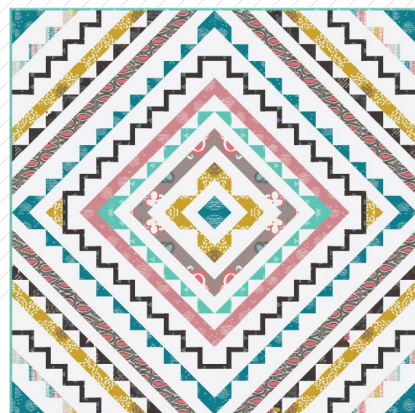


## This image displays a complex, multi-layered geometric quilt pattern. The design is centered around a small teal diamond, which is surrounded by a series of concentric diamond borders. These borders include a wide yellow band with a black zigzag pattern, a pink band with a black zigzag pattern, a grey band with a black zigzag pattern, and a teal band with a black zigzag pattern. The pattern is further embellished with various geometric shapes, including triangles and squares, in shades of teal, yellow, pink, and grey. The overall effect is a vibrant and intricate piece of textile art.



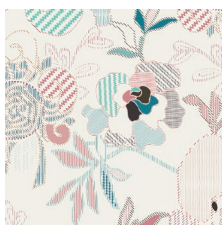


QUILT DESIGNED BY PAT BRAVO



FABRICS DESIGNED BY PAT BRAVO

DAINTY FOLK



ETN-40040

STITCHED ANTHOMANIA LUSTER



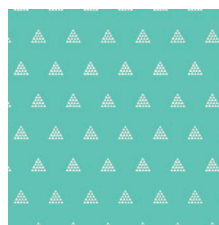
ETN-40041

SHORE REMAINS ALGAE



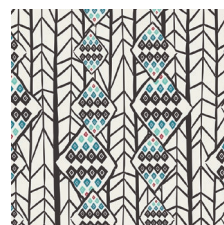
ETN-40042

CUBIST PERCEPTION



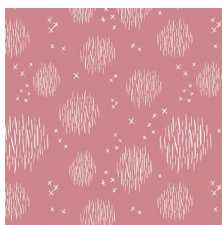
ETN-40043

CONTEMPO PYRAMIDS AQUA



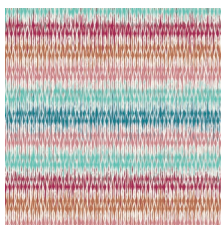
ETN-40044

DREAMS OF AMINA



ETN-40045

SAUVAGE SKY LARKSPUR



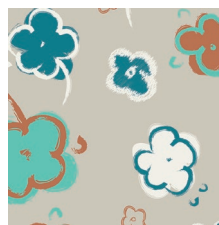
ETN-40047

LOOMING LOVE GEM



ETN-40048

ANGLE INCEPTION POLAR



ETN-40049

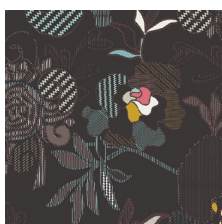
INSTINCT BLOOMS TERRA



ETN-40050

RHYTHMIC TOTEMS SIENNA

AMOROUS FUSION



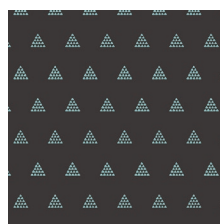
ETN-50040

STITCHED ANTHOMANIA DEEP



ETN-50041

SHORE REMAINS TRINKETS



ETN-50043

CONTEMPO PYRAMIDS EBONY



ETN-50044

DREAMS OF KANDACE



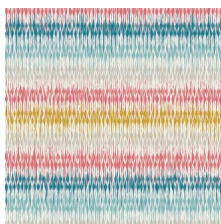
ETN-50045

SAUVAGE SKY ARTIC



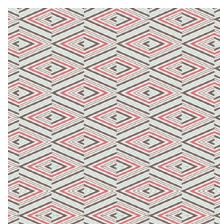
ETN-50046

DROPS OF PAMPLEMOUSSE



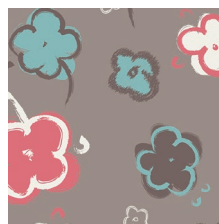
ETN-50047

LOOMING LOVE PASTE



ETN-50048

ANGLE INCEPTION SOIL



ETN-50049

INSTINCT BLOOMS CINDER



ETN-50051

SAUVAGE SKY NORTH



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FINISHED SIZE | 84" x 84"

## FABRIC REQUIREMENTS

Fabric <b>A</b>	ETN-50051	3/4 yd.
Fabric <b>B</b>	ETN-50047	1/4 yd.
Fabric <b>C</b>	ETN-50041	3/4 yd.
Fabric <b>D</b>	ETN-50046	3/4 yd.
Fabric <b>E</b>	ETN-40045	5/8 yd.
Fabric <b>F</b>	ETN-50040	3/8 yd.
Fabric <b>G</b>	ETN-40043	3/4 yd.
Fabric <b>H</b>	ETN-50049	3/8 yd.
Fabric <b>I</b>	ETN-50043	1/2 yd.
Fabric <b>J</b>	PE-408	5 yd.

### BACKING FABRIC

ETN-40042 5 yds. *(suggested)*

### BINDING FABRIC

ETN-40043 (Fabric **G**) *(included)*

## CUTTING DIRECTIONS

*1/4" seam allowances are included.  
WOF means width of fabric.*

- Four (4) 4 Squares from fabric **A**
- Six (6) 3 1/4" X WOF Strips from fabric **A**
- Two (2) 3 1/4" X WOF Strips from fabric **B**
- Seven (7) 3 1/4" X WOF Strips from fabric **C**
- Seven (7) 3 1/4" X WOF Strips from fabric **D**
- Six (6) 3 1/4" X WOF Strips from fabric **E**
- Three (3) 3 1/4" X WOF Strips from fabric **F**
- Three (3) 3 1/4" X WOF Strips from fabric **G**
- Three (3) 3 1/4" X WOF Strips from fabric **H**
- Twelve (12) 1 1/2" x WOF Strips from fabric **I**
- Sixty (60) 4" Squares from fabric **J**
- Twelve (12) 3" x WOF Strips from fabric **J**
- Thirty-five (35) 3 1/4" X WOF Strips from fabric **J**

## HALF SQUARE TRIANGLE CONSTRUCTION

*Sew all rights sides together with 1/4" seam allowance.*

- For the HST construction use the 3 1/4" X WOF strips from fabrics **A** to **H** and also the 3 1/4" X WOF strips from fabric **J**
- Before starting set aside one 3 1/4" x WOF from fabrics **E** and **G**
- Start by taking one of the printed strips (**A-H**) and one strip from fabric **J**
- Lay one of the strips on top of the other, they should be facing right side of the fabric.
- Make sure they are aligned. Make a seam 1/4" away each long edge of the strips. (**DIAGRAM 1**)
- After both strips are attached together you are ready to start cutting the 4" HST.
- Measure from the left bottom corner seam 4" up and start cutting 4" triangles diagonally, you should be able to get a total of twelve HST per strip.
- Everytime you cut a triangle you will get a HST triangle pretty neat huh?
- Press open

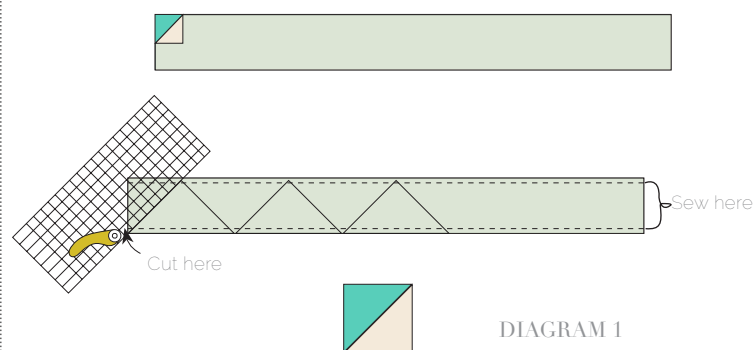


DIAGRAM 1

- Repeat the previous steps with all the 3 1/4" X WOF strips following **DIAGRAM 2** for combination quantities.
- Notice that every Etno printed fabric strip will go with one **J** strip, besides one strip from fabric **E** and one from fabric **G**.
- You should make four HST out of these **E** and **G** strips.

AJ → 64  
 BJ → 16  
 CJ → 80  
 DJ → 84  
 EJ → 56  
 FJ → 36  
 GJ → 24  
 HJ → 36  
 EG → 4

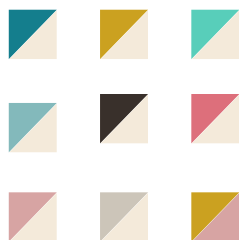


DIAGRAM 2

- At this point all the HST should be sewn, but there is one more square that needs to be done in order to start constructing the quilt top.
- Take one 1 1/2' x WOF strip from fabric I and one 3' x WOF strip from fabric J.
- Attach the strips together on the long side, press open and start sub-cutting 4' squares.
- You should be able to get ten squares per strip.
- Continue doing the same procedures with the IJ strips that are left until you completed a total of 112 squares.

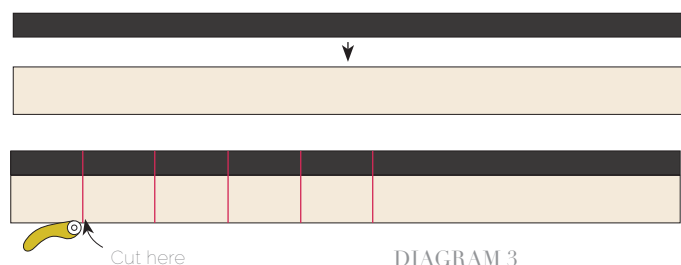


DIAGRAM 3

- Now start the construction of the 4 blocks that need to be done in order to complete the quilt top.
- Follow the cover photo as a guide to help you in the arrangement of the half-square triangle units.
- There will be 12 rows of 12 units each.
- Sew blocks together in each row, press seams in one direction, alternating directions every other row.
- Sew rows together, press seams in one direction.

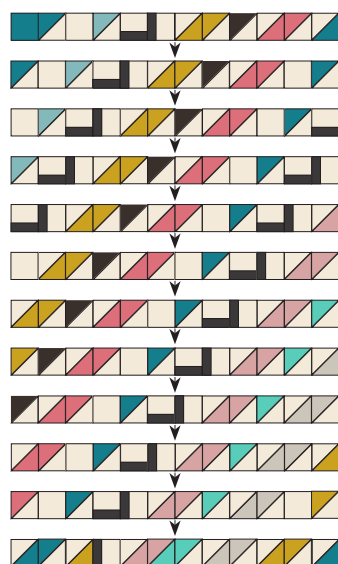
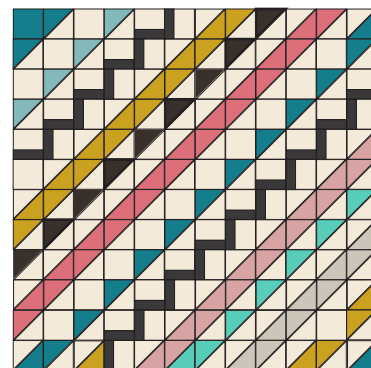
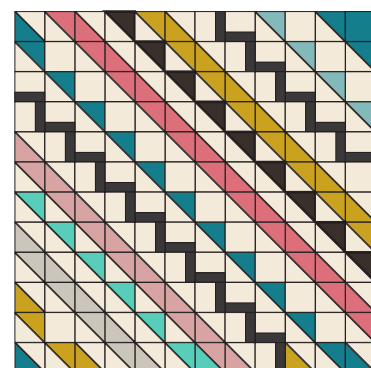
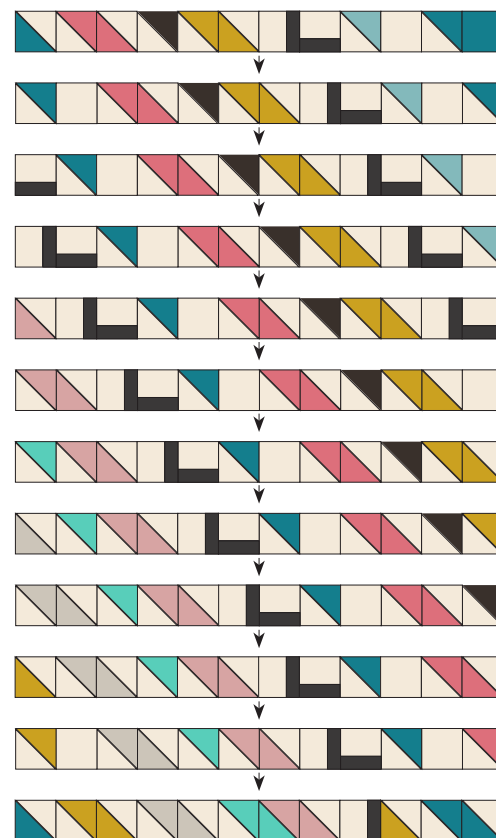


DIAGRAM 4

XX



Make two blocks following this previous order.



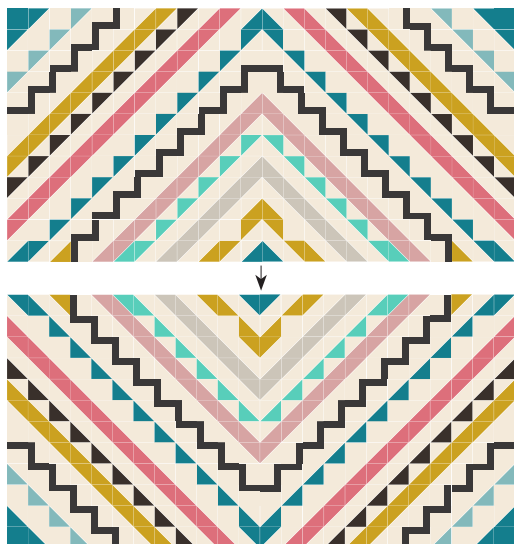
Make two blocks following this previous order.



## ASSEMBLING THE TOP

*Sew all rights sides together with ¼" seam allowance. Press open.*

- Follow the cover photo to help you in the arrangement of blocks.
- There will be 2 rows of 2 units each.
- Sew blocks together in each row, press seams in one direction.
- Sew rows together, press seams in one direction.



## QUILT ASSEMBLY

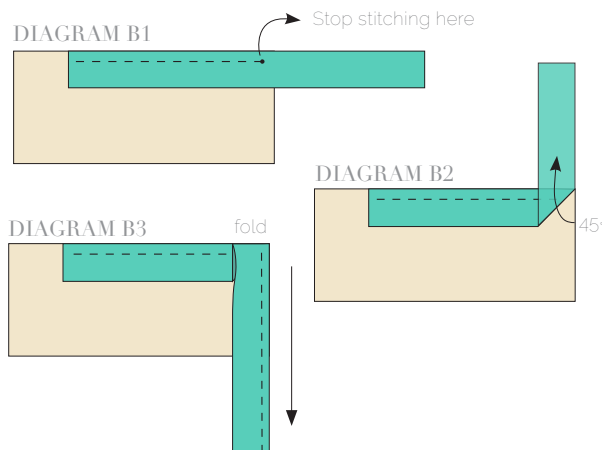
*Sew rights sides together.*

- Place BACKING FABRIC on a large surface wrong side up. Stretch it with masking tape against that surface.
- Place BATTING on top of backing fabric.
- Place TOP on top of the batting with right side facing up. Smooth away wrinkles using your hands.
- Pin all layers together and baste with basting thread, using long stitches. You can also use safety pins to join the layers.
- Machine or hand quilt starting at the center and working towards the corners. Remember that quilting motifs are a matter of personal preference. Have fun choosing yours!
- After you finished, trim excess of any fabric or batting, squaring the quilt to proceed to bind it.

## BINDING

*Sew rights sides together.*

- Cut enough strips 1½" wide by the width of the fabric **G** to make a final strip 346" long. Start sewing the binding strip in the middle of one of the sides of the quilt, placing the strip right side down and leaving an approximated 5" tail. Sew with ¼" seam allowance (using straight stitch), aligning the strip's raw edge with the quilt top's raw edge.
- Stop stitching ¼" before the edge of the quilt (**DIAGRAM B1**). Clip the threads. Remove the quilt from under the machine presser foot. Fold the strip in a motion of 45° and upward, pressing with your fingers (**DIAGRAM B2**). Hold this fold with your finger, bring the strip down in line with the next edge, making a horizontal fold that aligns with the top edge of the quilt (**DIAGRAM B3**). Start sewing at ¼" of the border, stitching all the layers. Do the same in the four corners of the quilt.
- Stop stitching before you reach the last 5 or 6 inches. Cut the threads and remove the quilt from under the machine presser foot. Lay the loose ends of the binding flat along the quilt edge, folding the ends back on themselves where they meet. Press them together to form a crease. Using this crease as the stitching line, sew the two open ends of the binding with right sides together (you can help yourself marking with a pencil if the crease is difficult to see).
- Trim seam to ¼" and press open. Complete the sewing. Turn binding to back of the quilt, turn raw edge inside and stitch by hand using blind stitch.



x x

[illegible]

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