Stepping Stone AGFSENdia

pristine

FINISHED/SIZE//26'/×/55'

ŦĂ₿ĹĔ/ŖIJŊŊĿŔſĎĿŚſĠŊĿĎſ₿Ŷ/ĂĠĔ/ŚŦIJĎŶŎ







CUL-9672 VINATGE VASES



CUL-8671 PLOTTED FARM MOSS



CUL-9670



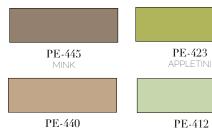
CUL-9679 FLORICULTURE NOONTIDE



CUL-8677 SEED PACKET SHADOW



CUL-8672 VINTAGE VASES EGGPLANT



PE-432 SANDSTONE





FEEL THE DIFFERENCE © 2015 Courtesy of Art Gallery Quilts LLC. All Rights Reserved.

FABRIC REQUIREMENTS

Fabric A	CUL-9672	⅓ yd
Fabric <mark>B</mark>	CUL-8671	⅓ yd
Fabric <mark>C</mark>	CUL-9670	1⁄6 yd
Fabric D	CUL-9679	⅓ yd
Fabric <mark>E</mark>	CUL-PE-445	¼ yd
Fabric F	CUL-PE-423	¼ yd
Fabric <mark>G</mark>	CUL-PE-440	¼ yd
Fabric H	CUL-PE-412	1⁄4 yd
Fabric I	CUL-PE-432	⁵⁄₀ yd
Fabric J	CUL-PE-433	⅓ yd

CUL-8672 1 3 yds. (suggested)

BINDING FABRIC CUL-8677 - ¼ yd.

CUTTING DIRECTIONS

¹/₄" seam allowances are included.

- Two (2)- 2 1/2" x 14 1/2" strips from Fabrics A,B,C, and D
- Two (2) 2 1/2" x 8 1/2" strips from Fabrics A,B,C, and D
- Four 4) 2 1/2" x 6 1/2" strips from Fabric A,B,C, and D
- One (1) 6 1/2" x 6 1/2" square from Fabrics **E**,**F**,**G**,**H**
- Three (3) 3 1/2" x 22" strips from Fabric I
- Sixteen (16) 2 1/2" x 4 1/2" strips from Fabric ${\sf J}$
- Sixteen (16) 2 1/2" x 2 1/2" squares from Fabric ${\sf J}$
- Two (2) 2 1/2" x 221" strips from Fabric | (Border)
- Four (4) 2 1/2" x 27" strips from Fabric | (Border)

CONSTRUCTION

Sew all rights sides together with ¹/₄"seam allowance.

• Sew one 2 1/2' x 2 1/2' square from Fabric J to a 2 1/2' x 6 1/2' strip from Fabric A. Repeat this step again.

- Take the two pieces you made in Diagram 1 and sew a 2 1/2' x 8 1/2' strips in between them following Diagram 2.
- Repeat Diagram 1-2 to get two blocks that look like Diagram 3.

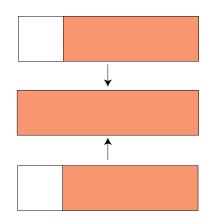


DIAGRAM 2

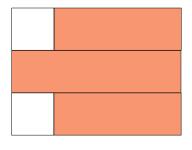


DIAGRAM 3

• Take the two blocks made in Diagram 1-2 and sew a 6 1/2' x 6 1/2' square from Fabric E in between them following Diagram 4.

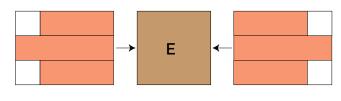


DIAGRAM 4

Next sew a 2 1/2' x 4 1/2' strip from Fabric J to a 2 1/2' x 14 1/2' to a 2 1/2' x 4 1/2' strip from Fabric A. Repeat this step to get two of the same strips..



DIAGRAM 5



- Sew the two strips you made in Diagram 5 to the top and bottom of your block, Follow Diagram 6.
- You will get a block that looks like Diagram 7. It should measure 10'x 22'. Follow steps in Diagram 1-6 to sew your remaining three blocks in the other fabric pieces.

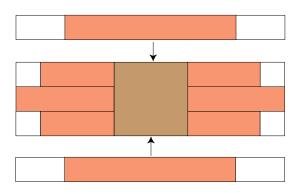


DIAGRAM 6

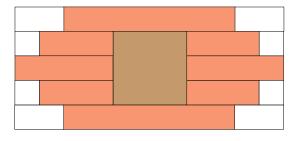
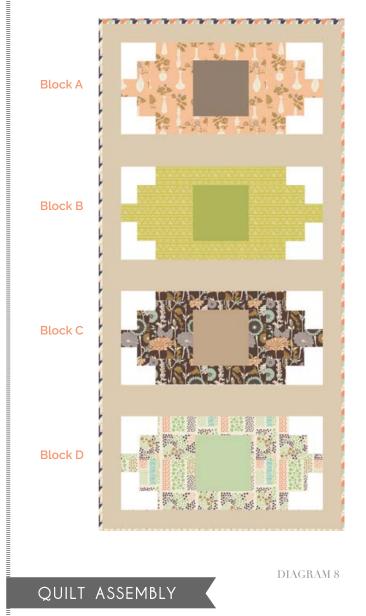


DIAGRAM 7

- Once you have completed your four blocks it is time to sew the sashing and border.
- Sew 3 1/2' x 22' strips between Block A and B, Block B and C, and Block C and D. Follow Diagram 8 as a guide.
- Next sew a 2 1/2' x 22' strip from Fabric I to the top and bottom of your table runner.
- To create the outside border pieces sew two 2 1/2' x 27' strips from Fabric I together, repeat with the other two strips. Sew your two side pieces to each side of your tablerunner. Trim of excess.



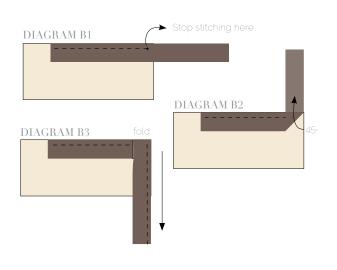
Sew rights sides together.

- Place BACKING FABRIC on a large surface wrong side up. Stretch it with masking tape against that surface.
- Place BATTING on top of backing fabric.
- Place TOP on top of the batting with right side facing up. Smooth away wrinkles using your hands.
- Pin all layers together and baste with basting thread, using long stitches. You can also use safety pins to join the layers.
- Machine or hand quilt starting at the center and working towards the corners. Remember that quilting motifs are a matter of personal preference. Have fun choosing yours!
- After you finished, trim excess of any fabric or batting, squaring the quilt to proceed to bind it.

BINDING

Sew rights sides together.

- Cut enough strips 1¹/₂' wide by the width of the fabric CUL-8677 to make a final strip 172' long. Start sewing the binding strip in the middle of one of the sides of the quilt, placing the strip right side down and leaving an approximated 5' tail. Sew with ¹/₄' seam allowance (using straight stitch), aligning the strip's raw edge with the quilt top's raw edge.
- Stop stitching ¼' before the edge of the quilt (DIA-GRAM B 1). Clip the threads. Remove the quilt from under the machine presser foot. Fold the strip in a motion of 45° and upward, pressing with your fingers (DIAGRAM B2). Hold this fold with your finger, bring the strip down in line with the next edge, making a horizontal fold that aligns with the top edge of the quilt (DIAGRAM B3). Start sewing at ¼' of the border, stitching all the layers. Do the same in the four corners of the quilt.
- Stop stitching before you reach the last 5 or 6 inches. Cut the threads and remove the quilt from under the machine presser foot. Lay the loose ends of the binding flat along the quilt edge, folding the ends back on themselves where they meet. Press them together to form a crease. Using this crease as the stitching line, sew the two open ends of the binding with right sides together (you can help yourself marking with a pencil if the crease is difficult to see).
- Trim seam to ¼' and press open. Complete the sewing. Turn binding to back of the quilt, turn raw edge inside and stitch by hand using blind stitch.







artgalleryfabrics.com

NOTE: While all possible care has been taken to ensure the accuracy of this pattern, We are not responsible for printing errors or the way in which individual work varies. Please read instructions carefully before starting the construction of this quilt. If desired, wash and iron your fabrics before starting to cut.

 \odot 2015 Courtesy of Art Gallery Quilts LLC. All Rights Reserved.