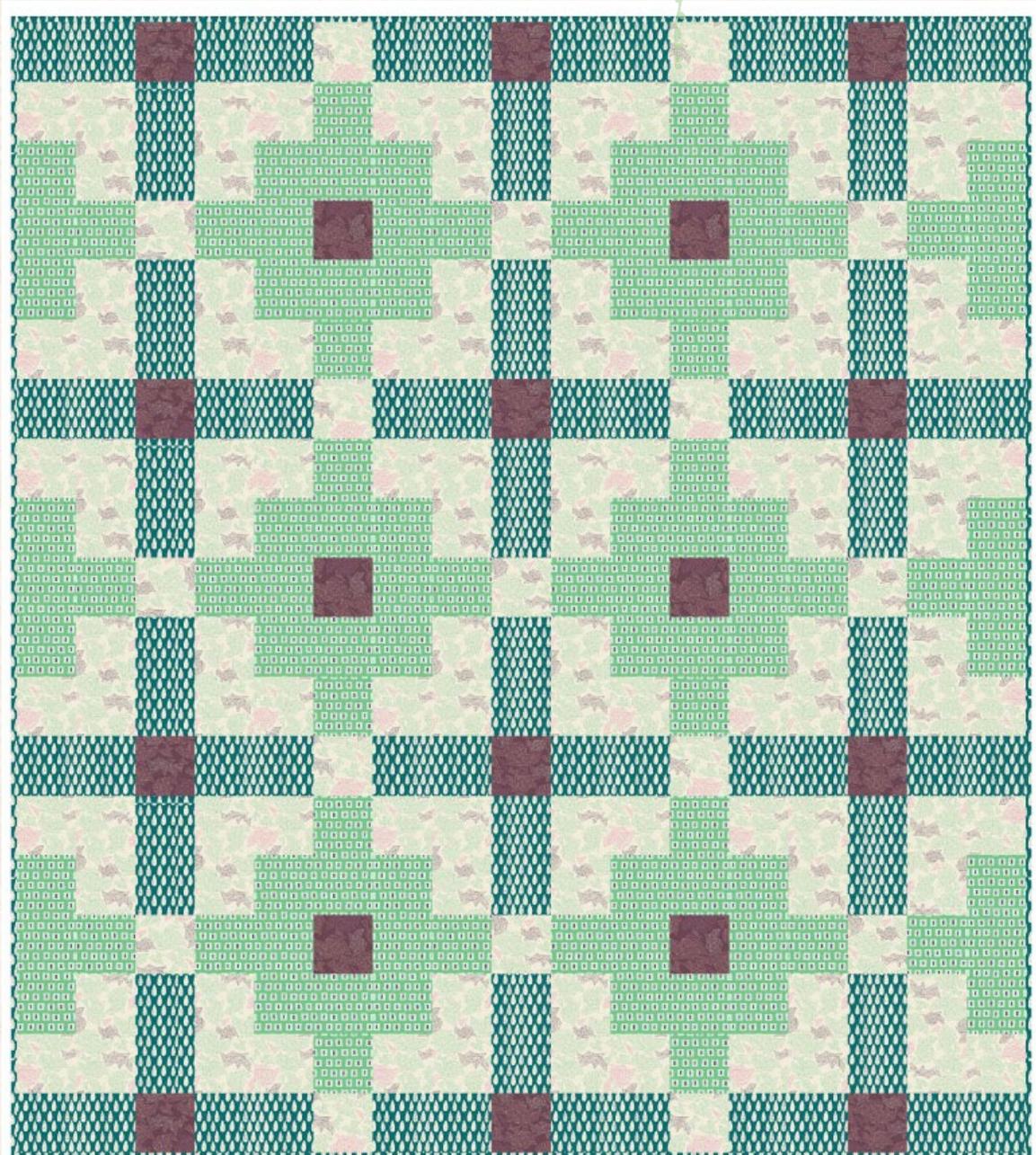
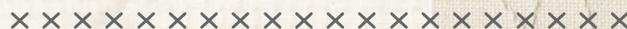




tip-top
GARDEN



FREE PATTERN





QUILT DESIGNED BY AGF-STUDIO

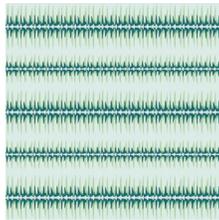
Succulence

FABRICS DESIGNED BY BONNIE CHRISTINE

EARLY WINTER



SCC-88600
ROSETTE RAIN



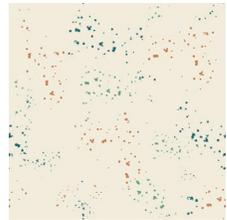
SCC-88601
TRAILING AGAVE



SCC-88602
ARBORETUM DAWN



SCC-88603
ABIDING RAINWATER



SCC-88604
DRENCHING ARIDITY



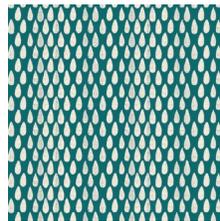
SCC-88606
EVERLASTING CACTI DESERT



SCC-88607
SPINY OASIS DIVINE



SCC-88608
GREENHOUSE AGLOW



SCC-88609
ABUNDANCE MOONSOON

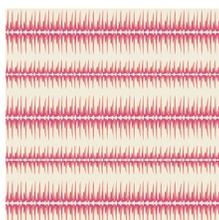


SCC-88610
HABITAT BEDEW

LIGHT OF DAY



SCC-98600
ROSETTE FIRESIDE



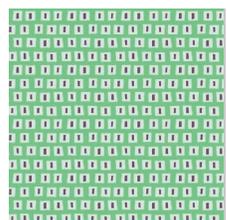
SCC-98601
TRAILING LAMBENT



SCC-98602
ARBORETUM INSPIRIT



SCC-98603
ABIDING DEW



SCC-98605
SUCCULENT LATTICE AGLOW



SCC-98606
EVERLASTING CACTI TERRAIN



SCC-98607
SPINY OASIS LUSH



SCC-98608
GREENHOUSE LUCENT



SCC-98609
ABUNDANCE SANDSTORM



SCC-98610
HABITAT LUCIOUS





FINISHED SIZE | 63 $\frac{3}{4}$ ' x 71 $\frac{1}{4}$ '

FABRIC REQUIREMENTS

Fabric A	SCC-88608	$\frac{3}{8}$ yd.
Fabric B	SCC-98608	1 $\frac{5}{8}$ yd.
Fabric C	SCC-88609	1 $\frac{1}{2}$ yd.
Fabric D	SCC-98605	1 $\frac{1}{2}$ yd.

BACKING FABRIC

SCC-88600 4 yds. (Suggested)

BINDING FABRIC

SCC-88609 (Fabric **C**) (included)

CUTTING DIRECTIONS

$\frac{1}{4}$ " seam allowances are included.
WOF means width of fabric.

Eighteen (18) $4\frac{1}{4}$ ' squares from fabric **A**.

Fifty-three (53) $4\frac{1}{4}$ ' squares from fabric **B**.

Thirty-six (36) 8' x $4\frac{1}{4}$ ' strips from fabric **B**.

Forty-two (42) 8' x $4\frac{1}{4}$ ' strips from fabric **C**.

Forty-two (42) $4\frac{1}{4}$ ' squares from fabric **D**.

Eighteen (18) $11\frac{3}{4}$ ' x $4\frac{1}{4}$ ' strips from fabric **D**.

CONSTRUCTION

Sew all rights sides together with $\frac{1}{4}$ " seam allowance.

- There is a total of six blocks that need to be made for this quilt top construction.
- For each block take six $4\frac{1}{4}$ ' squares from fabric **D**, four $4\frac{1}{4}$ ' squares from fabric **B**, one $4\frac{1}{4}$ ' square from fabric **A**, two $11\frac{3}{4}$ ' x $4\frac{1}{4}$ ' strips from fabric **D** and two 8' x $4\frac{1}{4}$ ' from fabric **B**.
- Attach the $4\frac{1}{4}$ ' square from fabric **A** in between two of the $4\frac{1}{4}$ ' squares from fabric **D**, set aside.



DIAGRAM 1

- Take Two $4\frac{1}{4}$ ' squares from fabric **D** and four $4\frac{1}{4}$ ' squares from fabric **B**.
- Attach one of the $4\frac{1}{4}$ ' square from fabric **D** in between two of the $4\frac{1}{4}$ ' squares from fabric **B**, repeat the previous steps with the remaining squares, set aside.



DIAGRAM 2

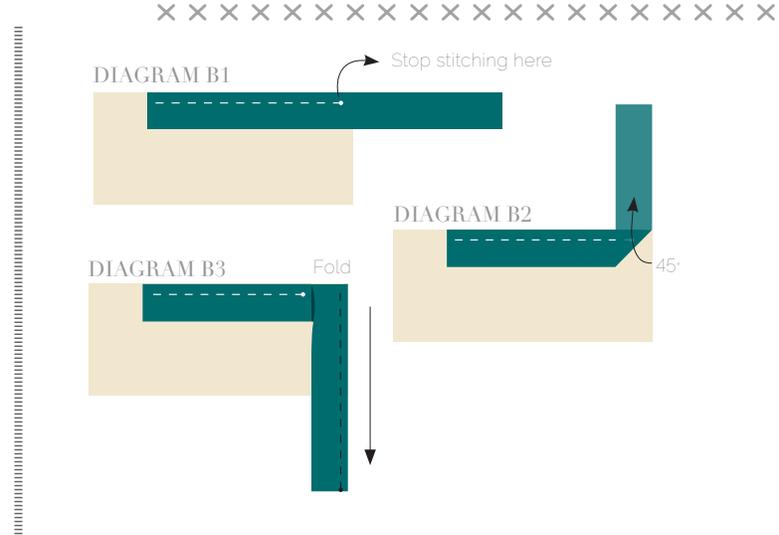
- Take two $4\frac{1}{4}$ ' squares from fabric **D** and four 8' x $4\frac{1}{4}$ ' strips from fabric **B**.
- Attach one of the $4\frac{1}{4}$ ' square from fabric **D** in between two of the $4\frac{1}{4}$ ' squares from fabric **B**, repeat the previous steps with the remaining squares, set aside.



DIAGRAM 3

- Take the **DAD** Strip and the two $11\frac{3}{4}$ ' x $4\frac{1}{4}$ ' strips from fabric **D**.
- Attach the **DAD** strip in between the $11\frac{3}{4}$ ' x $4\frac{1}{4}$ ' strips from fabric **D**.

- Stop stitching before you reach the last 5 or 6 inches. Cut the threads and remove the quilt from under the machine presser foot. Lay the loose ends of the binding flat along the quilt edge, folding the ends back on themselves where they meet. Press them together to form a crease. Using this crease as the stitching line, sew the two open ends of the binding with right sides together (you can help yourself marking with a pencil if the crease is difficult to see).
- Trim seam to $\frac{1}{4}$ " and press open. Complete the sewing. Turn binding to back of the quilt, turn raw edge inside and stitch by hand using blind stitch.



artgalleryfabrics.com

NOTE: While all possible care has been taken to ensure the accuracy of this pattern, We are not responsible for printing errors or the way in which individual work varies. Please read instructions carefully before starting the construction of this quilt. If desired, wash and iron your fabrics before starting to cut.

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