MUSE AGESTUDIO

HANDBAG DESIGNED BY AGF STUDIO

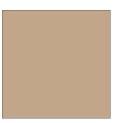
ellillie Fleur

fabrics designed by pari j









PE-440 MACCHIATO

FABRIC REQUIREMENTS

ADDITIONAL MATERIALS

- Leather
- Closed 12' zipper
- Flex Foam Stablizer
- Pellon Decor Infacing Stabilizer 808

CUTTING DIRECTIONS

½" seam allowances are included.

- Two (2) Pocket pieces from Fabric A
- One (2) Pocket piece from stabilizer
- Two (2) Body of Bag pieces from Fabric A,B, and Flex Foam
- Two (2) Middle Leather Bag pieces from Leather
- Two (2) 4 1/2" x 23" strips from Leather (Straps)
- \bullet Two (2) 1 3/4" x 3" rectangles from leather (Zipper Tabs)



HANDBAG CONSTRUCTION

Sew all rights sides together with ½"seam allowance.

Zipper Construction

 Take your 1 3/4' x 3' rectangles cut in leather and fold in half short sides touching. Sandwich both zipper ends in rectangle and stitch as close to the edge as possible. (Diagram 1)



DIAGRAM 1

 Take your middle leather bag pieces and sew to each side of your zipper, right sides together. (Diagram 2.1)
 Topstitch seam allowance of leather down as close to the edge as possible. (Diagram 2.2)

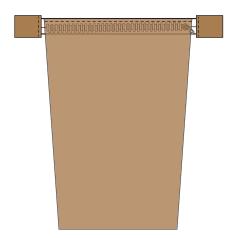


DIAGRAM 2.1

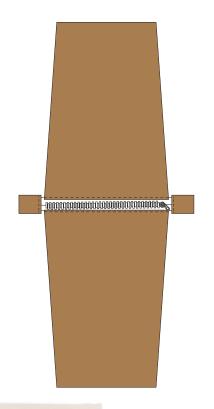
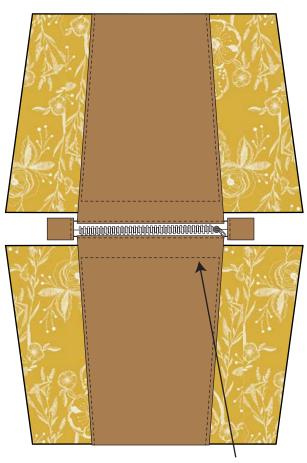


DIAGRAM 2.2

Attaching Zipper to Bag

- Take both of your Body of Bag pieces cut in Fabric A and sew Flex Foam to the wrong side of the fabrics.
- Take both of your Body of Bag pieces cut in Fabric B and trim the top of your piece at 1/4.
- Take both Body of Bags cut in Fabric A and center leather zipper piece and pin to both bag pieces.
- Topstitch as close to the edge as possible stop at 1 1/2' from the top of the leather piece and stitch across and topstitch down the other edge of the piece. (Diagram 3)



Stop 1 1/2' from top

DIAGRAM 3

Attaching the Pocket

- Take one pocket piece and iron stabilizer to the back side of the fabric. Sew this piece right side together to the other pocket piece. (Diagram 4.1)
- Flip fabric wrong side together and press seam flat. Top stitch at 1/2". (Diagram 4.2)
- Pin pocket to front bag and topstich with a triple stitch 1 /2' out from the middle leather piece.
 (Diagram 4.3)

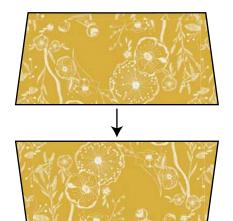
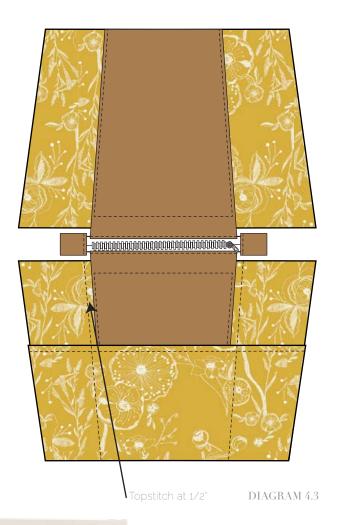


DIAGRAM 4.1

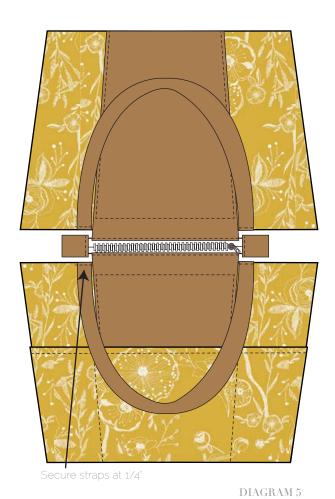


DIAGRAM 4.2



Creating the Staps

- Take a 4 1/2' x 23' long strip from leather and fold each long side of your fabric in 1/2', then fold in half. Topstitch both sides of your strap at 1/8'.
- Sew ends of straps to front and back bag lining up with the edge of the middle leather bag pattern. (Diagram 5)



Box Corner Construction

- Sew front and back bag right sides together as well as the two lining pieces.
- We want to box the interior corners to get a really nice flat bottom on the bag; this way the bag will have more body.

- Take the exterior of the bag (wrong side out) and pinch apart the two layers of the bag to get a little triangle on one corner. Flatten it down a little bit and make sure the top and bottom seams are lined up. Hold it tight.
- Place the bag flat on the table. Take the acrylic ruler with the 45° angle and lay it on the corner so that the 45° line is right on the edge of the triangle corner.
- We want to do a 3" gusset for this bag, so draw a line 3" long (with the air-erasable marker) right across the bottom of the 45" corner.
- Stitch on top of the marked line. Trim excess fabric if desired, or leave it to add more body to the corner.
- Repeat these steps for the other bag corner and for both lining corners as well.

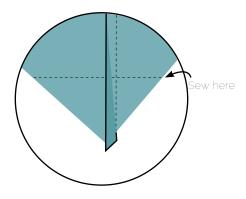


DIAGRAM 6

Final Bag Construction

- Important: Unzip zipper before sewing lining to exterior of your bag.
- Next place exterior of bag inside lining making sure right sides are touching and that the straps are out of the way. Pin lining to the exterior of the bag and sew all the way around the top of your bag at 1/2' seam allowance.
- Pull exterior of bag through the unsewn portion in the lining.
- Handstitch or machine stitch unsewn portion.
- Topstitch top of bag down at 1/2".



Congratulations





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NOTE: While all possible care has been taken to ensure the accuracy of this pattern, We are not responsible for printing errors or the way in which individual work varies.

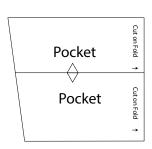
Please read instructions carefully before starting the construction of this quilt. If desired, wash and iron your fabrics before starting to cut.

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Cut on Fold

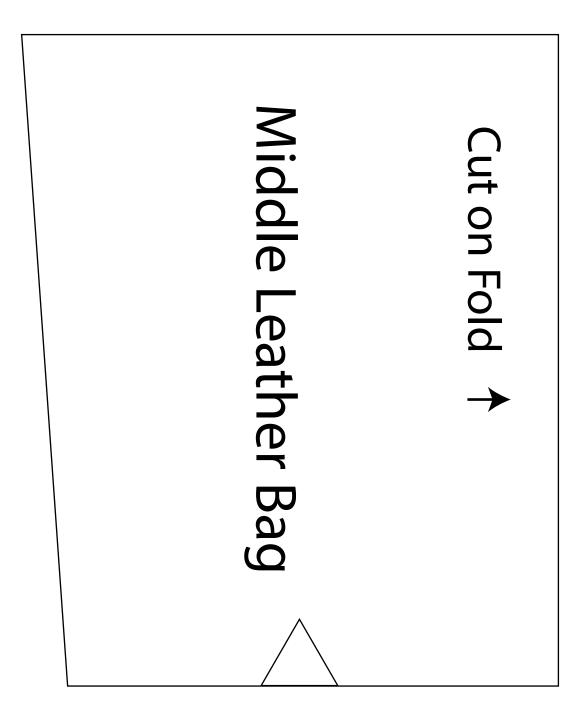


Pocket

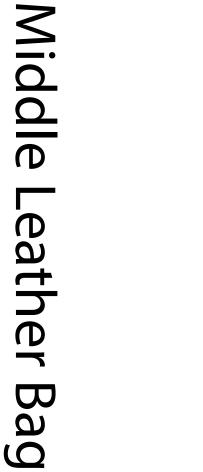


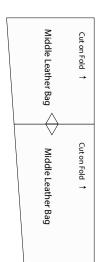
Cut on Fold

Pocket



Cut on Fold 1





Cut on Fold ↑

Body Bag

Cut on Fold ↑

Body Bag

