



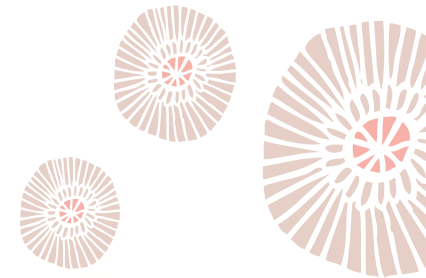
CITY STREETS

Table Runner

Featuring

GRAMERCY

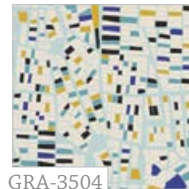
Collection by Leah Duncan



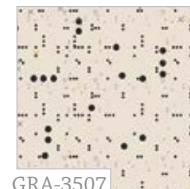
FABRIC REQUIREMENTS

Fabric A	GRA-3504	1/4 yd.
Fabric B	GRA-3507	1/8 yd.
Fabric C	GRA-4501	1/4 yd.
Fabric D	GRA-4508	1/8 yd.
Fabric E	GRA-4500	1/4 yd.
Fabric F	GRA-3508	1/8 yd.
Fabric G	GRA-3502	1/8 yd.
Fabric H	TL-30025	1/8 yd.
Fabric I	PE-448	1/8 yd.
Fabric J	PE-413	1/8 yd.

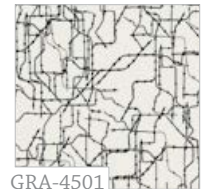
Binding Fabric- **PE-413**
 Backing Fabric - **PE-433** - 3/4yd



GRA-3504
Manhattan's Dawn



GRA-3507
NY Circuit Ashen



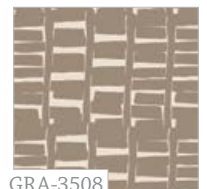
GRA-4501
Subway Routes Dark



GRA-4508
Rush Hour Rose



GRA-4500
Central Park Fog



GRA-3508
Rush Hour Tan



GRA-3502
Eastside Umbrellas



TL-30025
Terrain Cactus



PE-448
Canary



PE-413
Caviar



PE-443
Snow



CUTTING DIRECTIONS

- Two (2) 12" x 2 1/4" strips from Fabric A
- Two (2) 16 1/4" x 2 1/2" strips from Fabric A
- Two (2) 2 3/8" x 2 1/2" rectangles from Fabric A
- Two(2) 4 1/2" x 2 3/8" rectangles from Fabric B
- Two (2) 16 1/8" x 2 1/4" strips from Fabric B
- Two (2) 2 3/8" x 2 1/4" rectangles from Fabric B
- Two (2) 2 3/8" x 2" squares from Fabric B
- Two(2) 2 1/2" x 2 1/8" squares from Fabric B
- Four (4) 2 1/2" x 2 3/8" squares from Fabric B
- Two (2) 2 3/8" x 2" squares from Fabric C
- Two(2) 2 1/2" x 2 1/8" squares from Fabric C
- Two (2) 16 1/4" x 2 1/2" strips from Fabric C
- Two(2) 4 1/2" x 2 3/8" rectangles from Fabric D
- Two (2) 17 3/4" x 4 1/2" strips from Fabric E
- Two(2) 18 1/4" x 2 1/2" strips from Fabric F
- Two(2) 16" x 2 3/8" strips from Fabric G
- Two (2) 2 3/8" x 2 1/4" rectangles from Fabric G
- Two(2) 2 3/8" x 2 1/2" rectangles from Fabric H
- Four(4) 6 7/8" x 3 1/4" rectangles from Fabric I
- Two(2) 18 1/4" x 2 1/2" strips from Fabric J

BLOCK CONSTRUCTION

Sew all rights sides together with 1/4" seam allowance. Press open.

- Sew 2 3/8" x 2 1/2" rectangle from Fabric B to 16 1/2" x 2 1/2" strip from Fabric A.
- Sew 18 1/4" x 2 1/2" strip from Fabric J to 2 1/2" x 2 1/8" square from Fabric C.
- Sew 16" x 2 3/8" strip from Fabric G to 2 3/8" x 2 1/2" rectangle from Fabric A, then sew 2 3/8" x 2" square from Fabric C to top of A. (Diagram 1b)



DIAGRAM 1 a



DIAGRAM 1 b

- Take the three strips you sewed in Diagram 1 and sew them together according to Diagram 2.



DIAGRAM 2

- Sew Diagram 2 to 6 7/8" x 3 1/4" rectangle from Fabric I.

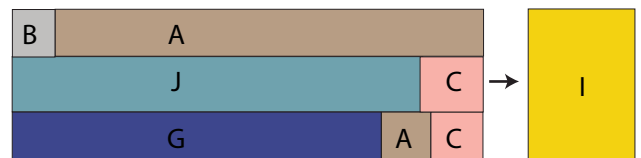


DIAGRAM 3

- Sew 4 1/2" x 2 3/8" rectangle from Fabric B to 4 1/2" x 2 3/8" rectangle from Fabric D, then sew 17 3/4" x 4 1/2" strip from Fabric E to the top of D. (Diagram 4)

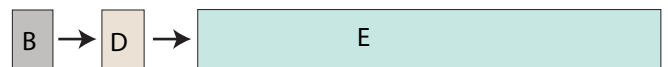


DIAGRAM 4

- Sew Diagram 3 to Diagram 4.

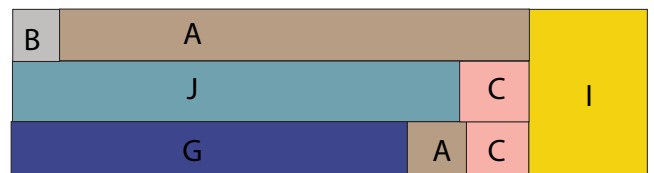
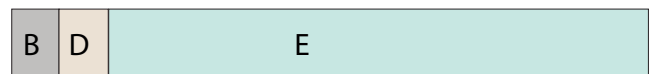
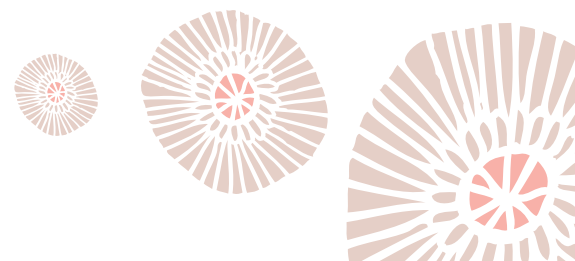


DIAGRAM 5



- Sew 16 1/8" x 2 1/4" strips from Fabric B to 2 1/2" x 2 3/8" rectangle from Fabric H, then sew 2 1/8" x 2" rectangle from Fabric B to the top of H. (Diagram 6a)
- Sew 18 1/4" x 2 1/2" strip from Fabric F to 2 1/2" x 2 1/8" square from Fabric B.
- Sew 2 3/8" x 2 1/2" from Fabric B to 16 1/4" x 2 1/2" strip from Fabric C.



DIAGRAM 6a



DIAGRAM 6b

- Sew Diagram 6 to 6 7/8 x 3 1/4" rectangle from Fabric I.

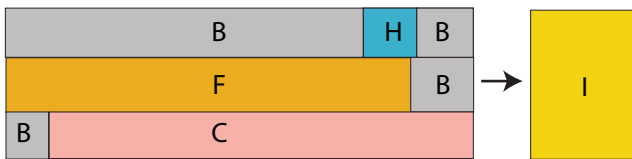


DIAGRAM 7

- Sew Diagram 7 to Diagram 5. (Diagram 8)

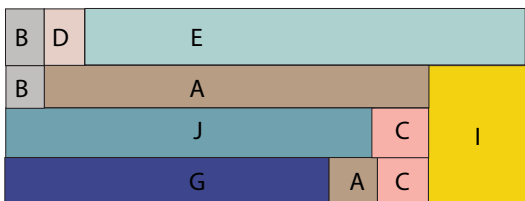
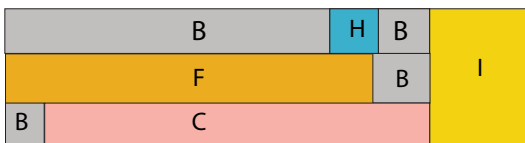


DIAGRAM 8

- Sew 2 3/8" x 2 1/4" rectangle from Fabric G to 12" x 2 1/4" strip from Fabric A. Sew 2 3/8" x 2 1/4" rectangle from Fabric B to the top of A. (Diagram 9a)
- Sew the piece you made in Diagram 9a to the piece you made in Diagram 8.

DIAGRAM 1a

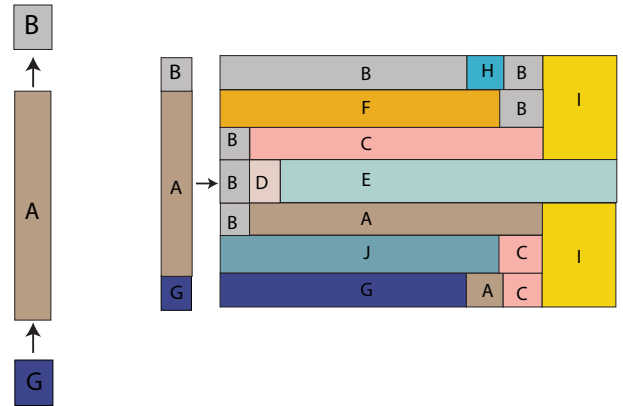


DIAGRAM 9a

DIAGRAM 9b

- Finished block should look like Diagram 10.
- Repeat the same process for other half of table runner.
- Sew both blocks together, it should look like Diagram 10b.

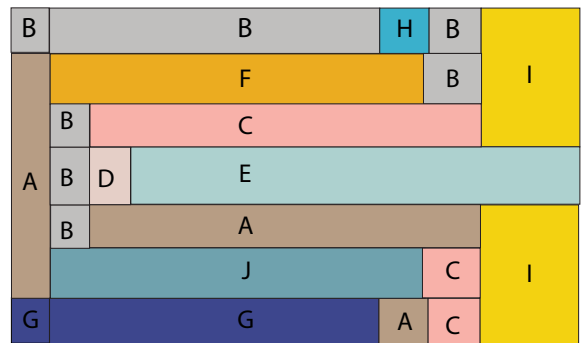


DIAGRAM 10a

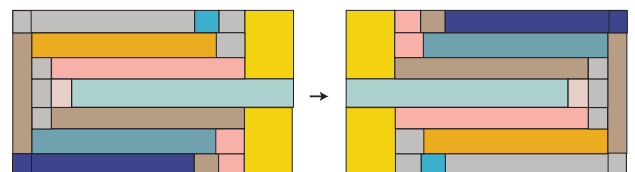
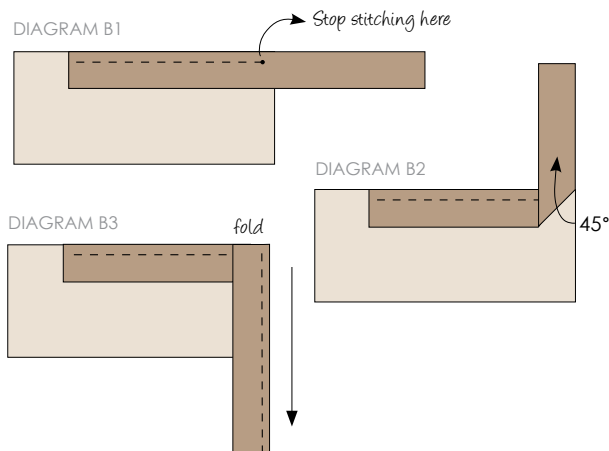


DIAGRAM 10b

QUILT ASSEMBLY

Sew right sides together.

- Place BACKING FABRIC on a large surface wrong side up. Stretch it with masking tape against that surface.
- Place BATTING on top of backing fabric.
- Place TOP on top of the batting with right side facing up. Smooth away wrinkles using your hands.
- Pin all layers together and baste with basting thread, using long stitches. You can also use safety pins to join the layers.
- Machine or hand quilt starting at the center and working towards the corners. Remember that quilting motives are a matter of personal preference. Have fun choosing yours!
- After you finished, trim excess of any fabric or batting, squaring the quilt to proceed to bind it.



BINDING

Sew right sides together.

- Cut enough strips 1½" wide by the width of the fabric PE-413 to make a final strip 138" long. Start sewing the binding strip in the middle of one of the sides of the quilt, placing the strip right side down and leaving an approximated 5" tail. Sew with ¼" seam allowance (using straight stitch), aligning the strip's raw edge with the quilt top's raw edge.
- Stop stitching ¼" before the edge of the quilt (DIAGRAM B 1). Clip the threads. Remove the quilt from under the machine presser foot. Fold the strip in a motion of 45° and upward, pressing with your fingers (DIAGRAM B2). Hold this fold with your finger, bring the strip down in line with the next edge, making a horizontal fold that aligns with the top edge of the quilt (DIAGRAM B3). Start sewing at ¼" of the border, stitching all the layers. Do the same in the four corners of the quilt.
- Stop stitching before you reach the last 5 or 6 inches. Cut the threads and remove the quilt from under the machine presser foot. Lay the loose ends of the binding flat along the quilt edge, folding the ends back on themselves where they meet. Press them together to form a crease. Using this crease as the stitching line, sew the two open ends of the binding with right sides together (you can help yourself marking with a pencil if the crease is difficult to see).
- Trim seam to ¼" and press open. Complete the sewing. Turn binding to back of the quilt, turn raw edge inside and stitch by hand using blind stitch.



enjoy!



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NOTE: While all possible care has been taken to ensure the accuracy of this pattern, we are not responsible for printing errors or the way in which individual work varies. Please read instructions carefully before starting the construction of this quilt. If desired, wash and iron your fabrics before starting to cut.

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