

Textured FRAMES

{ FEATURING TEXTURES COLLECTION }



Art Gallery
FABRICS

FREE PROJECT SHEET
DESIGNED BY ANGELA WALTERS

Textured FRAMES

FINISHED SIZE: 62" X 70"

To download the instructions
for this pattern visit

artgalleryfabrics.com

FABRIC REQUIREMENTS

Fabric **A** TXR-8109 4 yds.
Fabric **B** TXR-8102 1/2 yd.

Backing Fabric
TXR-8107 4 yds.
(suggested)

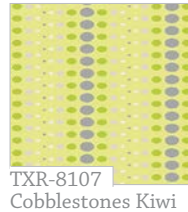
Binding Fabric
TXR-8102 (Fabric **B**) (included)



TXR-8109
Right Angles Panel



TXR-8102
Crosshatch Slate



TXR-8107
Cobblestones Kiwi



CUTTING DIRECTIONS

1/4" seam allowances are included.

From Fabric A

Four continuous yards will make for easier construction. To achieve the look pictured be sure to start with a full yard panel.

Carefully cut the four panels directly down the middle lengthwise, separating the panels from the coordinating print

Trim each panel 21 1/2" x 25". The block portion of the panel should be in the center of the final block.

Cut the coordinating print into:

2(two) strips 4 1/2" x WOF, sub-cut into:

2(two) 4 1/2" x 29" strips to be used in between large blocks

3(three) 4 1/2" x 54 1/2" for top borders and middle piece*

2(two) 4 1/2" x 70" strips*

From Fabric B

3(three) 2 1/2" x WOF strips sub-cut into:

8(eight) 2 1/2" x 21 1/2" strips

8(eight) 2 1/2" x 29 strips

* In order to get these long strips you need to join two or more WOF strips together.

BLOCK CONSTRUCTION

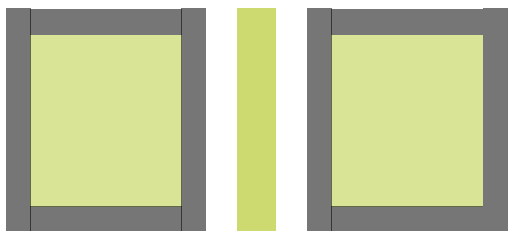
Sew all rights sides together with 1/4" seam allowance. Press open.

- Sew a 2 1/2" x 21 1/2" strip of Fabric **B** to the top and bottom of each panel from Fabric **A**.
- Press seams.
- Sew a 2 1/2" x 29" strip of Fabric **B** to each side of all panels
- Press seams.

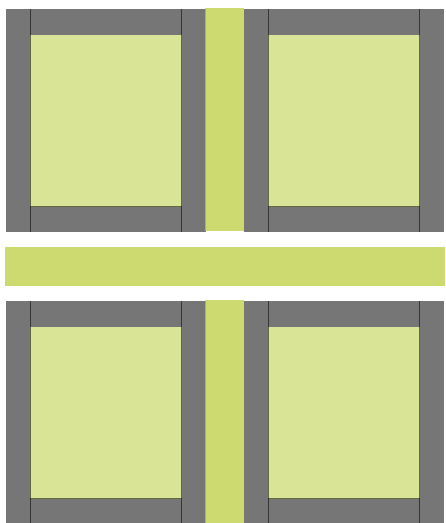
TOP ASSEMBLY

Sew all rights sides together with $\frac{1}{4}$ " seam allowance. Press open.

- Sew a 4 1/2" x 29" strip of coordinating print in between two blocks (DIAGRAM 1)



- Repeat with second set of blocks.
- Press seams.
- Join the two sections by sewing a 4 1/2" x 54 1/2" strip in between (DIAGRAM 2)



- Add top and bottom borders to the top using the 4 1/2" x 54 1/2" strips of coordinating print.
- Add side borders the top using the 4 1/2" x 70" strips of coordinating print.

QUILT ASSEMBLY

Sew right sides together.

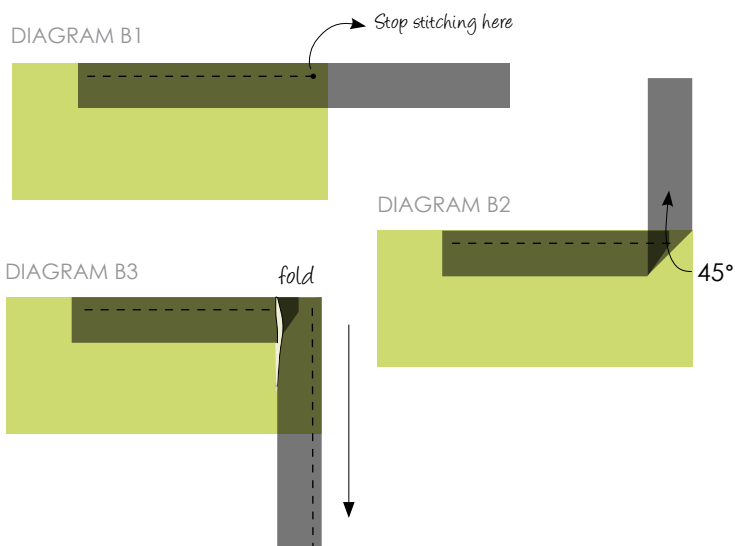
- Place BACKING FABRIC on a large surface wrong side up. Stretch it with masking tape against that surface.
- Place BATTING on top of backing fabric.
- Place TOP on top of the batting with right side facing up. Smooth away wrinkles using your hands.
- Pin all layers together and baste with basting thread, using long stitches. You can also use safety pins to join the layers.

- Machine or hand quilt starting at the center and working towards the corners. Remember that quilting motives are a matter of personal preference. Have fun choosing yours!
- After you finished, trim excess of any fabric or batting, squaring the quilt to proceed to bind it.

BINDING

Sew right sides together.

- Cut enough strips 1 1/2" wide by the width of the fabric **B** to make a final strip 269" long. Start sewing the binding strip in the middle of one of the sides of the quilt, placing the strip right side down and leaving an approximated 5" tail. Sew with $\frac{1}{4}$ " seam allowance (using straight stitch), aligning the strip's raw edge with the quilt top's raw edge.
- Stop stitching $\frac{1}{4}$ " before the edge of the quilt (DIAGRAM B 1). Clip the threads. Remove the quilt from under the machine presser foot. Fold the strip in a motion of 45° and upward, pressing with your fingers (DIAGRAM B 2). Hold this fold with your finger, bring the strip down in line with the next edge, making a horizontal fold that aligns with the top edge of the quilt (DIAGRAM B 3). Start sewing at $\frac{1}{4}$ " of the border, stitching all the layers. Do the same in the four corners of the quilt.
- Stop stitching before you reach the last 5 or 6 inches. Cut the threads and remove the quilt from under the machine presser foot. Lay the loose ends of the binding flat along the quilt edge, folding the ends back on themselves where they meet. Press them together to form a crease. Using this crease as the stitching line, sew the two open ends of the binding with right sides together (you can help yourself marking with a pencil if the crease is difficult to see).
- Trim seam to $\frac{1}{4}$ " and press open. Complete the sewing. Turn binding to back of the quilt, turn raw edge inside and stitch by hand using blind stitch.



CONGRATULATIONS!