St. Tropez

{ FEATURING MODERN AFFAIR COLLECTION }

FREE PROJECT SHEET

DESIGNED WITH LOVE BY Pat Bravo
To download the instructions for this pattern visit www.artgalleryfabrics.com
FOR BORDERS CUT

For Inner Border
Two (2) 66½" by 1½" strips from fabric E*
Two (2) 68½" by 1½" strips from fabric E*

For Outer Border
Two (2) 68½" by 4½" strips from fabric D*
Two (2) 76½" by 4½" strips from fabric D*
* (in order to get these long strips you need to join two Width Of Fabric strips together)

IMPORTANT HINT FOR FABRIC PLACEMENT:
All the letters shown in color turquoise represent the pieces or patches but ALSO represent the fabric styles explained in “FABRIC REQUIREMENTS” (notice they are also represented in the same color).

BLOCK CONSTRUCTION
All 25 blocks are constructed the same way (sew fabrics right sides together and with a ¼" seam allowance).

To construct each of the blocks combination 1:

• Position one fabric A rectangle over one fabric E rectangle aligning 4½" edges. Sew along that edge. Open and press. [DIAGRAM 1]

• Position one fabric A rectangle over the fabric E rectangle (previously sewn) aligning 4½" edges. Sew along that edge. Open & press. [DIAGRAM 2]

• Position the unit you sewed before on top of one fabric F rectangle, aligning long edges. Sew along that edge. Open and press. [DIAGRAM 3]

• Following the same procedure, position one fabric C rectangle on top of one fabric F rectangle, aligning long edges. Sew along that edge. Open and press. [DIAGRAM 4]. You have now a finished block.

• Make in the same way, another 12 blocks.

FOR SASHING CUT
Forty (40) 12½" by 2" strips from fabric H
Sixteen (16) 2" by 2" squares from fabric B
To construct each of the blocks combination 2:

- Position one fabric A rectangle over one fabric E rectangle aligning 4½” edges. Sew along that edge. Open and press. (DIAGRAM 1)
- Position one fabric A rectangle over one fabric E rectangle aligning 4½” edges. Sew along that edge. Open and press.
- Position the unit you sewed before on top of one fabric G rectangle, aligning long edges. Sew along that edge. Open and press. (DIAGRAM 3).
- Following the same procedure, position one fabric D rectangle on top of one fabric G rectangle, aligning long edges. Sew along that edge. Open and press. (DIAGRAM 4). You have now a finished block.
- Make in the same way, another 11 blocks.

• After you finish, sew the rows together (Follow the front cover picture for block placement). Take much care to match seam intersections between each block (lock them with pins if necessary). Continue joining all the rows. Press all seams toward the same direction.
• Press the WHOLE TOP with a hot steam iron.

**Borders Assembly**
*(sew fabrics right sides together and with a ¼” seam allowance)*

**For the inner border**
- Sew two 66 ½” by 1½” fabric E strips along the opposite sides (left & right) of the quilt top. Press open.
- Sew the other two 68 ½” by 1½” fabric E strips along the top and bottom sides of the quilt top. Press open.

**For the outer border**
- Sew two 68 ½” by 4½” fabric D strips along the opposite sides (left & right) of the quilt top. Press open.
- Sew the other two 76 ½” by 4½” fabric D strips along the top and bottom sides of the quilt top with a ¼” seam allowance. Press open.

**Quilt Assembly**
*(sew right sides together)*

- Place BACKING FABRIC on a large flat surface wrong side up. Stretch it with masking tape against that surface.
- Place BATTING on top of backing fabric.
- Place TOP on top of the batting with right side facing up. Smooth away wrinkles using your hands.
- Pin all layers together and baste with basting thread, using long stitches. You can also use safety pins to join the layers.
- Machine or hand quilt starting at the center.
**BINDING**

*(sew right sides together)*

- Cut enough strips 1½” wide by the width of the fabric H to make a final strip 316” long. Start sewing the binding strip in the middle of one of the sides of the quilt, placing the strip right side down and leaving an approximated 5” tail. Sew with ¼” seam allowance (using straight stitch), aligning the strip’s raw edge with the quilt top’s raw edge.

- Stop stitching ¼” before the end of the quilt [DIAGRAM B1]. Clip the threads. Remove the quilt from under the machine presser foot. Fold the strip in a motion of 45° and upward, pressing with your fingers [DIAGRAM B2]. Hold this fold with your finger, bring the strip down in line with the next edge, making a horizontal fold that aligns with the top edge of the quilt [DIAGRAM B3]. Start sewing at ¼” of the border, stitching all the layers. Do the same in the four corners of the quilt.

- Stop stitching before you reach the last 5 or 6 inches. Cut the threads and remove the quilt from under the machine presser foot. Lay the loose ends of the binding flat along the quilt edge, folding the ends back on themselves where they meet. Press them together to form a crease. Using this crease as the stitching line, sew the two open ends of the binding with right sides together (you can help yourself marking with a pencil if the crease is difficult to see).

- Trim seam to ¼” and press open. Complete the sewing. Turn binding to back of the quilt, turn raw edge inside and stitch by hand using blind stitch.

**CONGRATULATIONS!**

**NOTES:** While all possible care has been taken to ensure the accuracy of this pattern, we are not responsible for printing errors or the way in which individual work varies. Please read instructions carefully before starting the construction of this quilt. If desired, wash and iron your fabrics before starting to cut.