Some Bunny Loves You
FINISHED SIZE: 40 1/2" X 60 1/2"

KIT QUANTITY
- PE-408 7/8 yd.
- LT-20036 3/8 yd.
- LT-20038 1 yd.
- LT-20032 Fat 1/8.
- PE-412 1/8 yd.
- LT-20034 1/4 yd.
- LT-20035 1/4 yd.
- LT-20031 1/3 yd.
- LT-20039 Fat 1/4.
- LT-20037 Fat 1/4.
- LT-20030 1/4 yd.
- Backing 2 yd.

COLOR OPTION

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ROSE QUILT

FINISHED SIZE: 40 1/2" X 60 1/2"

FABRIC REQUIREMENTS

Fabric A PE-408 7/8 yd.
Fabric B LT-20036 3/8 yd.
Fabric C LT-20038 1 yd.
Fabric D LT-20032 Fat 1/8.
Fabric E PE-412 1/8 yd.
Fabric F LT-20034 1/4 yd.
Fabric G LT-20035 1/4 yd.
Fabric H LT-20031 1/3 yd.
Fabric I LT-20039 Fat 1/4.
Fabric J LT-20037 Fat 1/4.
Fabric K LT-20030 1/4 yd.

Backing Fabric
LT-20040 1 yd. (suggested)
LT-20031 1 yd. (suggested)

Binding Fabric
LT-20034 (Fabric F) (included)

PINE QUILT

FINISHED SIZE: 40 1/2" X 60 1/2"

FABRIC REQUIREMENTS

Fabric A PE-408 7/8 yd.
Fabric B LT-10036 3/8 yd.
Fabric C LT-10039 1 yd.
Fabric D LT-10032 Fat 1/8.
Fabric E PE-424 1/8 yd.
Fabric F LT-20034 1/4 yd.
Fabric G LT-10035 1/4 yd.
Fabric H LT-10031 1/3 yd.
Fabric I LT-10038 Fat 1/4.
Fabric J LT-10037 Fat 1/4.
Fabric K LT-10030 1/4 yd.

Backing Fabric
LT-10040 1 yd. (suggested)
LT-10031 1 yd. (suggested)

Binding Fabric
LT-20034 (Fabric F) (included)
CUTTING DIRECTIONS

FOR ROWS CUT

Five (5) 2" x 3" rectangles from fabric A
Six (6) 3 1/2" x 8" rectangles from fabric A
Two (2) 17" x 2" rectangles from fabric A
One (1) 4 1/2" square from fabric A
Three (3) 4 1/2" x 4" rectangles from fabric A
Three (3) 16 1/2" x 3" rectangles from fabric A
Two (2) 14 1/2" x 2 1/2" rectangles from fabric A
Six (6) 3 1/2" x 7 1/2" rectangles from fabric B
Twelve (12) 2 1/2" x 5 1/2" rectangles from fabric B
Six (6) 13 1/2" x 2" rectangles from fabric C
Four (4) 17" x 2" rectangles from fabric C
Ten (10) 14 1/2" x 2 1/2" rectangles from fabric C
Three (3) 6 1/2" squares from fabric C
Six (6) 2" x 16 1/2" squares from fabric C
Three (3) 4 1/2" x 4" rectangles from fabric D
One (1) 4 1/2" square from fabric D
Six (6) 2 1/2" squares from fabric E
Six (6) 13" x 2" rectangles from fabric G
Six (6) 3" x 17" rectangles from fabric H
Three (3) 3" x 16 1/2" rectangles from fabric I
Three (3) 2" x 13 1/2" rectangles from fabric I
Three (3) 2" x 13 1/2" rectangles from fabric J
Twelve (12) 2 1/2" x 11 1/2" rectangles from fabric J
Three (3) 6 1/2" squares from fabric K
Four (4) 4 1/2" squares from fabric K

FABRIC REQUIREMENTS

Fabric A   PE-408          7/8 yd.
Fabric B   LT-20036        3/8 yd.
Fabric C   LT-20038        1 yd.
Fabric D   LT-20032        Fat 1/8.
Fabric E   PE-412          1/8 yd.
Fabric F   LT-20034        1/4 yd.
Fabric G   LT-20035        1/4 yd.
Fabric H   LT-20031        1/3 yd.
Fabric I   LT-20039        Fat 1/4.
Fabric J   LT-20037        Fat 1/4.
Fabric K   LT-20030        1/4 yd.

Backing Fabric
LT-20040   1 yd. (suggested)
LT-20031   1 yd. (suggested)

Binding Fabric
LT-20034 (Fabric F) (included)
CUTTING DIRECTIONS

¼" Seam allowances are included.

FOR ROWS CUT
Five (5) 2" x 13" rectangles from fabric A
Six (6) 3 1/2" x 8" rectangles from fabric A
Two (2) 17" x 2" rectangles from fabric A
One (1) 4 1/2" square from fabric A
Three (3) 4 1/2" x 4" rectangles from fabric A
Three (3) 16 1/2" x 3" rectangles from fabric A
Two (2) 14 1/2" x 2 1/2" rectangles from fabric A
Six (6) 3 1/2" x 7 1/2" rectangles from fabric B
Twelve (12) 2 1/2" x 5 1/2" rectangles from fabric B
Six (6) 13 1/2" x 2" rectangles from fabric C
Four (4) 17" x 2" rectangles from fabric C
Ten (10) 14 1/2" x 2 1/2" rectangles from fabric C
Three (3) 6 1/2" squares from fabric C
Six (6) 2" x 16 1/2" squares from fabric C
Three (3) 4 1/2" x 4" rectangles from fabric D
One (1) 4 1/2" square from fabric D
Six (6) 2 1/2" squares from fabric E
Six (6) 13" x 2" rectangles from fabric G
Six (6) 3" x 17" rectangles from fabric H
Three (3) 3" x 16 1/2" rectangles from fabric I
Three (3) 2" x 13 1/2" rectangles from fabric I
Three (3) 2" x 13 1/2" rectangles from fabric J
Twelve (12) 2 1/2" x 1 1/2" rectangles from fabric J
Three (3) 6 1/2" squares from fabric K
Four (4) 4 1/2" squares from fabric K

FABRIC REQUIREMENTS

<table>
<thead>
<tr>
<th>Fabric</th>
<th>Description</th>
<th>Quantity</th>
</tr>
</thead>
<tbody>
<tr>
<td>Fabric A</td>
<td>PE-408</td>
<td>7/8 yd.</td>
</tr>
<tr>
<td>Fabric B</td>
<td>LT-10036</td>
<td>3/8 yd.</td>
</tr>
<tr>
<td>Fabric C</td>
<td>LT-10039</td>
<td>1 yd.</td>
</tr>
<tr>
<td>Fabric D</td>
<td>LT-10032</td>
<td>Fat 1/8.</td>
</tr>
<tr>
<td>Fabric E</td>
<td>PE-424</td>
<td>1/8 yd.</td>
</tr>
<tr>
<td>Fabric F</td>
<td>LT-20034</td>
<td>1/4 yd.</td>
</tr>
<tr>
<td>Fabric G</td>
<td>LT-10035</td>
<td>1/4 yd.</td>
</tr>
<tr>
<td>Fabric H</td>
<td>LT-10031</td>
<td>1/3 yd.</td>
</tr>
<tr>
<td>Fabric I</td>
<td>LT-10038</td>
<td>Fat 1/4.</td>
</tr>
<tr>
<td>Fabric J</td>
<td>LT-10037</td>
<td>Fat 1/4.</td>
</tr>
<tr>
<td>Fabric K</td>
<td>LT-10030</td>
<td>1/4 yd.</td>
</tr>
<tr>
<td>Backing Fabric</td>
<td>LT-10040</td>
<td>1 yd. (suggested)</td>
</tr>
<tr>
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<td>1 yd. (suggested)</td>
</tr>
<tr>
<td>Binding Fabric</td>
<td>LT-20034 (Fabric F)</td>
<td>(included)</td>
</tr>
</tbody>
</table>
Both the ROSE & PINE versions are constructed in the same way, but there are some variations in the fabric placements. If you are making the PINE version please refer to the cover picture for the correct fabric placement.

- There is only one block to be constructed for this quilt, but the placement of the fabrics vary in each block.

- Start by joining one 2” x 13’ rectangle from fabric A, one 2” x 13” rectangle from fabric G in the order AG on the long side of the rectangles.
- Attach AG to the short side of one 3 1/2” x 8” rectangle from fabric A.

- Attach one 2” x 13 1/2” rectangle from fabric C, one 2” x 13 1/2” rectangle from fabric J in the order CJ on the long side of the rectangles.
- Attach CJ to the short side of one 3 1/2” x 7 1/2” rectangle from fabric B.

- Attach one 3” x 17” rectangle from fabric A, one 2” x 17” rectangle from fabric H in the order AH on the long side of the rectangles.
- Attach AH to the short side of one 4 1/2” x 4” rectangle from fabric D.

- Start by joining a strap with two 2 1/2” x 5 1/2” rectangle from fabric B, 2 1/2” x 1 1/2” rectangle from fabric J, one 2 1/2” square from fabric E in the order BJEJB.
- Take two 2 1/2” x 14 1/2” rectangle from fabric C. Sew BJEJB in between the two long rectangles from fabric C.
- Take one 6 1/2” squared of fabric C. Sew CBC short side to the fabric C square.

- When the five strips are done start sewing them in the order shown in [DIAGRAM 1].
- Press seams open.
• Repeat the previous steps in order to complete all of the blocks required for the construction of this quilt.
• Follow (DIAGRAM 2) for the placement of the fabrics.

**ASSEMBLING THE TOP**

Sew all rights sides together with ¼" seam allowance. Press open.

• Follow the cover photo to help you in the assembling of this quilt top. Start from the left following a vertical order.
• Press seams open as you sew.
• Piece block a to Block b with b on the right.
• Piece block c to Block d with d on the right.
• Piece block e to Block f with f on the right.
• Piece blocks ab (horizontal) to the bottom of the two blocks cd.
• Piece blocks cd (horizontal) to the bottom of the two blocks ef.

**ASSEMBLING THE BACKING**

Sew all rights sides together with ¼" seam allowance. Press open.

• Cut fabric LT-20031 in half to end up with two 42” x 18” rectangles.
• Sew LT-20040 panel in between the two rectangles from fabric LT-20031.
**QUILT ASSEMBLY**

Sew right sides together.

- Place BACKING FABRIC on a large surface wrong side up. Stretch it with masking tape against that surface.
- Place BATTING on top of backing fabric.
- Place TOP on top of the batting with right side facing up. Smooth away wrinkles using your hands.
- Pin all layers together and baste with basting thread, using long stitches. You can also use safety pins to join the layers.
- Machine or hand quilt starting at the center and working towards the corners. Remember that quilting motives are a matter of personal preference. Have fun choosing yours!
- After you finished, trim excess of any fabric or batting, squaring the quilt to proceed to bind it.

**BINDING**

Sew right sides together.

Cut enough strips 1½” wide by the width of the fabric F to make a final strip 212” long. Start sewing the binding strip in the middle of one of the sides of the quilt, placing the strip right side down and leaving an approximated 5” tail. Sew with ¼” seam allowance (using straight stitch), aligning the strip’s raw edge with the quilt top’s raw edge.

Stop stitching ¼” before the edge of the quilt [DIAGRAM B1]. Clip the threads. Remove the quilt from under the machine presser foot. Fold the strip in a motion of 45° and upward, pressing with your fingers [DIAGRAM B2]. Hold this fold with your finger, bring the strip down in line with the next edge, making a horizontal fold that aligns with the top edge of the quilt [DIAGRAM B3]. Start sewing at ¼” of the border, stitching all the layers. Do the same in the four corners of the quilt.

Stop stitching before you reach the last 5 or 6 inches. Cut the threads and remove the quilt from under the machine presser foot. Lay the loose ends of the binding flat along the quilt edge, folding the ends back on themselves where they meet. Press them together to form a crease. Using this crease as the stitching line, sew the two open ends of the binding with right sides together (you can help yourself marking with a pencil if the crease is difficult to see).

Trim seam to ¼” and press open. Complete the sewing. Turn binding to back of the quilt, turn raw edge inside and stitch by hand using blind stitch.

**CONGRATULATIONS!**

NOTE: While all possible care has been taken to ensure the accuracy of this pattern, we are not responsible for printing errors or the way in which individual work varies. Please read instructions carefully before starting the construction of this quilt. If desired, wash and iron your fabrics before starting to cut.

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