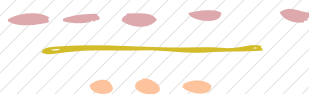


# Imperial TOKEN





# Imperial TOKEN



DESIGNED BY

AGFstudio



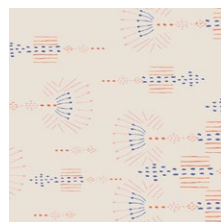
FABRICS DESIGNED BY LEAH DUNCAN



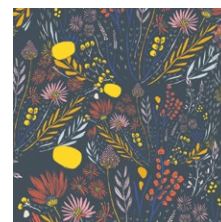
**MWK-1112**  
CACTI FIELD FESTIVAL



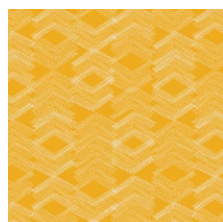
**MWK-2116**  
MOJAVE ALOE



**MWK-1117**  
DESERT NEEDLEWORK  
GLORY



**MWK-1120**  
WISPY DAYBREAK NIMBUS



**MWK-2115**  
LIMESTONE FEEL PITAHAYA



**MWK-1115**  
LIMESTONE FEEL INDIGO



FEEL THE DIFFERENCE © 2015 Courtesy of Art Gallery Quilts LLC. All Rights Reserved.

## FABRIC REQUIREMENTS

Fabric <b>A</b>	MWK-1112	$\frac{1}{4}$ yd.
Fabric <b>B</b>	MWK-2116	$\frac{1}{4}$ yd.
Fabric <b>C</b>	MWK-1117	$\frac{1}{4}$ yd.
Fabric <b>D</b>	MWK-1120	$\frac{3}{8}$ yd.
Fabric <b>E</b>	MWK-2115	$\frac{1}{4}$ yd.
Fabric <b>F</b>	MWK-1115	$\frac{1}{4}$ yd.

### BACKING FABRIC

MWK- 2115 - 1  $\frac{1}{2}$  yds. (suggested)

### BINDING FABRIC

Fabric **F** - MWK-1115 -  $\frac{1}{4}$  yd. (included)

## CUTTING DIRECTIONS

$\frac{1}{4}$ " seam allowances are included.

- Two (2)  $2\frac{7}{8}$ " x  $4\frac{7}{8}$ " rectangles from fabrics **A**, **B**, and **C**
- Four (4)  $4\frac{1}{2}$ " x  $6\frac{1}{2}$ " rectangles from fabrics **A**, **B**, and **C**
- Two (2)  $4\frac{1}{2}$ " squares from fabrics **A**, **B**, and **C**
- Three (3)  $4\frac{1}{2}$ " squares from fabric **D**
- Five (5)  $5\frac{1}{4}$ " squares from fabric **D**
- Twelve (12)  $2\frac{1}{2}$ " x 4" rectangles from fabric **D**
- Twenty (20)  $2\frac{7}{8}$ " x  $2\frac{7}{8}$ " squares from fabric **E**
- Six (6)  $2\frac{7}{8}$ " x  $4\frac{7}{8}$ " rectangles from fabric **E**

## CONSTRUCTION

Sew all rights sides together with  $\frac{1}{4}$ " seam allowance.

- Take a  $5\frac{1}{4}$ " square from fabric **D** and four  $2\frac{7}{8}$ " squares from fabric **E**. These are the pieces you will need to create four flying geese units.
- Draw a diagonal line using a pencil or a water soluble pen on the wrong side of each  $2\frac{7}{8}$ " square from fabric **E**.



DIAGRAM 1

- Place two  $2\frac{7}{8}$ " squares from fabric **E** at each corner of your  $5\frac{1}{4}$ " square from fabric **D**. Make sure right sides are together and the diagonal line matches up to make a straight line. (Diagram 2.1)

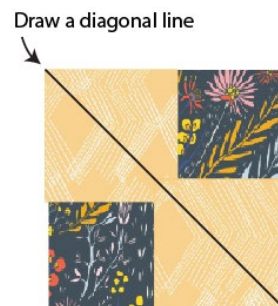


DIAGRAM 2.1

- Sew  $\frac{1}{4}$ " from the diagonal line on each side of the line. Cut piece on the diagonal line you marked. You will now have two pieces that look like diagram 2.3.

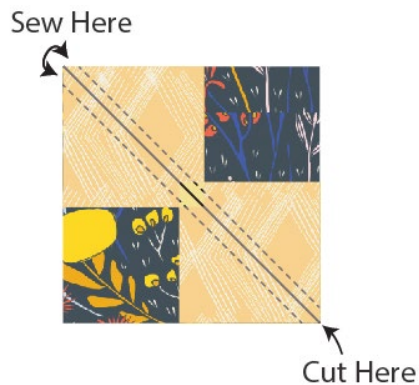


DIAGRAM 2.2



DIAGRAM 2.3

- Press seams toward fabric **E**. (Diagram 3.1). Now place a  $2\frac{7}{8}$ " rectangle from fabric **E** at the lower corner of your piece. (Diagram 3.2).



DIAGRAM 3.1

- Sew on each side of the diagonal line you marked at  $\frac{1}{4}$ ".

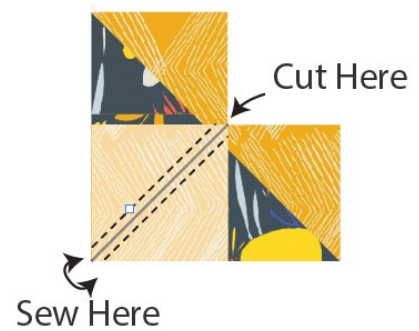


DIAGRAM 3.2

- Cut piece on diagonal line. You will now have two pieces that look like diagram 3.3.
- Repeat the same instructions from diagram 3.1-3.3 for the other unit



DIAGRAM 3.3

- You will now have four **D-E** flying geese using the no waste method!
- Repeat the same instructions taking four  $5\frac{1}{4}$ " squares from fabric **D** and sixteen  $2\frac{7}{8}$ " squares from fabric **E** to complete a total of twenty **D-E** flying geese. You will end up using eighteen for this table runner.



= 20

DIAGRAM 4.1





- Repeat the same half rectangle triangle instructions taking two  $2\frac{7}{8}$ " x  $4\frac{7}{8}$ " rectangles from fabrics **B** and **C**, and four  $2\frac{7}{8}$ " x  $4\frac{7}{8}$ " rectangles from fabric **E**.
- Create four **B-E** and four **C-E**.

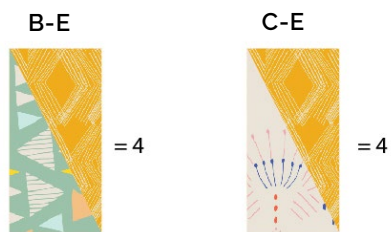


DIAGRAM 8

- Join two **B-E** hrt creating a strip that will measure  $8\frac{1}{2}$  x  $2\frac{1}{2}$ .
- Take the remaining **B-E** hrt and join them.



DIAGRAM 9

- Join two **C-E** hrt creating a strip that will measure  $8\frac{1}{2}$  x  $2\frac{1}{2}$ .
- Take the remaining **C-E** hrt and join them.

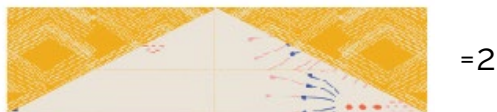


DIAGRAM 10

- Sew two  $2\frac{1}{2}$ " x  $4\frac{1}{2}$ " rectangles from fabric **D**, one on each side of a  $4\frac{1}{2}$ " square from fabric **A**.

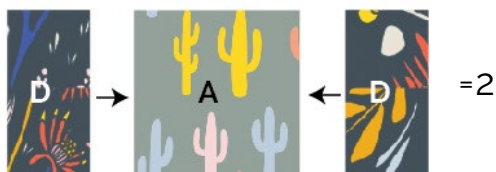


DIAGRAM 11

- Sew two  $2\frac{1}{2}$ " x  $4\frac{1}{2}$ " rectangles from fabric **D**, one on each side of a  $4\frac{1}{2}$ " square from fabric **B**.

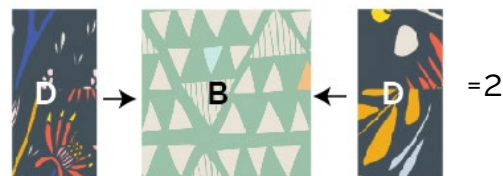


DIAGRAM 12

- Sew two  $2\frac{1}{2}$ " x  $4\frac{1}{2}$ " rectangles from fabric **D**, one on each side of a  $4\frac{1}{2}$ " square from fabric **C**.

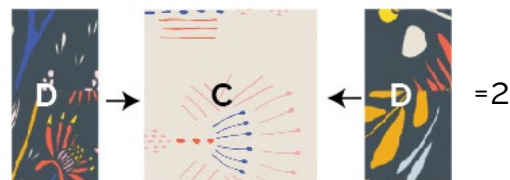


DIAGRAM 13

- Block A assembly:

- Take one assembled piece from diagram 11 and one **A-E** assembled strip from diagram 12 and join them following the diagram below.

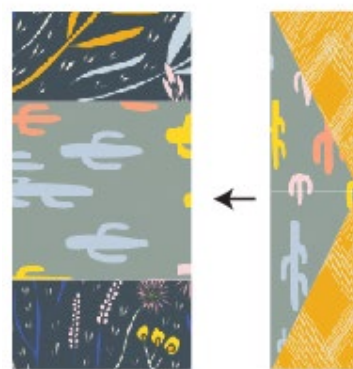


DIAGRAM 14



- Next, join two  $4\frac{1}{2}$ " X  $6\frac{1}{2}$ " rectangle from fabric **A** on each side of your piece following the diagram below.

## Block 2



DIAGRAM 15

- Repeat the instructions from diagram 14 and 15 to create another block 2.



DIAGRAM 16

- To create block A, follow the diagram below for blocks 1 and 2 assembly.

## Block A

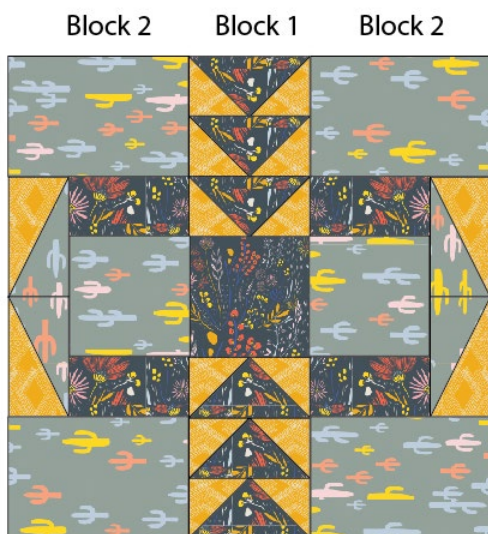


DIAGRAM 17

- Block B assembly:

- Repeat the same constructions from diagrams 14-16 to create block B, following the diagram below.

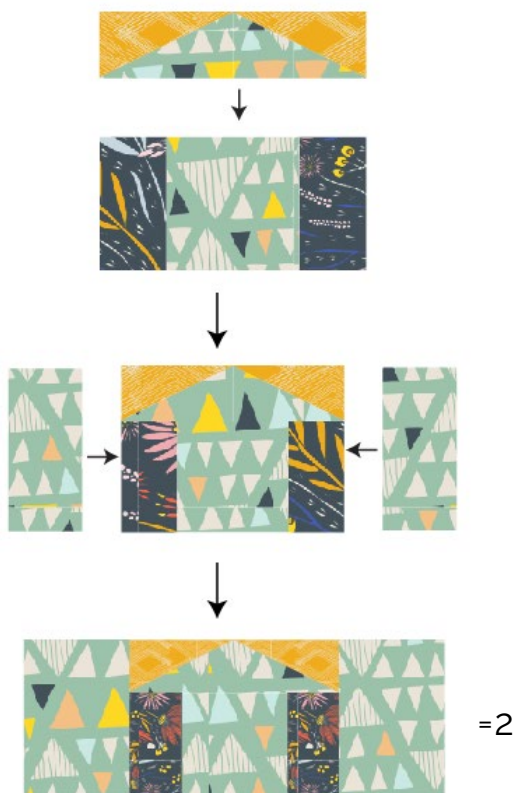


DIAGRAM 18

## Block B

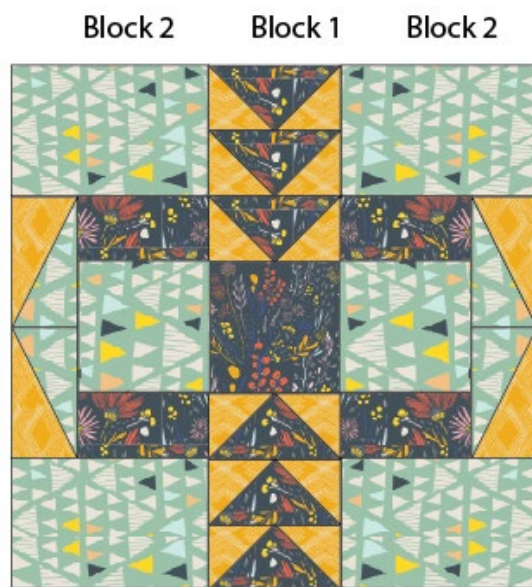
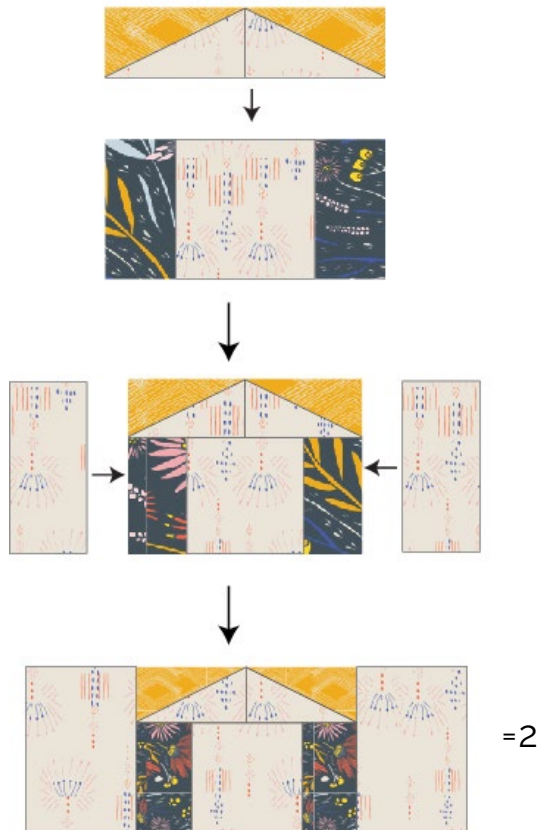


DIAGRAM 19

- Block C assembly:
- Repeat the same constructions from diagrams 14-16 to create block C, following the diagram below.



Block C



DIAGRAM 18

- Join blocks A, B and C following the diagram below.



DIAGRAM 19

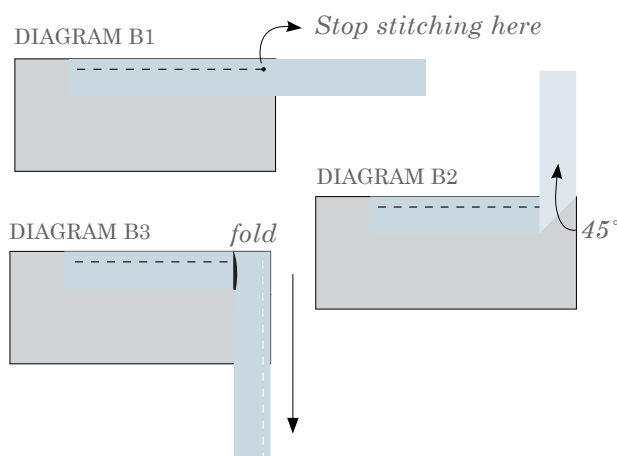


## QUILT ASSEMBLY

*Sew rights sides together.*

- Place BACKING FABRIC on a large surface wrong side up. Stretch it with masking tape against that surface.
- Place BATTING on top of backing fabric.
- Place TOP on top of the batting with right side facing up. Smooth away wrinkles using your hands.
- Pin all layers together and baste with basting thread, using long stitches. You can also use safety pins to join the layers.
- Machine or hand quilt starting at the center and working towards the corners. Remember that quilting motives are a matter of personal preference. Have fun choosing yours!
- After you finished, trim excess of any fabric or batting, squaring the quilt to proceed to bind it.

- Stop stitching before you reach the last 5 or 6 inches. Cut the threads and remove the quilt from under the machine presser foot. Lay the loose ends of the binding flat along the quilt edge, folding the ends back on themselves where they meet.
- Press them together to form a crease. Using this crease as the stitching line, sew the two open ends of the binding with right sides together (you can help yourself marking with a pencil if the crease is difficult to see).
- Trim seam to  $\frac{1}{4}$ " and press open. Complete the sewing. Turn binding to back of the quilt, turn raw edge inside and stitch by hand using blind stitch.



## BINDING

*Sew rights sides together.*

- Cut enough strips  $1\frac{1}{2}$ " wide by the width of fabric **F** to make a final strip 138" long. Start sewing the binding strip in the middle of one of the sides of the quilt, placing the strip right side down and leaving an approximated 5" tail. Sew with  $\frac{1}{4}$ " seam allowance (using straight stitch), aligning the strip's raw edge with the quilt top's raw edge.
- Stop stitching  $\frac{1}{4}$ " before the edge of the quilt (DIAGRAM B 1). Clip the threads. Remove the quilt from under the machine presser foot. Fold the strip in a motion of  $45^\circ$  and upward, pressing with your fingers (DIAGRAM B2). Hold this fold with your finger, bring the strip down in line with the next edge, making a horizontal fold that aligns with the top edge of the quilt (DIAGRAM B3). Start sewing at  $\frac{1}{4}$ " of the border, stitching all the layers. Do the same in the four corners of the quilt.

XXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXX

*Congratulations  
& enjoy*

XXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXX



[artgalleryfabrics.com](http://artgalleryfabrics.com)

NOTE: While all possible care has been taken to ensure the accuracy of this pattern, We are not responsible for printing errors or the way in which individual work varies.  
Please read instructions carefully before starting the construction of this quilt. If desired, wash and iron your fabrics before starting to cut.

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