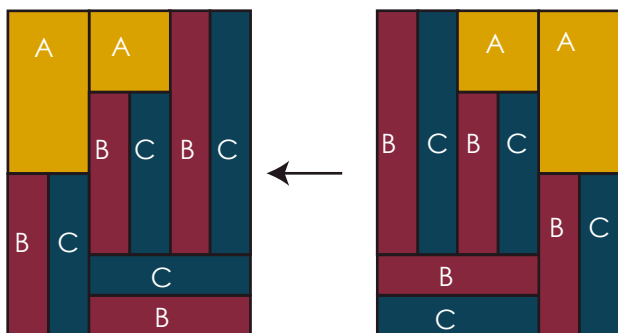
- Take the piece you made in Diagram 12 and sew to the piece you made in Diagram 8b.



(DIAGRAM 13)

- Next sew piece you made in Diagram 7 to the piece you made in Diagram 13.

(Follow Diagram 14)



## ASSEMBLING THE TOP

(DIAGRAM 14)

*Sew all rights sides together with 1/4" seam allowance. Press open.*

- Follow the tablerunner illustration as a guide.



- You will follow Diagram 1-14 a total of four times to create this table runner.

## QUILT ASSEMBLY

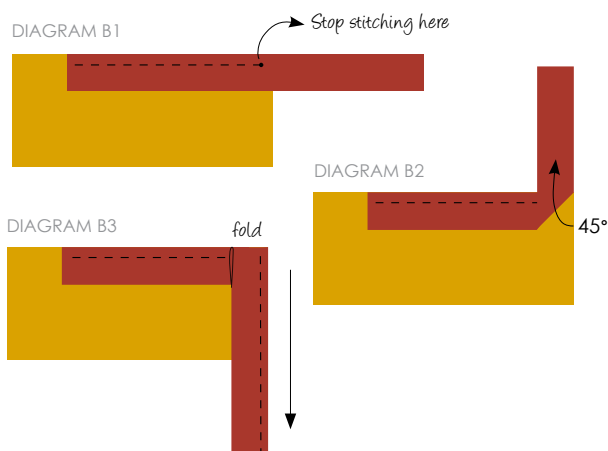
*Sew right sides together.*

- Place BACKING FABRIC on a large surface wrong side up. Stretch it with masking tape against that surface.
- Place BATTING on top of backing fabric.
- Place TOP on top of the batting with right side facing up. Smooth away wrinkles using your hands.
- Pin all layers together and baste with basting thread, using long stitches. You can also use safety pins to join the layers.
- Machine or hand quilt starting at the center and working towards the corners. Remember that quilting motifs are a matter of personal preference. Have fun choosing yours!
- After you finish, trim excess of any fabric or batting, squaring the quilt to proceed to bind it.

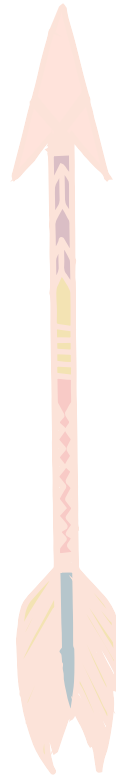
## BINDING

*Sew right sides together.*

- Cut enough strips 1 1/2" wide by the width of the fabric C to make a final strip 138" long. Start sewing the binding strip in the middle of one of the sides of the quilt, placing the strip right side down and leaving an approximate 5" tail. Sew with 1/4" seam allowance (using straight stitch), aligning the strip's raw edge with the quilt top's raw edge.
- Stop stitching 1/4" before the edge of the quilt (DIAGRAM B 1). Clip the threads. Remove the quilt from under the machine presser foot. Fold the strip in a motion of 45° and upward, pressing with your fingers (DIAGRAM B2). Hold this fold with your finger, bring the strip down in line with the next edge, making a horizontal fold that aligns with the top edge of the quilt (DIAGRAM B3). Start sewing at 1/4" of the border, stitching all the layers. Do the same in the four corners of the quilt.
- Stop stitching before you reach the last 5 or 6 inches. Cut the threads and remove the quilt from under the machine presser foot. Lay the loose ends of the binding flat along the quilt edge, folding the ends back on themselves where they meet. Press them together to form a crease. Using this crease as the stitching line, sew the two open ends of the binding with right sides together (you can help yourself by marking with a pencil if the crease is difficult to see).
- Trim seam to 1/4" and press open. Complete the sewing. Turn binding to back of the quilt, turn raw edge inside and stitch by hand using blind stitch.







*enjoy!*



*Feel the difference*

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NOTE: While all possible care has been taken to ensure the accuracy of this pattern, we are not responsible for printing errors or the way in which individual work varies. Please read instructions carefully before starting the construction of this quilt. If desired, wash and iron your fabrics before starting to cut.

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