FREE PROJECT SHEET
DESIGNED BY Leah Duncan
FINISHED SIZE: 60" X 86"
To download the instructions for this pattern visit artgalleryfabrics.com

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QUILT DESIGNED BY leah duncan

SUNRISE

MEADOW by leah duncan

KIT QUANTITY
MW-70024 1 1/4 yd.
MW-80024 3/8 yd.
MW-80027 1/2 yd.
MW-70026 1 yd.
MW-80025 1/2 yd.
MW-80021 5/8 yd.
MW-70023 3/8 yd.
MW-70020 1/2 yd.
PE-408 1 1/4 yd.
PE-426 1/4 yd.
Backing 5 yd.

PICNIC BY THE RIVER

MW-70020 Summer Grove by Day
MW-70021 Gentle Breeze Red
MW-70022 Plentiful Earth Saffron
MW-70023 Lea’s Bloom Clearwater
MW-70024 Sprinkled Morning

MW-70025 Florascape Moonstone
MW-70026 Valley of Azure
MW-70027 Freshly Cut Hyacinths
MW-70028 Savanna Glow Golden
MW-70029 Geos Deep Marina

PICNIC BY THE HILLS

MW-80020 Summer Grove by Night
MW-80021 Gentle Breeze Beige
MW-80022 Plentiful Earth Citrine
MW-80023 Lea’s Bloom Blush
MW-80024 Sprinkled Noon

MW-80025 Florascape Marigold
MW-80026 Valley of Evergreen
MW-80027 Freshly Cut Lilies
MW-80028 Savanna Glow Mint
MW-80029 Geos Bright Mandarin
CUTTING DIRECTIONS

¼" seam allowances are included.

Six (6) 2 1/2" x WOF strips from fabric A
Six (6) 2 1/2" x 22" strips from fabric A
Two (2) 2 1/2" x WOF strips from fabric B
Two (2) 2 1/2" x 22" strips from fabric B
Two (2) 2 1/2" x WOF strips from fabric C
Four (4) 2 1/2" x 22" strips from fabric C
Six (6) 2 1/2" x WOF strips from fabric D
Six (6) 2 1/2" x 22" strips from fabric D
Four (4) 2 1/2" x WOF strips from fabric E
Four (4) 2 1/2" x 16" strips from fabric E
Four (4) 2 1/2" x WOF strips from fabric F
Four (4) 2 1/2" x 22" strips from fabric F
Two (2) 2 1/2" x WOF strips from fabric G
Two (2) 2 1/2" x 22" strips from fabric G
Four (4) 2 1/2" x WOF strips from fabric H
Two (2) 2 1/2" x 16" strips from fabric H
Eleven (11) 2 1/2" x WOF strips from fabric I
Six (6) 2 1/2" x 16" strips from fabric I
Eighteen (18) 3" squares from fabric I
Four (4) 2 1/2" x 4 1/2" strips from fabric I
Eighteen (18) 3" squares from fabric J

FOR BORDERS CUT

Top & Bottom Borders
Eighth (8) 2 1/2" x WOF strips from fabric I
HALF-SQUARE TRIANGLES CONSTRUCTION

• First take a square from fabric J and lay it on top of a square from fabric I facing right sides.
• Draw a line down the center diagonally corner to corner as shown below.
• Using that line as a guide and your ¼ patchwork foot sew a quarter inch away from the line all the way down on both sides.
• When finished cut down the marked line. Press open.
• Trim down using the seam and a 45 degree marking on your cutting ruler, so that the square is 2.5”.
• Repeat the previously steps with all the squares from fabrics I & J.

STRIPS CONSTRUCTION

There are two different styles of strips for the construction of this quilt.

• For the Style A strip take one WOF strip and one 22” strip and layer them.
• Sew them together as shown below (DIAGRAM 4)
• Trim ¼” away from the seam and press open.
• Trim the strip down starting your measuring from the 22” side so your total strip is 56”

• For the Style B strip take one WOF strip and one 16” strip and layer them.
• Sew them together as shown below (DIAGRAM 5)
• Trim ¼” away from the seam and press open.
• Trim the strip down starting your measuring from the 24” side so your total strip is 56”

• Attach five of the HST together in the order shown below (DIAGRAM 2)
• Take a 22” strip from fabric I and piece it together to the strip made with the HST.
• Add one of the 4 1/2” strip of fabric I to the end with the white strip.
• Repeat the same steps with four of the 22” strips from fabric I, the 4 1/2 strips from fabric I and the remaining HST strips.

For the center strip which have HST on either end start by piecing the strip just as you have for the others.
Once you have one side of the strip complete measure starting from the HST edge so your strip is 46.5”.
Piece the remaining side in the same manner you just did until you have both sides of your HST sections complete.
ASSEMBLING THE TOP
Sew all rights sides together with ¼” seam allowance. Press open.

- Follow the cover photo to help you in the assembling of this quilt top.
- Piece the rows as shown below [DIAGRAM 6]
- Trim the excess fabric and press seams open or to one side if you prefer.

(BORDER CONSTRUCTION)
For the two long sides of the quilt take four of the remaining 2.5” x WOF strips and sew them together in pairs so you have two 84 x 2.5” strips.

- Sew your strips to the long sides of your quilt and press seam open or to one side as you prefer.
- For the two short sides take three strips 2.5” x WOF and cut one of the strips in half so you have two 21” long pieces.
- Sew a 21” long piece to each WOF long piece so you end up with two strips 63” x 2.5”. Sew those strips to the short sides of the quilt and press the seam as desired.

QUILT ASSEMBLY
Sew right sides together.

- Place BACKING FABRIC on a large surface wrong side up. Stretch it with masking tape against that surface.
- Place BATTING on top of backing fabric.
- Place TOP on top of the batting with right side facing up. Smooth away wrinkles using your hands.
- Pin all layers together and baste with basting thread, using long stitches. You can also use safety pins to join the layers.

- Machine or hand quilt starting at the center and working towards the corners. Remember that quilting motives are a matter of personal preference. Have fun choosing yours!
- After you finished, trim excess of any fabric or batting, squaring the quilt to proceed to bind it.

BINDING
Sew right sides together.

- Cut enough strips 1½” wide by the width of the fabric C to make a final strip 280” long. Start sewing the binding strip in the middle of one of the sides of the quilt, placing the strip right side down and leaving an approximated 5” tail. Sew with ¼” seam allowance (using straight stitch), aligning the strip’s raw edge with the quilt top’s raw edge.
Stop stitching ¼” before the edge of the quilt (DIAGRAM B1). Clip the threads. Remove the quilt from under the machine presser foot. Fold the strip in a motion of 45° and upward, pressing with your fingers (DIAGRAM B2). Hold this fold with your finger, bring the strip down in line with the next edge, making a horizontal fold that aligns with the top edge of the quilt (DIAGRAM B3). Start sewing at ¼” of the border, stitching all the layers. Do the same in the four corners of the quilt.

* Stop stitching before you reach the last 5 or 6 inches. Cut the threads and remove the quilt from under the machine presser foot. Lay the loose ends of the binding flat along the quilt edge, folding the ends back on themselves where they meet. Press them together to form a crease. Using this crease as the stitching line, sew the two open ends of the binding with right sides together (you can help yourself marking with a pencil if the crease is difficult to see).

* Trim seam to ¼” and press open. Complete the sewing. Turn binding to back of the quilt, turn raw edge inside and stitch by hand using blind stitch.

CONGRATULATIONS!

NOTE: While all possible care has been taken to ensure the accuracy of this pattern, we are not responsible for printing errors or the way in which individual work varies. Please read instructions carefully before starting the construction of this quilt. If desired, wash and iron your fabrics before starting to cut.

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