

# High Noon

## Table Runner

14 1/2" x 30 1/2"

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Art Gallery  
FABRICS

Featuring

Priory  
SQUARE  
by KATY JONES



### FABRIC REQUIREMENTS

Fabric <b>A</b>	<b>PRS-210</b>	1/8 yd.
Fabric <b>B</b>	<b>PRS-215</b>	1/8 yd.
Fabric <b>C</b>	<b>PRS-213</b>	1/8 yd.
Fabric <b>D</b>	<b>PE-417</b>	1/8 yd.
Fabric <b>E</b>	<b>PE-436</b>	1/8 yd.
Fabric <b>F</b>	<b>PE-438</b>	1/4 yd.
Binding Fabric	<b>PRS-216</b>	1/4 yd.
Backing Fabric	<b>PRS-211</b>	1/2 yd.

### CUTTING DIRECTIONS

- Six (6) 2" x 10" from strips Fabric **A**
- Six (6) 2" x 5" strips from Fabric **B**
- Six (6) 3" x 5" strips from Fabric **C**
- Six (6) 3 1/2" x 5" rectangles from Fabric **D**
- Six (6) 2" x 10" strips from Fabric **E**
- Three (3) 4 1/2" x 5 1/2" rectangles from Fabric **F**



PRS-210  
Sunday Clippings



PRS-215  
Cottagely Posy



PRS-213  
Thru The Wire



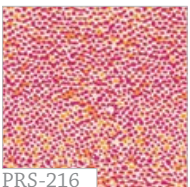
PE-417  
Emerald



PE-436  
Creme de la Creme



PE-438  
Coral Reef



PRS-216  
The Shambles



PRS-211  
Pouring Rainbows



## BLOCK CONSTRUCTION

*Sew all rights sides together with 1/4" seam allowance. Press open.*

- This table runner is made out of one block. You will need to construct three of these blocks to create this table runner.
- Take a 2" x 10" strip from Fabric **A** and sew this piece lengthwise to 2" x 10" strip from Fabric **E**.

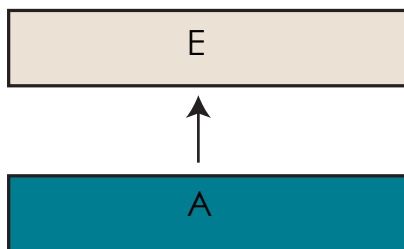


DIAGRAM 1

- Take 3 1/2" x 5" rectangle from Fabric **D** and sew to the short sides of the two strips you sewed together in diagram 1. Follow diagram 2.



DIAGRAM 2

- Repeat the same steps in Diagram 1 and 2 but mirror the piece to get the bottom of your block. Set pieces aside.
- To create the middle of the block sew 2" x 5" strip from Fabric **B** to 3" x 5" strip from Fabric **C**. Repeat for other side. Follow Diagram 3.

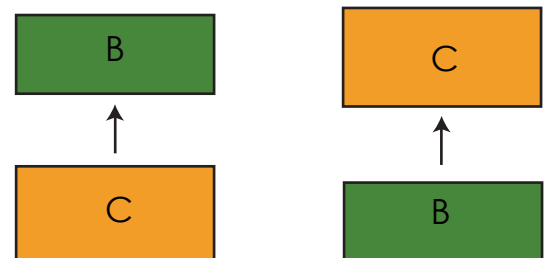


DIAGRAM 3

- Take the pieces you created in Diagram 3 and sew them to 4 1/2" x 5 1/2" rectangle from Fabric **F**. Follow Diagram 4.

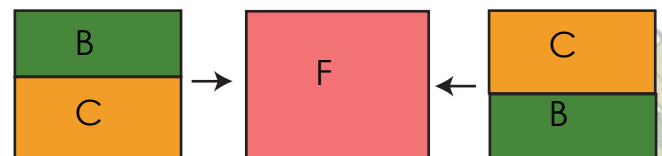


DIAGRAM 4



- Put together block following Diagram 5. Sew one piece you made in Diagram 1 and 2 to the piece you made in Diagram 3 and 4. Sew this piece to the other piece you made in Diagram 1 and 2. Then your block is complete!

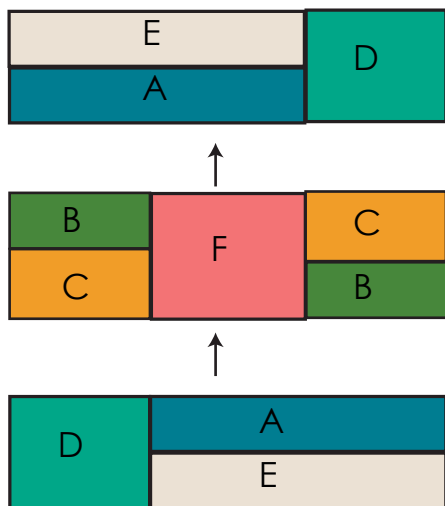


DIAGRAM 5

## ASSEMBLING THE TOP

*Sew all rights sides together with 1/4" seam allowance. Press open.*

- Arrange blocks using illustration as a guide. (Diagram 6)



DIAGRAM 6

## QUILT ASSEMBLY

*Sew right sides together.*

- Place BACKING FABRIC on a large surface wrong side up. Stretch it with masking tape against that surface.
- Place BATTING on top of backing fabric.
- Place TOP on top of the batting with right side facing up. Smooth away wrinkles using your hands.
- Pin all layers together and baste with basting thread, using long stitches. You can also use safety pins to join the layers.

- Machine or hand quilt starting at the center and working towards the corners. Remember that quilting motives are a matter of personal preference. Have fun choosing yours!
- After you finished, trim excess of any fabric or batting, squaring the quilt to proceed to bind it.

## BINDING

*Sew right sides together.*

- Cut enough strips 1 1/2" wide by the width of the fabric **PRS-216** to make a final strip 100" long. Start sewing the binding strip in the middle of one of the sides of the quilt, placing the strip right side down and leaving an approximated 5" tail. Sew with 1/4" seam allowance (using straight stitch), aligning the strip's raw edge with the quilt top's raw edge.
- Stop stitching 1/4" before the edge of the quilt (DIAGRAM B1). Clip the threads. Remove the quilt from under the machine presser foot. Fold the strip in a motion of 45° and upward, pressing with your fingers (DIAGRAM B2). Hold this fold with your finger, bring the strip down in line with the next edge, making a horizontal fold that aligns with the top edge of the quilt (DIAGRAM B3). Start sewing at 1/4" of the border, stitching all the layers. Do the same in the four corners of the quilt.
- Stop stitching before you reach the last 5 or 6 inches. Cut the threads and remove the quilt from under the machine presser foot. Lay the loose ends of the binding flat along the quilt edge, folding the ends back on themselves where they meet. Press them together to form a crease. Using this crease as the stitching line, sew the two open ends of the binding with right sides together (you can help yourself marking with a pencil if the crease is difficult to see).
- Trim seam to 1/4" and press open. Complete the sewing. Turn binding to back of the quilt, turn raw edge inside and stitch by hand using blind stitch.

DIAGRAM B1

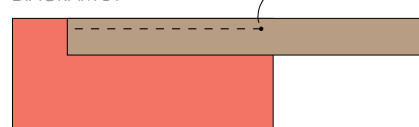


DIAGRAM B2

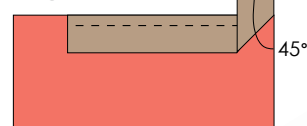
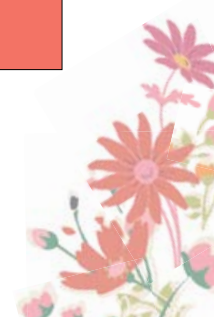
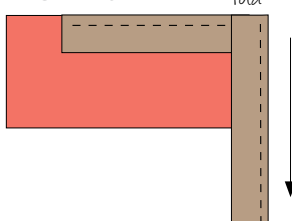
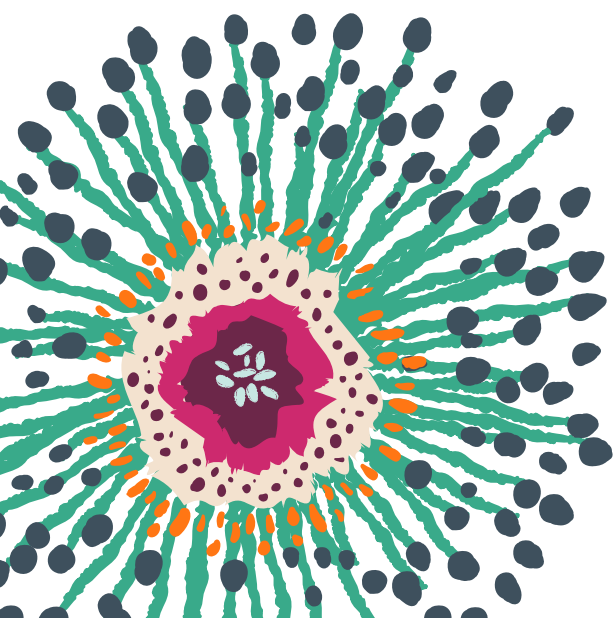


DIAGRAM B3







*enjoy!*



*Feel the difference*  
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NOTE: While all possible care has been taken to ensure the accuracy of this pattern, we are not responsible for printing errors or the way in which individual work varies. Please read instructions carefully before starting the construction of this quilt. If desired, wash and iron your fabrics before starting to cut.  
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