Aroma

MINI QUILT DESIGNED BY AGFstudio

LAH-16800
MOTHER'S GARDEN LIGHT

LAH-16801
SUNPRINT ORCHID

LAH-16802
AGED STROKES MATTE

LAH-16803
BLOSSOM SWALE DEPTH

LAH-16804
SEEDS OF DAMAJA

LAH-16807
PRETTY DISTY DREAM

LAH-16808
BEJEWELLED SEAL INK

LAH-16809
PETAL PICKING DENSE

LAH-16810
GENTLE DRAFT MOON

LAH-16812
FLOWERFUL CANDY-PANEL

LAH-26800
MOTHER'S GARDEN RICH

LAH-26801
SUNPRINT FERN

LAH-26802
AGED STROKES GLOSS

LAH-26803
BLOSSOM SWALE CALM

LAH-26805
DOTS TILE FRESKO

LAH-26806
FLOWERED MELODY

LAH-26808
BEJEWELLED SEAL TEAL

LAH-26809
PETAL PICKING Dainty

LAH-26810
GENTLE DRAFT SUNRISE

LAH-26811
TRELLIS PLAID FRESH

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**Fabric Requirements**

<table>
<thead>
<tr>
<th>Fabric</th>
<th>LAH-#</th>
<th>Description</th>
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<tbody>
<tr>
<td>A</td>
<td>16803</td>
<td>Fat Eighth</td>
</tr>
<tr>
<td>B</td>
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<tr>
<td>C</td>
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<td>E</td>
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<td>Fat Quarter</td>
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<tr>
<td>F</td>
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<tr>
<td>G</td>
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<tr>
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<td>L</td>
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<tr>
<td>M</td>
<td>PE-433</td>
<td>Fat Eighth</td>
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**Backing Fabric**
LAH-26805 - ¾ yds. (Suggested)

**Binding Fabric**
LAH-16801- (Fabric C) (included)

**Cutting Directions**

½” seam allowances are included. WOF means width of fabric.

- Two (2) 2 7/8” squares from Fabric A, E, F, G, H, G, and L
- One (1) 2 7/8” squares from Fabric B, D, and I
- Three (3) 2 7/8” squares from Fabric C and K
- Two (2) 2 1/2” x 18” strips from Fabric E (border)
- Two (2) 2 1/2” x 14” strips from Fabric E (border)
- Twenty (20) 2 7/8” squares from Fabric M
- Twenty (20) 2 1/2” squares from Fabric M

**Construction**

Read through all instructions before beginning. Sew all rights sides together with ½” seam allowance unless otherwise stated.

- To create two half square triangles with Fabric H and Fabric M, take 2 7/8” x 2 7/8” squares from both fabrics. (DIAGRAM 1)

1. Place on top with right sides together! Draw a diagonal line from one corner to the other.
2. Sew on each side of the line you drew at 1/4”. (DIAGRAM 2)
3. Cut on your diagonal line. Press seams open. (DIAGRAM 3)

(DIAGRAM 1)
(DIAGRAM 2)
(DIAGRAM 3)
(DIAGRAM 4)
You will need the following HST’s: three from A/M, two from B/M, six from C/M, two from D/M, three from E/M, three from F/M, three from G/M, three from H/M, two from I/M, four from J/M, five from K/M, and three from L/M.

Once all your rows of HST’s are sewn together, square off piece. (DIAGRAM 7)

After your half square triangles are complete sew the following rows together following Diagram 6.

Take your border pieces and sew both 2 1/2" x 14" strips to the top and bottom of your piece. Next sew your 2 1/2" x 18" strips to the sides of your piece. (DIAGRAM 8)
QUILT ASSEMBLY

Sew rights sides together:

• Place BACKING FABRIC on a large surface wrong side up. Stretch it with masking tape against that surface.

• Place BATTING on top of backing fabric.

• Place TOP on top of the batting with right side facing up. Smooth away wrinkles using your hands.

• Pin all layers together and baste with basting thread, using long stitches. You can also use safety pins to join the layers.

• Machine or hand quilt starting at the center and working towards the corners. Remember that quilting motifs are a matter of personal preference. Have fun choosing yours!

• After you finished, trim excess of any fabric or batting, squaring the quilt to proceed to bind it.

BINDING

Sew rights sides together:

• Cut enough strips 1½" wide by the width of the fabric to make a final strip 82" long. Start sewing the binding strip in the middle of one of the sides of the quilt, placing the strip right side down and leaving an approximated 5" tail. Sew with ¼" seam allowance (using straight stitch), aligning the strip’s raw edge with the quilt top’s raw edge.

• Stop stitching ¼" before the edge of the quilt (DIAGRAM B1). Clip the threads. Remove the quilt from under the machine presser foot. Fold the strip in a motion of 45° and upward, pressing with your fingers (DIAGRAM B2). Hold this fold with your finger, bring the strip down in line with the next edge, making a horizontal fold that aligns with the top edge of the quilt (DIAGRAM B3). Start sewing at ¼" of the border, stitching all the layers. Do the same in the four corners of the quilt.

• Stop stitching before you reach the last 5 or 6 inches. Cut the threads and remove the quilt from under the machine presser foot. Lay the loose ends of the binding flat along the quilt edge, folding the ends back on themselves where they meet. Press them together to form a crease. Using this crease as the stitching line, sew the two open ends of the binding with right sides together (you can help yourself marking with a pencil if the crease is difficult to see).

• Trim seam to ¼" and press open. Complete the sewing. Turn binding to back of the quilt, turn raw edge inside and stitch by hand using blind stitch.

Congratulations & enjoy

NOTE: While all possible care has been taken to ensure the accuracy of this pattern, We are not responsible for printing errors or the way in which individual work varies. Please read instructions carefully before starting the construction of this quilt. If desired, wash and iron your fabrics before starting to cut.

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