



*St. Tropez*

{ FEATURING MODERN AFFAIR COLLECTION }



*Art Gallery*  
FABRICS

FREE PROJECT SHEET

DESIGNED WITH LOVE BY *Pat Bravo*

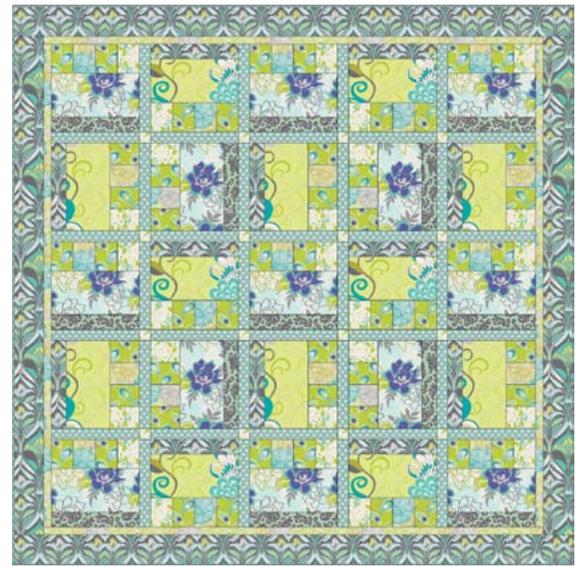
# St. Tropez

FINISHED SIZE: 76" × 76"  
BLOCK SIZE: 12" × 12"  
SASHING: 1½"

To download the instructions for this pattern visit

[www.artgalleryfabrics.com](http://www.artgalleryfabrics.com)

COLOR OPTION



## MODERN affair

PASSIONATE



MA-4409  
Citrus Flirty Dance



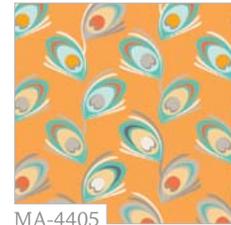
MA-4408  
Mint Rose Garden



MA-4407  
Peach Calla Lily



MA-4406  
Mango Flower Blast



MA-4405  
Orange Peacock Eye



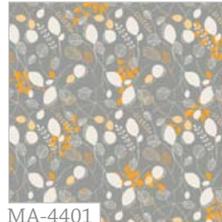
MA-4404  
Apricot Royale



MA-4403  
Papaya Organic Stripes



MA-4402  
Olive Fizz



MA-4401  
Dim Fusion

### KIT QUANTITY

MA-4405	3/4 yd.	MA-4408	1 yd.
MA-4401	1/2 yd.	MA-4409	3/4 yd.
MA-4404	3/8 yd.	MA-4402	1 yd.
MA-4407	1 1/2 yd.	Backing	4 1/2 yd.
MA-4406	7/8 yd.		

SERENE



MA-4309  
Lime Flirty Dance



MA-4308  
Blue Rose Garden



MA-4307  
Lemon Calla Lily



MA-4306  
Teal Flower Blast



MA-4305  
Green Peacock Eye



MA-4304  
Sea Foam Royale



MA-4303  
Cucumber Organic Stripes



MA-4302  
Turquoise Fizz



MA-4301  
Bright Fusion

### COLOR OPTION KIT QUANTITY

MA-4305	3/4 yd.	MA-4308	1 yd.
MA-4301	1/2 yd.	MA-4309	3/4 yd.
MA-4304	3/8 yd.	MA-4302	1 yd.
MA-4307	1 1/2 yd.	Backing	4 1/2 yd.
MA-4306	7/8 yd.		



# St. Tropez

Finished Size: 76" by 76"  
 Block Size: 12" by 12"  
 Number of blocks: 25

## MODERN affair COLLECTION

FABRICS DESIGNED BY PATRICIA BRAVO

### FABRIC REQUIREMENTS

Fabric <b>A</b>	MA-4405	3/4 yd.
Fabric <b>B</b>	MA-4401	1/2 yd.
Fabric <b>C</b>	MA-4404	3/8 yd.
Fabric <b>D</b>	MA-4407	1 1/2 yd.
Fabric <b>E</b>	MA-4406	7/8 yd.
Fabric <b>F</b>	MA-4408	1 yd.
Fabric <b>G</b>	MA-4409	3/4 yd.
Fabric <b>H</b>	MA-4402	1 yd.

**Backing** MA-4304  
 4 1/2 yd. (suggested)

**Binding** (included) MA-4402  
 (FABRIC H)



### CUTTING DIRECTIONS

This quilt is made with one block in two fabric combinations (1/4" seam allowances are included).

#### FOR ALL BLOCKS WITH FABRIC COMBINATION 1, CUT (13 blocks total)

- Thirteen (13) 12 1/2" by 6 1/2" rectangles from fabric **F**
- Thirteen (13) 12 1/2" by 2 1/2" rectangles from fabric **C**
- Twenty-six (26) 4 1/2" by 3 1/2" rectangles from fabric **A**
- Thirteen (13) 4 1/2" by 3 1/2" rectangles from fabric **E**
- Thirteen (13) 4 1/2" by 3 1/2" rectangles from fabric **B**

#### FOR ALL BLOCKS WITH FABRIC COMBINATION 2, CUT (12 blocks total)

- Twelve (12) 12 1/2" by 6 1/2" rectangles from fabric **G**
- Twelve (12) 12 1/2" by 2 1/2" rectangles from fabric **D**
- Twenty-four (24) 4 1/2" by 3 1/2" rectangles from fabric **A**
- Twelve (12) 4 1/2" by 3 1/2" rectangles from fabric **E**
- Twelve (12) 4 1/2" by 3 1/2" rectangles from fabric **B**

#### FOR SASHING CUT

- Forty (40) 12 1/2" by 2" strips from fabric **H**
- Sixteen (16) 2" by 2" squares from fabric **B**

#### FOR BORDERS CUT

##### For Inner Border

- Two (2) 66 1/2" by 1 1/2" strips from fabric **E\***
- Two (2) 68 1/2" by 1 1/2" strips from fabric **E\***

##### For Outer Border

- Two (2) 68 1/2" by 4 1/2" strips from fabric **D\***
- Two (2) 76 1/2" by 4 1/2" strips from fabric **D\***

\* (in order to get these long strips you need to join two Width Of Fabric strips together)

#### IMPORTANT HINT FOR FABRIC PLACEMENT:

All the letters shown in color **turquoise** represent the pieces or patches but ALSO represent the fabric styles explained in "FABRIC REQUIREMENTS" (notice they are also represented in the same color).



### BLOCK CONSTRUCTION

All 25 blocks are constructed the same way (sew fabrics right sides together and with a 1/4" seam allowance)

To construct each of the blocks **combination 1**:

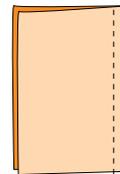


DIAGRAM 1

- Position one fabric **A** rectangle over one fabric **E** rectangle aligning 4 1/2" edges. Sew along that edge. Open and press. (DIAGRAM 1)

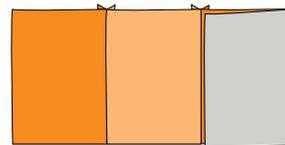


DIAGRAM 2

- Position one fabric **A** rectangle over the fabric **E** rectangle (previously sewn) aligning 4 1/2" edges. Sew along that edge. Open & press.

- Position one fabric **B** rectangle (previously sewn) over the fabric **A** rectangle aligning 4 1/2" edges. Sew along that edge. Open and press. (DIAGRAM 2)



DIAGRAM 3

- Position the unit you sewed before on top of one fabric **F** rectangle, aligning long edges. Sew along that edge. Open and press. (DIAGRAM 3).

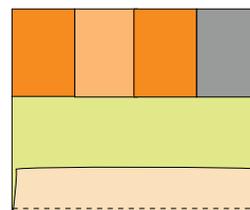


DIAGRAM 4

- Following the same procedure, position one fabric **C** rectangle on top of one fabric **F** rectangle, aligning long edges. Sew along that edge. Open and press. (DIAGRAM 4). You have now a finished block.

- Make in the same way, another 12 blocks.

To construct each of the blocks **combination 2**:

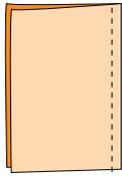


DIAGRAM 1

- Position one fabric **A** rectangle over one fabric **E** rectangle aligning  $4\frac{1}{2}$ " edges. Sew along that edge. Open and press. (DIAGRAM 1)

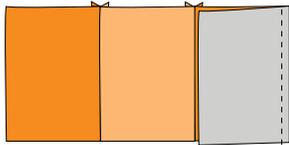


DIAGRAM 2

- Position one fabric **A** rectangle over one fabric **E** rectangle aligning  $4\frac{1}{2}$ " edges. Sew along that edge. Open and press.

- Position one fabric **B** rectangle over one fabric **A** rectangle aligning  $4\frac{1}{2}$ " edges. Sew along that edge. Open and press. (DIAGRAM 2).



DIAGRAM 3

- Position the unit you sewed before on top of one fabric **G** rectangle, aligning long edges. Sew along that edge. Open and press. (DIAGRAM 3).

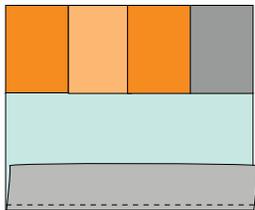


DIAGRAM 4

- Following the same procedure, position one fabric **D** rectangle on top of one fabric **G** rectangle, aligning long edges. Sew along that edge. Open and press. (DIAGRAM 4). You have now a finished block.

- Make in the same way, another 11 blocks.



## QUILT TOP ASSEMBLY

(sew fabrics right sides together and with a  $\frac{1}{4}$ " seam allowance)

- Begin sewing the first row. Alternate blocks between fabrics combination 1 and fabrics combination 2 (**all fabrics combination 2 blocks need to be rotated 180°**) Sew one sashing strip (fabric **H**) between each block. Press seams open. (**Follow the front cover picture for block and sashing placement**).
- Make a sashing row alternating five fabric **H** strips and four fabric **B** squares sewn on the short side. (**Follow the front cover picture for block placement**).
- Sew the second row. Alternate blocks between fabrics combination 1 and fabrics combination 2 (**all fabrics combination blocks need to be rotated 90°**) Sew one sashing strip (fabric **H**) between each block. Press seams open. (**Follow the front cover picture for block and sashing placement**).
- Keep constructing the rows and alternate them with the sashing rows. Press seams open. (**Follow the front cover picture for block and sashing placement**).

- After you finish, sew the rows together (**Follow the front cover picture for block placement**). Take much care to match seam intersections between each block (lock them with pins if necessary). Continue joining all the rows. Press all seams toward the same direction.
- Press the **WHOLE TOP** with a hot steam iron.



## BORDERS ASSEMBLY

(sew fabrics right sides together and with a  $\frac{1}{4}$ " seam allowance)

### For the inner border

- Sew two  $66\frac{1}{2}$ " by  $1\frac{1}{2}$ " fabric **E** strips along the opposite sides (left & right) of the quilt top. Press open.
- Sew the other two  $68\frac{1}{2}$ " by  $1\frac{1}{2}$ " fabric **E** strips along the top and bottom sides of the quilt top. Press open.

### For the outer border

- Sew two  $68\frac{1}{2}$ " by  $4\frac{1}{2}$ " fabric **D** strips along the opposite sides (left & right) of the quilt top. Press open.
- Sew the other two  $76\frac{1}{2}$ " by  $4\frac{1}{2}$ " fabric **D** strips along the top and bottom sides of the quilt top with a  $\frac{1}{4}$ " seam allowance. Press open.



## QUILT ASSEMBLY

(sew right sides together)

- Place **BACKING FABRIC** on a large flat surface **wrong** side up. Stretch it with masking tape against that surface.
- Place **BATTING** on top of backing fabric.
- Place **TOP** on top of the batting with **right** side facing up. Smooth away wrinkles using your hands.
- Pin all layers together and baste with basting thread, using long stitches. You can also use safety pins to join the layers.
- Machine or hand quilt starting at the center.



## BINDING (sew right sides together)

- Cut enough strips  $1\frac{1}{2}$ " wide by the width of the fabric **H** to make a final strip 316" long. Start sewing the binding strip in the middle of one of the sides of the quilt, placing the strip right side down and leaving an approximated 5" tail. Sew with  $\frac{1}{4}$ " seam allowance (using straight stitch), aligning the strip's raw edge with the quilt top's raw edge.
- Stop stitching  $\frac{1}{4}$ " before the end of the quilt (DIAGRAM B1). Clip the threads. Remove the quilt from under the machine presser foot. Fold the strip in a motion of  $45^\circ$  and upward, pressing with your fingers (DIAGRAM B2). Hold this fold with your finger, bring the strip down in line with the next edge, making a horizontal fold that aligns with the top edge of the quilt (DIAGRAM B3). Start sewing at  $\frac{1}{4}$ " of the border, stitching all the layers. Do the same in the four corners of the quilt.
- Stop stitching before you reach the last 5 or 6 inches. Cut the threads and remove the quilt from under the machine presser foot. Lay the loose ends of the binding flat along the quilt edge, folding the ends back on themselves where they meet. Press them together to form a crease. Using this crease as the stitching line, sew the two open ends of the binding with right sides together (you can help yourself marking with a pencil if the crease is difficult to see).
- Trim seam to  $\frac{1}{4}$ " and press open. Complete the sewing. Turn binding to back of the quilt, turn raw edge inside and stitch by hand using blind stitch.

DIAGRAM B1 *Stop stitching here*

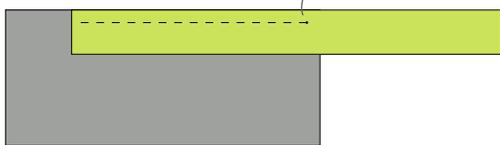


DIAGRAM B2

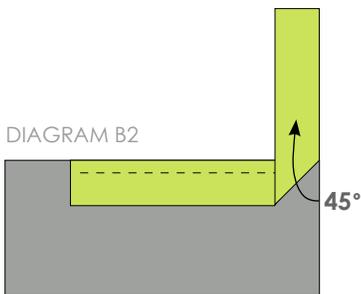
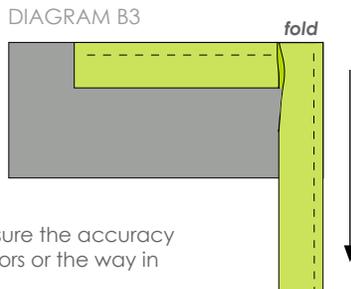


DIAGRAM B3



**NOTES:** While all possible care has been taken to ensure the accuracy of this pattern, we are not responsible for printing errors or the way in which individual work varies.

Please read instructions carefully before starting the construction of this quilt. If desired, wash and iron your fabrics before starting to cut.

## CONGRATULATIONS!

