FABRICS DESIGNED BY BONNIE CHRISTINE

EARLY WINTER

SCC-88600  ROSETTE RAIN
SCC-88606  EVERLASTING CACTI DESERT

SCC-88601  TRAILING AGAVE
SCC-88607  SPINY OASIS DIVINE

SCC-88602  ARBORETUM DAWN
SCC-88608  GREENHOUSE AGLOW

SCC-88603  ABIDING RAINWATER
SCC-88609  ABUNDANCE MOONSOON

SCC-88604  DRENCHING ARIDITY
SCC-88610  HABITAT BEDEW

LIGHT OF DAY

SCC-98600  ROSETTE FIRESIDE
SCC-98606  EVERLASTING CACTI TERRAIN

SCC-98601  TRAILING LAMBENT
SCC-98607  SPINY OASIS LUSH

SCC-98602  ARBORETUM INSPIRIT
SCC-98608  GREENHOUSE LUCENT

SCC-98603  ABIDING DEW
SCC-98609  ABUNDANCE SANDSTORM

SCC-98605  SUCCULENT LATTICE AGLOW
SCC-98610  HABITAT LUCIOUS

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FINISHED SIZE | 63 ¾” x 71 ¼”

FABRIC REQUIREMENTS

<table>
<thead>
<tr>
<th>Fabric</th>
<th>Code</th>
<th>Amount</th>
</tr>
</thead>
<tbody>
<tr>
<td>A</td>
<td>SCC-88608</td>
<td>⅜ yd.</td>
</tr>
<tr>
<td>B</td>
<td>SCC-98608</td>
<td>1⅝ yd.</td>
</tr>
<tr>
<td>C</td>
<td>SCC-88609</td>
<td>1½ yd.</td>
</tr>
<tr>
<td>D</td>
<td>SCC-98605</td>
<td>1½ yd.</td>
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</tbody>
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BACKING FABRIC

SCC-88600 4 yds (Suggested)

BINDING FABRIC

SCC-88609 (Fabric C) (included)

CONSTRUCTION

Sew all rights sides together with ¼” seam allowance.

- There is a total of six blocks that need to be made for this quilt top construction.
- For each block take six 4¼” squares from fabric D, four 4¼” squares from fabric B, one 4¼” square from fabric A, two 11¾” x 4¼” strips from fabric D and two 8” x 4¼” from fabric B.
- Attach the 4¼” square from fabric A in between two of the 4¼” squares from fabric D, set aside.

![Diagram 1]

- Take Two 4¼” squares from fabric D and four 4¼” squares from fabric B.
- Attach one of the 4¼” square from fabric D in between two of the 4¼” squares from fabric B repeat the previous steps with the remaining squares, set aside.

![Diagram 2]

- Take two 4¼” squares from fabric D and four 8” x 4¼” strips from fabric B.
- Attach one of the 4¼” square from fabric D in between two of the 4¼” squares from fabric B repeat the previous steps with the remaining squares, set aside.

![Diagram 3]

- Take the DAD Strip and the two 11¾” x 4¼” strips from fabric D.
- Attach the DAD strip in between the 11¾” x 4¼” strips from fabric D.

⅛” seam allowances are included.

WOF means width of fabric:

Eighteen (18) 4¼” squares from fabric A
Fifty-three (53) 4¼” squares from fabric B
Thirty-six (36) 8” x 4¼” strips from fabric B
Forty-two (42) 8” x 4¼” strips from fabric C
Forty-two (42) 4¼” squares from fabric D
Eighteen (18) 11¾” x 4¼” strips from fabric D
• Take the **short** BDB Strips and attach them to the top and bottom edge of the previous piece you made.

• Take the **long** BDB Strips and attach them to the right and left edge of the previous piece.

• Make six of this same block.

• Take two 8’ x 4¼” strips from fabric C and one 4¼” square from fabric B.

• Attach the 4¼” square from fabric B in between the strips of the from fabric C. Repeat the previous steps Until you have a total of seventeen CBC strips.

• Take the remaining 4¼” squares from fabric B and 11¾” x 4¼” strips from fabric D.

• Attach them in the order BDB until you have a total of six of this strips. Set aside.

• Take the remaining 4¼” squares from fabric D and 8” x 4¼” strips from fabric B.

• Attach them in the order BDB until you have a total of six of this strips. Set aside.

• Take three CBC strips, two blocks and two of the previous made pieces in **Diagram 10**.

• Attach them together alternating the CBC in between the pieces and blocks as shown in the diagram below.

• Start and end the row with the piece made on **Diagram 10**.
ASSEMBLING THE TOP

Sew all rights sides together with ¼ seam allowance. Press open.

- Follow the cover picture as a reference.
- Take one of the long strip and attach it on top of one of the rows, continue attaching them together alternating their order until your done with all of the pieces.
- It should end up with a long strip.

DIAGRAM 11

- Take two CBC strips, three 4¼” square from fabric A and two 8” x 4¼” strips from fabric C.
- Starting with one 8” x 4¼” strip from fabric C start attaching the pieces together to form a long strip in the following order C-A-CBC-A-CBC-A-C
- Repeat the previous steps until you have a total of four long strips.

DIAGRAM 12

QUILT ASSEMBLY

Sew rights sides together.

- Place BACKING FABRIC on a large surface wrong side up. Stretch it with masking tape against that surface.
- Place BATTING on top of backing fabric.
- Place TOP on top of the batting with right side facing up. Smooth away wrinkles using your hands.
- Pin all layers together and baste with basting thread, using long stitches. You can also use safety pins to join the layers.
- Machine or hand quilt starting at the center and working towards the corners. Remember that quilting motifs are a matter of personal preference. Have fun choosing yours!
- After you finished, trim excess of any fabric or batting, squaring the quilt to proceed to bind it.

BINDING

Sew rights sides together.

- Cut enough strips 1½” wide by the width of the fabric C to make a final strip 280” long. Start sewing the binding strip in the middle of one of the sides of the quilt, placing the strip right side down and leaving an approximated 5” tail. Sew with ¼” seam allowance (using straight stitch), aligning the strip’s raw edge with the quilt top’s raw edge.
- Stop stitching ¼” before the edge of the quilt (DIAGRAM B1). Clip the threads. Remove the quilt from under the machine presser foot. Fold the strip in a motion of 45° and upward, pressing with your fingers (DIAGRAM B2). Hold this fold with your finger, bring the strip down in line with the next edge, making a horizontal fold that aligns with the top edge of the quilt (DIAGRAM B3). Start sewing at ¼” of the border, stitching all the layers. Do the same in the four corners of the quilt.
• Stop stitching before you reach the last 5 or 6 inches. Cut the threads and remove the quilt from under the machine presser foot. Lay the loose ends of the binding flat along the quilt edge, folding the ends back on themselves where they meet. Press them together to form a crease. Using this crease as the stitching line, sew the two open ends of the binding with right sides together (you can help yourself marking with a pencil if the crease is difficult to see).

• Trim seam to ¼” and press open. Complete the sewing. Turn binding to back of the quilt, turn raw edge inside and stitch by hand using blind stitch.

NOTE: While all possible care has been taken to ensure the accuracy of this pattern, We are not responsible for printing errors or the way in which individual work varies. Please read instructions carefully before starting the construction of this quilt. If desired, wash and iron your fabrics before starting to cut.