

TERRARIUM



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Bonnie Christine

QUILT DESIGNED BY
BONNIE CHRISTINE AND MAXIE MAKES

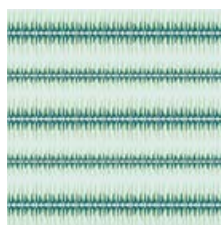
Succulence

FABRICS DESIGNED BY BONNIE CHRISTINE

EARLY WINTER



SCC-88600
ROSETTE RAIN



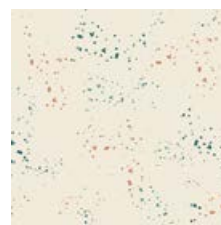
SCC-88601
TRAILING AGAVE



SCC-88602
ARBORETUM DAWN



SCC-88603
ABIDING RAINWATER



SCC-88604
DRENCHING ARIDITY



SCC-88606
EVERLASTING CACTI DESERT



SCC-88607
SPINY OASIS DIVINE



SCC-88608
GREENHOUSE AGLOW



SCC-88609
ABUNDANCE MOONSOON

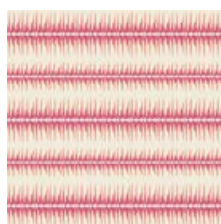


SCC-88610
HABITAT BEDEW

LIGHT OF DAY



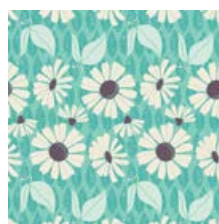
SCC-98600
ROSETTE FIRESIDE



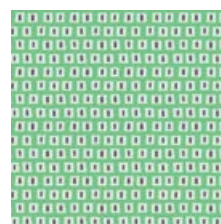
SCC-98601
TRAILING LAMBENT



SCC-98602
ARBORETUM INSPIRIT



SCC-98603
ABIDING DEW



SCC-98605
SUCCULENT LATTICE AGLOW



SCC-98606
EVERLASTING CACTI TERRAIN



SCC-98607
SPINY OASIS LUSH



SCC-98608
GREENHOUSE LUCENT



SCC-98609
ABUNDANCE SANDSTORM



SCC-98610
HABITAT LUCIOUS



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FINISHED SIZE | 52.5" x 60"

FABRIC REQUIREMENTS

Fabric A	SCC-88604	1 5/8 yd.
Fabric B	SCC-88607	1/2 yd.
Fabric C	SCC-88610	1/2 yd.
Fabric D	SCC-88602	1/2 yd.
Fabric E	SCC-88609	1/2 yd.
Fabric F	SCC-88608	1/2 yd.
Fabric G	SCC-88600	1/2 yd.
Fabric H	SCC-88606	1 yd.
Fabric I	SCC-88603	1/2 yd.

BACKING FABRIC

SCC-88610- 3 3/8 yds. *(suggested)*

BINDING FABRIC

SCC-88601- 1/2 yd.

XXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXX

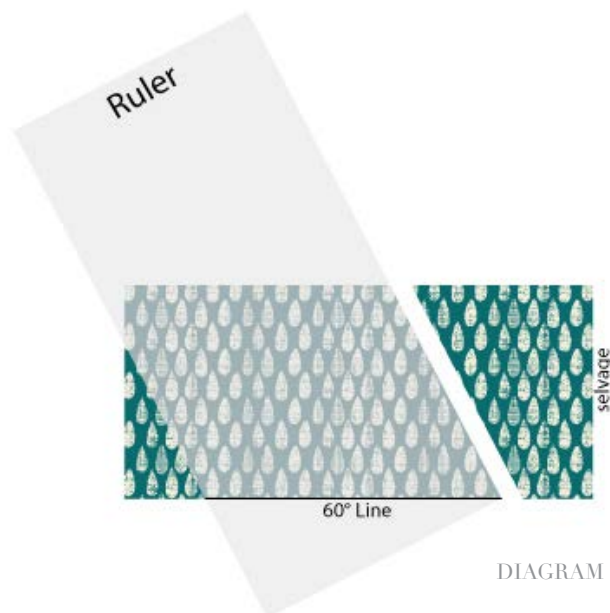


DIAGRAM 1

- Orient the strip so that the cut ends are on the left (if right handed). Align the ruler on the strip with the 60° line across the long top edge and the 4" line along the cut (narrow) edge. See Diagram 2. Make a cut.

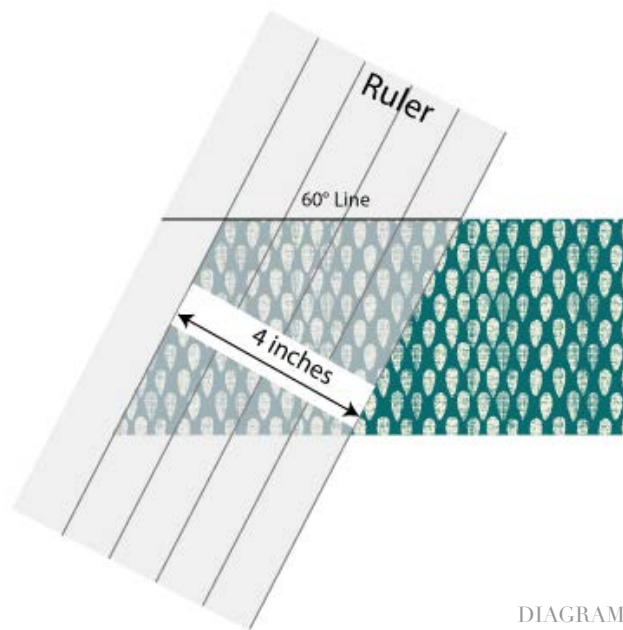


DIAGRAM 2

- Continue aligning the ruler in this manner and cut the entire strip. You should yield 8 diamonds per strip. Cut 11 diamonds from Fabric **A**. **Note:** When arranging your blocks, be sure to keep all of Fabric **A** diamonds on the interior of the quilt because this fabric is also the outer border fabric and would not provide needed contrast around the outer edges.

CUTTING CONSTRUCTION

Creative grids ruler 24.5" x 6.5" suggested

- With fabric folded in half (as cut from the bolt), Cut two 4" strips from Fabric **A**.
- Working with one 4" strip at a time, cut each strip as follows: trim selvage ends away, through both thicknesses at once, placing the 60° line of the ruler on the long cut edge of the strip. See Diagram 1.

CUTTING DIRECTIONS

*1/4" seam allowances are included.
WOF means width of fabric.*

Referring to the following list, cut additional strips and diamonds from each fabric as outlined above.

Fabric B: Two 4" strips, cut 11 diamonds
Fabric C: Three 4" strips, cut 19 diamonds
Fabric D: Three 4" strips, cut 18 diamonds
Fabric E: Three 4" strips, cut 20 diamonds
Fabric F: Three 4" strips, cut 19 diamonds
Fabric G: Three 4" strips, cut 20 diamonds
Fabric H: Five 4" strips, cut 40 diamonds
Fabric I: Three 4" strips, cut 19 diamonds

- **From Fabric A:**
- Cut eight (8) Half hexie shapes from the provided template for the left and right outer edges (just inside the border).
- Cut twelve (12) Half Diamond shapes from the provided template for the top and bottom outer edges (just inside the border).
- Cut four (4) Corner Small Triangles, two from each of the provided templates.
- Cut eight (8) 2" strips for outer border.

From binding fabric, cut seven (8) 2" strips from binding fabric

CONSTRUCTION

Sew all rights sides together with 1/4" seam allowance.

- Making a tumbling block requires stitching 'Y' seams. When sewing all seams, you will start and stop the stitching 1/4" away from the edge of the fabric. Always make sure all previously sewn seam allowances are folded out of the way from the stitching line. The seam allowances in the 'Y' must remain free.
- **For a video demonstration of sewing 'Y' seams, refer to Maxie Makes' video on the Honey Pot Quilt. (Alt: <http://www.maxiemakes/videos> and watch Maxie Makes the Honey Pot Quilt.)**

- Referring to quilt layout, place three diamonds together to make a block. See Diagram 3.

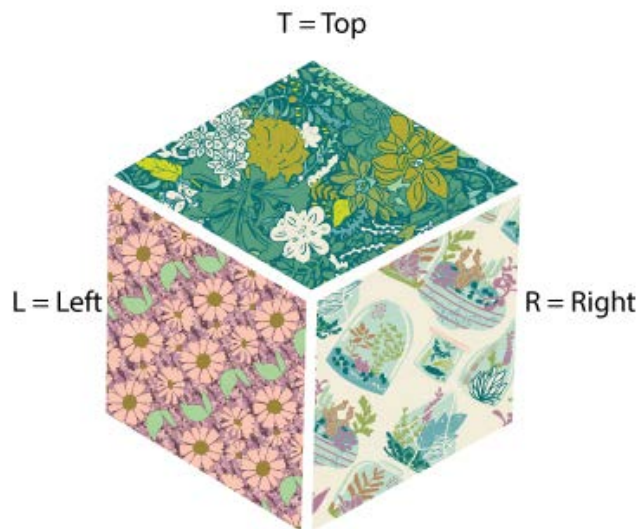


DIAGRAM 3

- T diamonds (the darkest colors) are for the top, L diamonds (medium colors) are for the left sides, and R diamonds (lightest colors) are for the right sides.
- Place the T diamond and the R diamond right sides together. Stitch, leaving 1/4" unsewn at the beginning and ending points of the seam.
- Be sure to secure the stitches at both ends of the seam. Do not press seam. See Diagram 4.



DIAGRAM 4

- Open the two diamonds out. Place the L diamond right sides together with the T diamond, aligning the edges. Stitch, again leaving 1/4" unsewn at the beginning and ending of the seam.
- See Diagram 5. Do not press seam allowances.



DIAGRAM 5

- Place the remaining edge of the L diamond with the R diamond, right sides together. Folding the T diamond in half will be necessary to properly align the edges of the L and R diamonds.
- Stitch, beginning and ending 1/4" from the corner edges of the diamonds. See Diagram 6.



DIAGRAM 6

- Press the seam allowances in each block by pressing all three in the same direction, creating a spiral in the center where the seam allowances meet. It will be shaped in the form of a tiny tumbling block and will allow the quilt block to lie nice and flat.
- Make 59 tumbling blocks in this manner. Referring to the quilt design, arrange your blocks to your liking. Remember to place the 11 hexagons using Fabric 'A' in the center of the quilt so that they do not touch the background and outer border Fabric A.
- A tumbling block is a hexagon made from 3 diamond shapes. You will sew the hexagons into rows; Sew 7 blocks together to make row 1. (Be sure to leave the 1/4" unsewn seam allowances as before.) Make 4 more rows with 7 blocks, and 4 rows with 6 blocks.
- The rows are sewn together with 'Y' seams in the same manner as the diamonds are sewn together.
- **Again, please refer to Maxie Makes' video mentioned above for easy instructions on sewing the hexagons into rows and sewing the rows together.**
- Some seam intersections may seem thick due to the number of seams meeting at the 'Y'. Pressing the allowances all in one direction and spiraling the intersection greatly reduces the bulk.
- After sewing all the rows together, fill in the left and right sides with half hexies cut previously from the provided template. Fill in across the top and bottom with the half diamonds in the same manner. Using the provided small corner triangles (cut two from each), place one triangle in each corner to fill in the corners square.
- If necessary, trim the outer edges nice and straight before adding outer borders.

ASSEMBLING THE BORDERS

Sew all rights sides together with 1/4" seam allowance. Press open.

- Measure the center of the quilt, top to bottom, through the center of the quilt. Piece border strips as necessary to be able to cut two strips at this measurement. Sew to the left and right sides of the quilt, easing to fit.
- Measure through the center of the quilt, left to right (including the side borders added) and make two strips at this measurement. Sew to the top and bottom of quilt.

QUILT ASSEMBLY

Sew rights sides together.

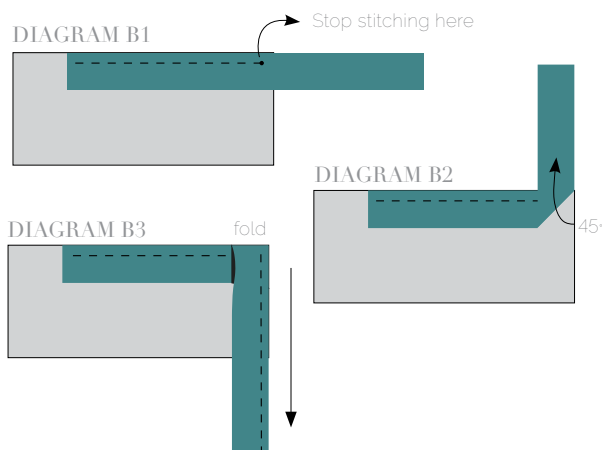
- Place BACKING FABRIC on a large surface wrong side up. Stretch it with masking tape against that surface.
- Place BATTING on top of backing fabric.
- Place TOP on top of the batting with right side facing up. Smooth away wrinkles using your hands.
- Pin all layers together and baste with basting thread, using long stitches. You can also use safety pins to join the layers.
- Machine or hand quilt starting at the center and working towards the corners. Remember that quilting motifs are a matter of personal preference. Have fun choosing yours!
- After you finished, trim excess of any fabric or batting, squaring the quilt to proceed to bind it.

BINDING

Sew rights sides together.

- Cut enough strips 2" wide by the width of SCC-88601 to make a final strip 235" long. Start sewing the binding strip in the middle of one of the sides of the quilt, placing the strip right side down and leaving an approximated 5" tail. Sew with $\frac{1}{4}$ " seam allowance (using straight stitch), aligning the strip's raw edge with the quilt top's raw edge.
- Stop stitching $\frac{1}{4}$ " before the edge of the quilt (**DIAGRAM B 1**). Clip the threads. Remove the quilt from under the machine presser foot. Fold the strip in a motion of 45° and upward, pressing with your fingers (**DIAGRAM B2**). Hold this fold with your finger, bring the strip down in line with the next edge, making a horizontal fold that aligns with the top edge of the quilt (**DIAGRAM B3**). Start sewing at $\frac{1}{4}$ " of the border, stitching all the layers. Do the same in the four corners of the quilt.

- Stop stitching before you reach the last 5 or 6 inches. Cut the threads and remove the quilt from under the machine presser foot. Lay the loose ends of the binding flat along the quilt edge, folding the ends back on themselves where they meet. Press them together to form a crease. Using this crease as the stitching line, sew the two open ends of the binding with right sides together (you can help yourself marking with a pencil if the crease is difficult to see).
- Trim seam to $\frac{1}{4}$ " and press open. Complete the sewing. Turn binding to back of the quilt, turn raw edge inside and stitch by hand using blind stitch.



artgalleryfabrics.com

NOTE: While all possible care has been taken to ensure the accuracy of this pattern, We are not responsible for printing errors or the way in which individual work varies. Please read instructions carefully before starting the construction of this quilt. If desired, wash and iron your fabrics before starting to cut.

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8 1/2"

Half Hexie

4"

