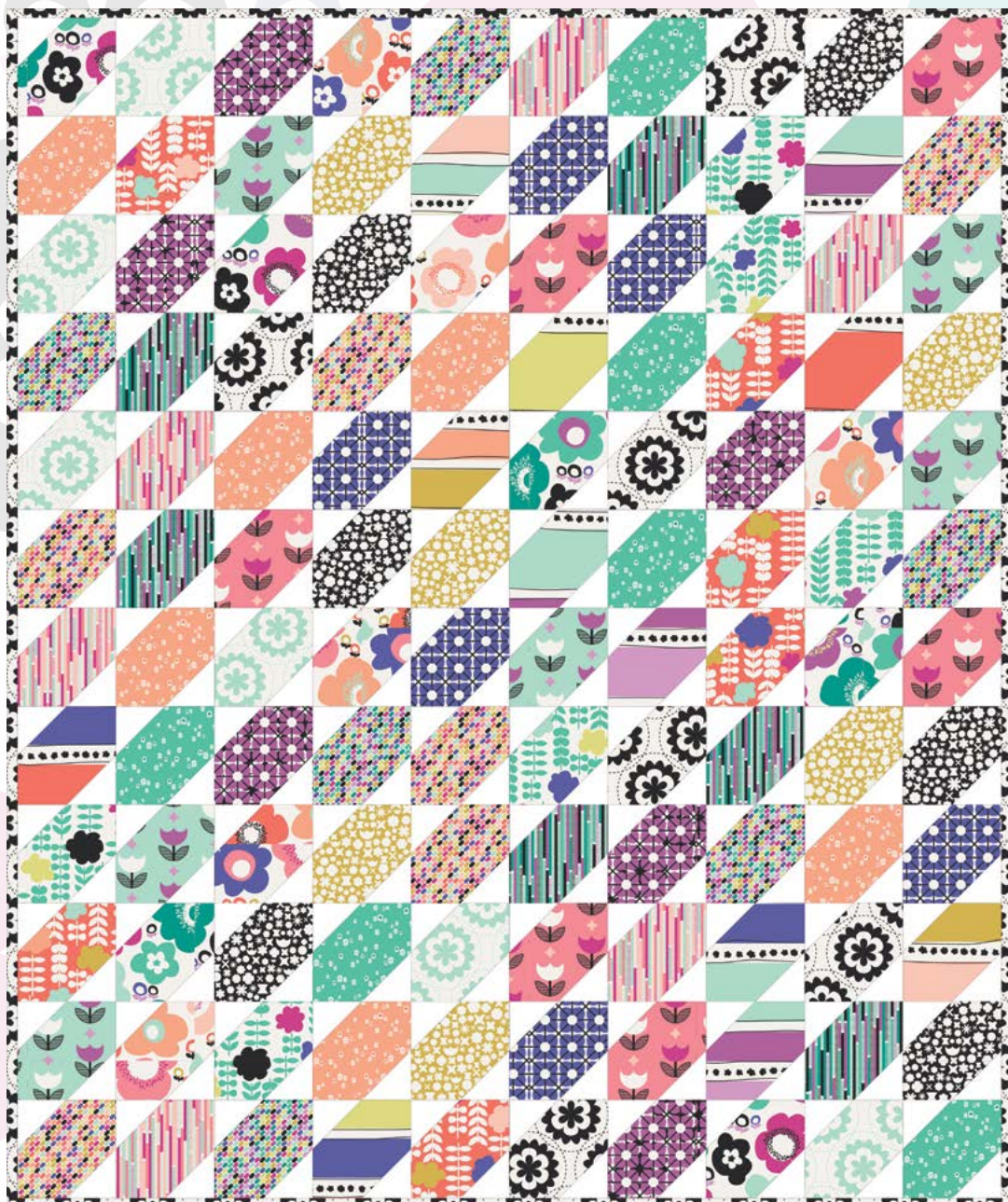


TESSELLATION

{ FEATURING GEOMETRIC BLISS COLLECTION }



FREE PROJECT SHEET

DESIGNED BY : JENI BAKER

QUILT DESIGNED BY JENI BAKER



FINISHED SIZE: 65" X 78"

To download the instructions
for this pattern visit

artgalleryfabrics.com

GEOMETRIC Bliss

by JENI BAKER

KIT QUANTITY

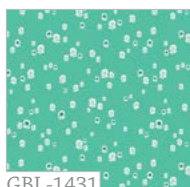
| | |
|----------|------------|
| GBL-1430 | 1/4 yd. |
| GBL-1431 | 1/4 yd. |
| GBL-1432 | 1/4 yd. |
| GBL-1433 | 7/8 yd. |
| GBL-1434 | 1/4 yd. |
| GBL-1435 | 1/4 yd. |
| GBL-1436 | 1/4 yd. |
| GBL-1437 | 1/4 yd. |
| GBL-1438 | 1/4 yd. |
| GBL-1439 | 1/4 yd. |
| GBL-2430 | 1/4 yd. |
| GBL-2431 | 1/4 yd. |
| GBL-2432 | 1/4 yd. |
| GBL-2433 | 1/4 yd. |
| GBL-2434 | 1/4 yd. |
| GBL-2435 | 1/4 yd. |
| GBL-2436 | 1/4 yd. |
| GBL-2437 | 1/4 yd. |
| GBL-2438 | 1/4 yd. |
| GBL-2439 | 1/4 yd. |
| PE-433 | 2 1/3 yds. |
| Backing | 5 yds. |



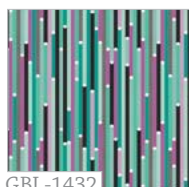
TURQUOISE ANGLE



GBL-1430
Radical Blooms Fresh



GBL-1431
Spherical Buds Aqua



GBL-1432
Parallel Segment
Seaglass



GBL-1433
Fractal Garland Black



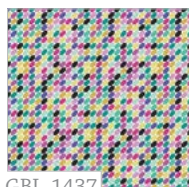
GBL-1434
Poppie Coordinates
Jade



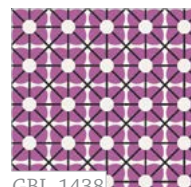
GBL-1435
Polygons Callalily



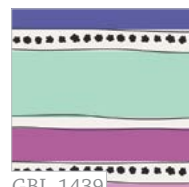
GBL-1436
Vertex Tulips Mint



GBL-1437
Tessellate Huckleberries



GBL-1438
Cuboid Orchid



GBL-1439
Mobius Stripe Cool

PINKEST ANGLE



GBL-2430
Radical Blooms Blush



GBL-2431
Spherical Buds Peach



GBL-2432
Parallel Segments
Quarts



GBL-2433
Fractal Garland Mist



GBL-2434
Poppie Coordinates
Petal



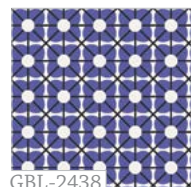
GBL-2435
Polygons Bulbinella



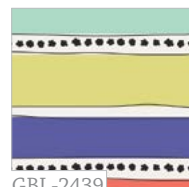
GBL-2436
Vertex Tulips Sweet



GBL-2437
Tessellate Raspberries



GBL-2438
Cuboid Cobalto



GBL-2439
Mobius Stripe Warm



PE-433
Snow





TESSELLATION

FINISHED SIZE: 65" X 78"

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FABRIC REQUIREMENTS

| | | |
|-----------------|----------|------------|
| Fabric A | GBL-1430 | 1/4 yd. |
| Fabric B | GBL-1431 | 1/4 yd. |
| Fabric C | GBL-1432 | 1/4 yd. |
| Fabric D | GBL-1433 | 7/8 yd. |
| Fabric E | GBL-1434 | 1/4 yd. |
| Fabric F | GBL-1435 | 1/4 yd. |
| Fabric G | GBL-1436 | 1/4 yd. |
| Fabric H | GBL-1437 | 1/4 yd. |
| Fabric I | GBL-1438 | 1/4 yd. |
| Fabric J | GBL-1439 | 1/4 yd. |
| Fabric K | GBL-2430 | 1/4 yd. |
| Fabric L | GBL-2431 | 1/4 yd. |
| Fabric M | GBL-2432 | 1/4 yd. |
| Fabric N | GBL-2433 | 1/4 yd. |
| Fabric O | GBL-2434 | 1/4 yd. |
| Fabric P | GBL-2435 | 1/4 yd. |
| Fabric Q | GBL-2436 | 1/4 yd. |
| Fabric R | GBL-2437 | 1/4 yd. |
| Fabric S | GBL-2438 | 1/4 yd. |
| Fabric T | GBL-2439 | 1/4 yd. |
| Fabric U | PE-433 | 2 1/3 yds. |

Backing Fabric

GBL-2436 5 yds. (suggested)

Binding Fabric

GBL-1433 (Fabric **D**) (included)

CUTTING DIRECTIONS

1/4" seam allowances are included.

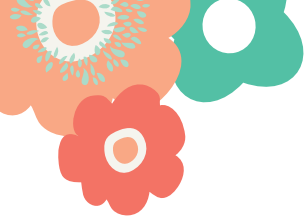
One (1) 7" x WOF strips from fabric **A-T**.

Sub cut each strip into six (6) 7" x 7" squares for a total of 120

Twenty (22) 3.75" x WOF strips from fabric **U**.

Sub cut each strip into eleven (11) 3.75" x 3.75" squares for a total of 240





BLOCK CONSTRUCTION

- Using a water-soluble marker or a pencil, mark a diagonal line across the wrong side of two Fabric U squares. [Figure 1]



Figure 1

- Place one square in the upper-left corner of a (7") Fabric A-T square, right sides together. Stitch across the corner on the line you marked. [Figure 2]

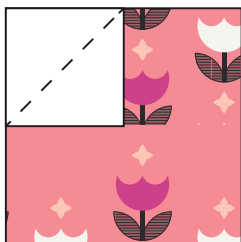


Figure 2

- Trim off corner, leaving a 1/4" seam. [Figure 3]

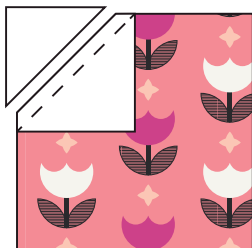


Figure 3

- Press corner up. [Figure 4]

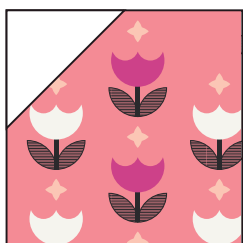


Figure 4

- Repeat steps in figure 2-5 on the opposite corner to finish block. [Figure 5a] [Figure 5b]

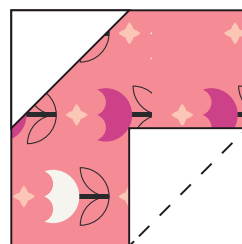


Figure 5a

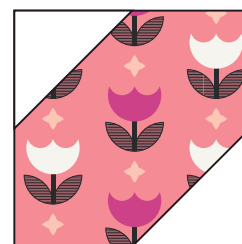


Figure 5b

- Repeat steps in figure 2-5 with remaining Fabric A-T squares and Fabric U squares to make 120 blocks.
- Block size is 7" unfinished and 6.5" finished.

ASSEMBLY THE TOP

Sew all rights sides together with 1/4" seam allowance. Press open.

- Arrange blocks using the illustration as a guide [Figure 7]. There will be 10 rows of 12 blocks each.
- Sew blocks together in each row, press seams in one direction, alternating directions every other row.
- Sew rows together, press seams in one direction.





Figure 7

QUILT ASSEMBLY

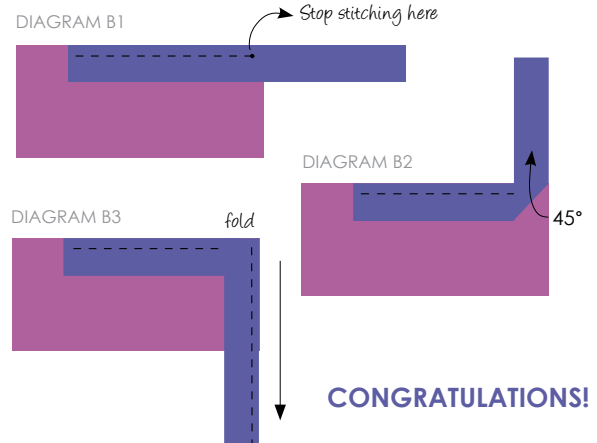
Sew right sides together.

- Place BACKING FABRIC on a large surface wrong side up. Stretch it with masking tape against that surface.
- Place BATTING on top of backing fabric.
- Place TOP on top of the batting with right side facing up. Smooth away wrinkles using your hands.
- Pin all layers together and baste with basting thread, using long stitches. You can also use safety pins to join the layers.
- Machine or hand quilt starting at the center and working towards the corners. Remember that quilting motives are a matter of personal preference. Have fun choosing yours!
- After you finished, trim excess of any fabric or batting, squaring the quilt to proceed to bind it.

BINDING

Sew right sides together.

- Cut enough strips $1\frac{1}{2}$ " wide by the width of the fabric D to make a final strip 296" long. Start sewing the binding strip in the middle of one of the sides of the quilt, placing the strip right side down and leaving an approximated 5" tail. Sew with $\frac{1}{4}$ " seam allowance (using straight stitch), aligning the strip's raw edge with the quilt top's raw edge.
- Stop stitching $\frac{1}{4}$ " before the edge of the quilt (DIAGRAM B 1). Clip the threads. Remove the quilt from under the machine presser foot. Fold the strip in a motion of 45° and upward, pressing with your fingers (DIAGRAM B2). Hold this fold with your finger, bring the strip down in line with the next edge, making a horizontal fold that aligns with the top edge of the quilt (DIAGRAM B3). Start sewing at $\frac{1}{4}$ " of the border, stitching all the layers. Do the same in the four corners of the quilt.
- Stop stitching before you reach the last 5 or 6 inches. Cut the threads and remove the quilt from under the machine presser foot. Lay the loose ends of the binding flat along the quilt edge, folding the ends back on themselves where they meet. Press them together to form a crease. Using this crease as the stitching line, sew the two open ends of the binding with right sides together (you can help yourself marking with a pencil if the crease is difficult to see).
- Trim seam to $\frac{1}{4}$ " and press open. Complete the sewing. Turn binding to back of the quilt, turn raw edge inside and stitch by hand using blind stitch.



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NOTE: While all possible care has been taken to ensure the accuracy of this pattern, we are not responsible for printing errors or the way in which individual work varies. Please read instructions carefully before starting the construction of this quilt. If desired, wash and iron your fabrics before starting to cut.

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