FREE PROJECT SHEET
DESIGNED WITH LOVE BY Pat Bravo
QUILT DESIGNED WITH LOVE BY Pat Bravo

URBANista

FINISHED SIZE: 79” × 74”

To download the instructions for this pattern visit artgalleryfabrics.com

KIT QUANTITY
UR-70017 1/2 yd.
UR-70011 1/8 yd.
UR-70014 1/8 yd.
UR-70010 1/2 yd.
UR-70015 1/8 yd.
UR-80011 1/8 yd.
UR-80015 1/8 yd.
UR-80013 1/8 yd.
UR-70019 1/8 yd.
UR-80017 1/8 yd.
UR-70012 1/8 yd.
UR-80018 1/8 yd.
UR-70018 1/4 yd.
UR-80019 1/8 yd.
UR-80010 1/8 yd.
UR-80012 1/8 yd.
PE-433 2 3/4 yd.
PE-430 1/2 yd.
Backing 4 1/2 yd.

ADDITIONAL BLENDERS USED
PE-430 Moonstone
PE-433 Snow

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CUTTING DIRECTIONS

½" seam allowances are included.

BLOCKS 1a and 1b

For ALL blocks, cut:

- 10 (ten) 3 1/2" x 3 3/4" Fabric A rectangles
- 11 (eleven) 3 1/2" x 3 3/4" Fabric B rectangles
- 11 (eleven) 3 1/2" x 3 3/4" Fabric C rectangles
- 21 (twenty-one) 3 1/2" x 3 3/4" Fabric D rectangles
- 11 (eleven) 3 1/2" x 3 3/4" Fabric E rectangles
- 10 (ten) 3 1/2" x 3 3/4" Fabric F rectangles
- 10 (ten) 3 1/2" x 3 3/4" Fabric G rectangles
- 10 (ten) 3 1/2" x 3 3/4" Fabric H rectangles
- 11 (eleven) 3 1/2" x 3 3/4" Fabric I rectangles
- 11 (eleven) 3 1/2" x 3 3/4" Fabric J rectangles
- 11 (eleven) 3 1/2" x 3 3/4" Fabric K rectangles
- 11 (eleven) 3 1/2" x 3 3/4" Fabric L rectangles
- 21 (twenty-one) 3 1/2" x 3 3/4" Fabric M rectangles
- 10 (ten) 3 1/2" x 3 3/4" Fabric N rectangles
- 10 (ten) 3 1/2" x 3 3/4" Fabric O rectangles
- 10 (ten) 3 1/2" x 3 3/4" Fabric P rectangles

FOR SASHING CUT

solid sashing:
- 8 (eight) 4 1/2" x 68 3/4" Fabric Q strips*

combined sashing:
- 24 (twenty-four) 1/2" x 11 Fabric J strips
- 20 (twenty) 1 1/2" x 1 1/2" Fabric R squares

FOR BORDERS CUT

Inner Border
- Two 2½" x 63 ½" strips from fabric Q*
- Two 2½" x 72 ¼" strips from fabric Q*

Middle Border
- Two 1 ½" x 67 ½" strips from fabric D*
- Two 1 ½" x 74 ¾" strips from fabric D*

Outer Border
- Two 2½" x 69 ½" strips from fabric Q*
- Two 2½" x 78 ¾" strips from fabric Q*

* In order to get these long strips you need to join two or more Width Of Fabric strips together.
**BLOCK CONSTRUCTION**

The construction of the main blocks of this quilt, blocks 1a and 1b, is quite simple. It involves piecing rows first and then attaching them to each other. Follow the cover photo to have better accuracy when piecing.

For the first row of block 1a (first on the top left of the cover page) attach a rectangle from fabric I, a rectangle from fabric B, and a rectangle from fabric J. Attach them in that order on the shorter sides (DIAGRAM 1).

Based on the last step, construct all the rows. When you are finished, you can begin to attach each row to the one below. There are a total of 3 rows. Repeat the steps until you have 11 of these blocks.

**SASHING ASSEMBLY**

Grab all of the pieces cut under “Combined Sashing” and create four long individual strips using six 1 1/2” x 11 strips from fabric J, and five 1 1/2” x 1 1/2” squares from fabric R for each long strip. Begin with a strip and alternate.

To this combined sashing piece attach a solid sashing strip on top and another on the bottom (DIAGRAM 1). Repeat until you have four sashing pieces.

These will be your FINAL SASHING strips.

**ASSEMBLING THE TOP**

Now that you have the final sashing and the three block rows you are ready to assemble the top.

Follow the cover photo to assemble the top of this quilt. Go from top following a horizontal order. Begin with one of the sashing strips sewing it to the first block row (the one that has a 1a block first), then add another sashing strip, the second block row (block 1b first), another sashing strip, the last block row and finally the last sashing strip.

**BORDERS ASSEMBLY**

For the inner border

- Sew two 2½” x 63 ½” fabric Q strips along the left and right sides of the quilt top.
- Sew the other two 2½” x 72 3/4” fabric Q strips along the top & bottom sides of the quilt top.

For the middle and outer borders

- Middle: Sew two 1½” x 67 ½” fabric D strips along the left and right sides of the quilt top.
- Sew the other two 1½” x 74 3/4” fabric D strips along the top & bottom sides of the quilt top.
- Outer: Sew two 2¼” x 69 ½” fabric J strips along the left and right sides of the quilt top.
- Sew the other two 2¼” x 78 3/4” fabric J strips along the top & bottom sides of the quilt top.
QUILT ASSEMBLY

Sew right sides together.

• Place BACKING FABRIC on a large surface wrong side up. Stretch it with masking tape against that surface.
• Place BATTLING on top of backing fabric.
• Place TOP on top of the batting with right side facing up. Smooth away wrinkles using your hands.
• Pin all layers together and baste with basting thread, using long stitches. You can also use safety pins to join the layers.
• Machine or hand quilt starting at the center and working towards the corners. Remember that quilting motives are a matter of personal preference. Have fun choosing yours!
• After you finished, trim excess of any fabric or batting, squaring the quilt to proceed to bind it.

BINDING

Sew right sides together.

• Cut enough strips 1½" wide by the width of the fabric R to make a final strip 31½" long. Start sewing the binding strip in the middle of one of the sides of the quilt, placing the strip right side down and leaving an approximated 5" tail. Sew with ¼" seam allowance (using straight stitch), aligning the strip’s raw edge with the quilt top’s raw edge.
• Stop stitching ¼" before the edge of the quilt (DIAGRAM B 1). Clip the threads. Remove the quilt from under the machine presser foot. Fold the strip in a motion of 45° and upward, pressing with your fingers (DIAGRAM B2). Hold this fold with your finger, bring the strip down in line with the next edge, making a horizontal fold that aligns with the top edge of the quilt (DIAGRAM B3). Start sewing at ¼" of the border, stitching all the layers. Do the same in the four corners of the quilt.
• Stop stitching before you reach the last 5 or 6 inches. Cut the threads and remove the quilt from under the machine presser foot. Lay the loose ends of the binding flat along the quilt edge, folding the ends back on themselves where they meet. Press them together to form a crease. Using this crease as the stitching line, sew the two open ends of the binding with right sides together (you can help yourself marking with a pencil if the crease is difficult to see).
• Trim seam to ¼" and press open. Complete the sewing. Turn binding to back of the quilt, turn raw edge inside and stitch by hand using blind stitch.

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artgalleryfabrics.com

NOTE: While all possible care has been taken to ensure the accuracy of this pattern, we are not responsible for printing errors or the way in which individual work varies. Please read instructions carefully before starting the construction of this quilt. If desired, wash and iron your fabrics before starting to cut.

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