## Denim Prints

<table>
<thead>
<tr>
<th>Style</th>
<th>Name</th>
</tr>
</thead>
<tbody>
<tr>
<td>DEN-P-1000</td>
<td>PAINTERLY WASH</td>
</tr>
<tr>
<td>DEN-P-1001</td>
<td>DITSY ABRASION</td>
</tr>
<tr>
<td>DEN-P-1002</td>
<td>RAGGED DAISIES</td>
</tr>
<tr>
<td>DEN-P-1003</td>
<td>DIAMOND ARGUATE</td>
</tr>
<tr>
<td>DEN-P-1004</td>
<td>PUZZLE SANDBLAST</td>
</tr>
<tr>
<td>DEN-P-1005</td>
<td>STITCHED-OCHI</td>
</tr>
<tr>
<td>DEN-P-1006</td>
<td>POINTELLE RINGS</td>
</tr>
<tr>
<td>DEN-P-1007</td>
<td>DISTRESSED TRIANGLES</td>
</tr>
<tr>
<td>DEN-P-1008</td>
<td>ALLOVER BARTACKS</td>
</tr>
<tr>
<td>DEN-P-1009</td>
<td>BOMBAZINE INSPIRED</td>
</tr>
<tr>
<td>DEN-P-1010</td>
<td>CASTED LOOPS</td>
</tr>
</tbody>
</table>

## Solid Textured Denim

<table>
<thead>
<tr>
<th>Style</th>
<th>Name</th>
</tr>
</thead>
<tbody>
<tr>
<td>DEN-T-3000</td>
<td>BLUEBOTTLE FIELD</td>
</tr>
<tr>
<td>DEN-T-3001</td>
<td>EVERGREEN SLATE</td>
</tr>
<tr>
<td>DEN-T-3002</td>
<td>CANYON SUNSET</td>
</tr>
<tr>
<td>DEN-T-3003</td>
<td>SCARLET BRICK</td>
</tr>
</tbody>
</table>
For this quilt, please choose a minimum of ten assorted Art Gallery fabrics ditzy florals. The placement of the prints here is random, but we have some suggestions for you below.
**FINISHED SIZE |** 68 ½" x 60 ½"

**FABRIC REQUIREMENTS**

<table>
<thead>
<tr>
<th>Fabric</th>
<th>Code</th>
<th>Yardage</th>
</tr>
</thead>
<tbody>
<tr>
<td>B</td>
<td>ANE-8504</td>
<td>1 ½ yd.</td>
</tr>
<tr>
<td>C</td>
<td>ESS-II-155</td>
<td>FE yd.</td>
</tr>
<tr>
<td>D</td>
<td>ESS-II-255</td>
<td>FE yd.</td>
</tr>
<tr>
<td>E</td>
<td>ESS-II-355</td>
<td>FE yd.</td>
</tr>
<tr>
<td>F</td>
<td>FOR-47704</td>
<td>FE yd.</td>
</tr>
<tr>
<td>G</td>
<td>PPE-343</td>
<td>FE yd.</td>
</tr>
<tr>
<td>H</td>
<td>MFL-21357</td>
<td>FE yd.</td>
</tr>
<tr>
<td>I</td>
<td>MFL-11357</td>
<td>FE yd.</td>
</tr>
<tr>
<td>J</td>
<td>POP-1287</td>
<td>FE yd.</td>
</tr>
<tr>
<td>K</td>
<td>WND-1533</td>
<td>FE yd.</td>
</tr>
</tbody>
</table>

**BACKING FABRIC**

ESS-II-155  4 yds. (suggested)

**BINDING FABRIC**

ANE-8504 (Fabric B) (included)

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**CONSTRUCTION**

*Sew all rights sides together with ¼” seam allowance.*

- The block construction in this quilt is the same for all the blocks.
- It is a classic 9-patch block constituted of four fabric A squares placed at the corners, and five assorted squares from fabrics B-K placed in a cross-position.

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**ASSEMBLING THE TOP**

*Sew all rights sides together with ¼” seam allowance. Press open.*

- Follow the diagram below:

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**CUTTING DIRECTIONS**

¼” seam allowances are included. WOF means width of fabric.

From Fabric A cut:
- Eighty (80) 3 1/2” squares
- Twenty (20) 4 1/2” x 9 1/2” rectangles
- Six (6) 4 1/2” x 51 1/2” strips (sashing & border)
- Two (2) 4 1/2” x 68 1/2” strips (Join enough WOF strips to obtain a strip in the desired length).

From Fabrics B-K cut:
- One hundred (100) 3 1/2” assorted squares (we suggest you cut ten (10) from each fabric).
- You will need about 10” of fabric B to cut your binding strips.
Stop stitching before you reach the last 5 or 6 inches. 
Cut the threads and remove the quilt from under 
the machine presser foot. Lay the loose ends of the 
binding flat along the quilt edge. folding the ends 
back on themselves where they meet. Press them 
together to form a crease. Using this crease as the 
stitching line, sew the two open ends of the bind-
ing with right sides together (you can help yourself 
marking with a pencil if the crease is difficult to see).

Trim seam to ¼" and press open. Complete the sew-
ing. Turn binding to back of the quilt, turn raw edge inside and stitch by hand using blind stitch.

NOTE: While all possible care has been taken to ensure the accuracy of this pattern, We are not responsible for printing errors or the way in which individual work varies. Please read instructions carefully before starting the construction of this quilt. If desired, wash and iron your fabrics before starting to cut.