# Baste and Buckle

TOTE DESIGNED BY PAT BRAVO

# ARTÍSAN

FABRICS DESIGNED BY Pat Gravo





ART-53105 TERWILL PATIENCE



PE-429 COFFEE BEAN



PE-436 CREME DE LA CREME



BLUE DENIN



FAUX LIGHT TAN LEATHER

# FABRIC REQUIREMENTS

# ADDITIONAL MATERIALS

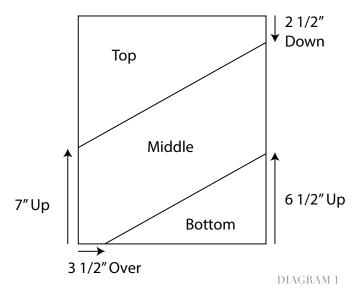
- One Everything Mary Rectangle Ring
- Pellon Fusible Fleece 987F
- 2' x 18' Clear Drafting Ruler



# CUTTING DIRECTIONS

- Four (4) Belt Templates from Fabric B
- Two (2) Belt Templates from Fusible Fleece
- Two (2) Leather Detail Templates from Faux Leather

- Four (4) 2 1/2" x 35" strips from Fabric **B** (1/4" seam allowance included)
- Two (2) 2 1/2" x 35" strips from Fusible Fleece
- Two (2) 1 1/4" x 35" strips Faux leather (Detail in strap)
- To create the pattern pieces for your front bag use drafting paper and ruler to draw a 15" x 17" rectangle.
- Measure and mark 7" up from your bottom left corner. Measure and mark 3 1/2" over from your bottom left corner.
- Next measure 6" up from the bottom right corner. Measure 2 1/2" down from the top right corner of your rectangle.
- · Connect lines following Diagram 1.



• Cut paper pattern pieces on lines . Tape pattern pieces to a big sheet of drafting paper and add 1/2" seams allowance to top and bottom of middle pattern piece. Also add 1/2" seam allowance to bottom of the top piece and the top of the bottom piece. (Follow Diagram 2)

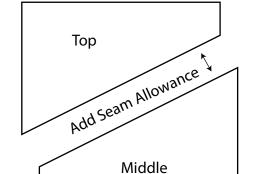


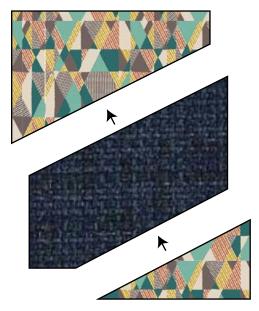
DIAGRAM 2

**Bottom** 

• Now that your front tote pattern pieces are created. Cut out the following pieces:

Add Seam Allowance

- One (1) Top tote pattern piece from Fabric A
- One (1) Middle tote pattern piece from **Blue Denim**
- One (1) Bottom tote pattern piece from Fabric A
- Sew three pattern pieces together following Diagram 3. Square of your front tote.
- Now use your piece you created as a template to cut out your back tote in Fabric A. (Cut One)
- Also use this piece to cut your two lining pieces (Fabric C) out and two fusible fleece pieces.
- Now all your pattern pieces should be cut to create the Baste and Bucke Tote



# EXTERIOR OF BAG

# CONSTRUCTION

Sew all rights sides together with ½ "seam allowance.

- Fuse fusible fleece to the wrong side of the farbic on the following pieces:
- Front and Back of Tote
- Two belt templates cut in Fabric B
- Two 2 1/2' x 35' strips from Fabric B
- Now that all of your fusible pieces are fused, it's time to quilt the front of your tote.
- Use the seam created between the top and middle pattern pieces on your front tote. Measure out about 1/2'. You can either use your seam guide on your machine or use a water souble pen and a ruler and create four diagonal lines each 1/2' apart.
- Repeat this same process to the bottom seam on your tote. Quilt lines following Diagram 4.



DIAGRAM 4



### Belt Construction

- Take 2 belt templates cut in Fabric **B**. One should have fusible on it and the other should not.
- Place pieces right side together and sew right and left sides of your belt follow Diagram 5.
- Flip right side of piece through. Repeat this same process for the other side of your belt.



DIAGRAM 5

- Next take one of your faux leather detail pieces and center it on top of one of your belt pieces made in Diagram 5. Topstitch as close to the edge of the leather detail piece on each side to secure to your belt. (Diagram 6)
- Repeat same process for the other side of your belt.



DIAGRAM 6

**Topstitch** 

## Attaching the Rectangle Ring

- Take the tapered end of your belt and thread through a rectangle ring. Fold under raw edges of belt 1/2' and then another 1' and topstitch down. Repeat same process with your other piece of your belt to the other side of your rectangle ring. (Diagram 7)
- You will have a piece that looks like Diagram 8.

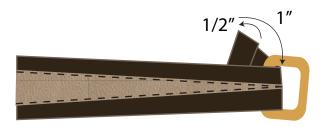


DIAGRAM 7



DIAGRAM 8

- Next take your front bag and place your belt at a diagonal, centered inbetween each set of quilting lines. (Diagram 9) Stitch as close to the edge on each end of your belt to secure it to your front bag.
- Trim off excess of belt to create less bulk in your side seams of your tote.
- To make sure belt will lay flat on your tote, tack down belt by stitching over the stitches you created in your belt in Diagram 7 and 8.

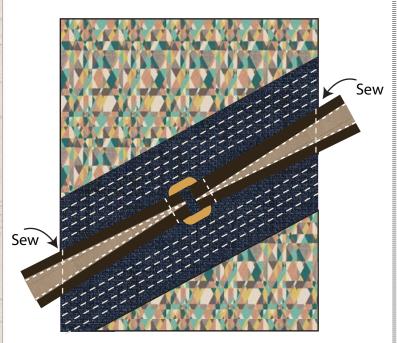


DIAGRAM 9



## Creating the Straps

### Sew at 1/4' seam allowance

- Take your 2 1/2" x 35" strips cut in Fabric **B**, you should have four in total and two should have fusible on them. Take one piece with and without fusible and sew both long sides with right sides together. (Diagram 10.1)
- Attach a safety pin to one end of your strap and turn right side of the fabric through. Press flat. (Diagram 10.2)



DIAGRAM 10.1



DIAGRAM 10.2

- Next take your 1 1/4' x 35' strip of **Faux Leather** and center strip on top of your strap created in Diagram 10.1 and 10.2.
- Topstitch on both long ends of your piece to secure the leather strip in the center of your strap. (Diagram 11)
- Repeat same process for other strap by following Diagram 10.1- 11)



DIAGRAM 11

 Attach each end of your strap 1 1/2' in from both side seams on your front tote and repeat the same process for the other strap and your back tote. (Diagram 12)





DIAGRAM 12

## Assembling the Tote

- Sew front and back tote together as well as the two lining pieces cut in Fabric C, with right sides together.
- Leave a small unsewn portion at the bottom of the lining to pull the right side of the bag through.
- Place exterior of bag inside lining making sure right sides are touching and that the straps are out of the way. Line up side seams, pin lining to the exterior of the bag and sew all the way around the top of your bag at 1/2' seam allowance.
- Pull exterior of bag through the unsewn portion in the lining.
- Handstitch or machine stitch unsewn portion.





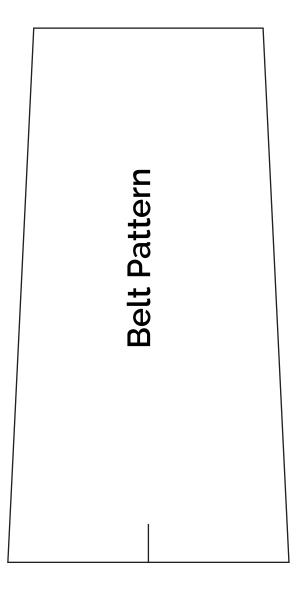
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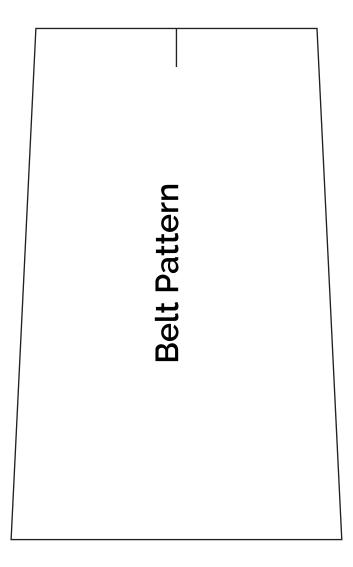
# patbravo.com

NOTE: While all possible care has been taken to ensure the accuracy of this pattern. We are not responsible for printing errors or the way in which individual work varies. Please read instructions carefully before starting the construction of this quilt. If desired, wash and iron your fabrics before starting to cut.

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Line up notches and tape together pattern pieces.





Line up notches and tape together pattern pieces.

