

# SOLARA

{ FEATURING TULE COLLECTION }



Art Gallery  
FABRICS

FREE PROJECT SHEET

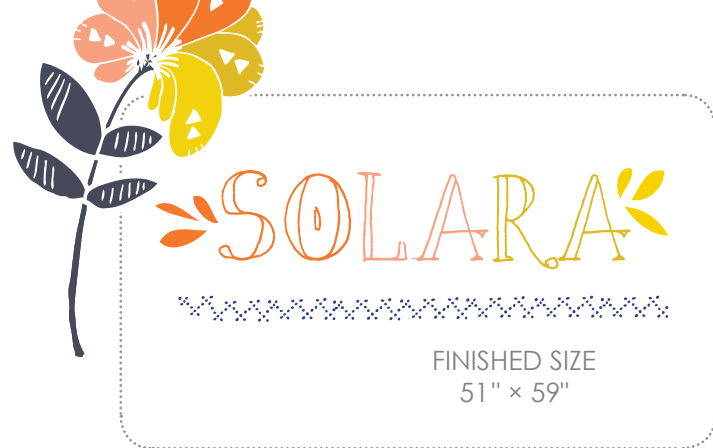
DESIGNED BY AGF · IN-HOUSE · studio



SOLARA



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FABRICS DESIGNED BY  
LEAH DUNCAN  
FOR ART GALLERY FABRICS



## CUTTING DIRECTIONS

( $\frac{1}{4}$ " seam allowances are included)

### FOR BLOCKS CUT

Eleven (11)  $9\frac{3}{8}$ " squares from fabric **A**

sub-cut once diagonally

Twenty-one (21)  $5\frac{3}{8}$ " squares from fabric **B**

sub-cut once diagonally

Twenty-one (21)  $2\frac{1}{2}$ " squares from fabric **C**

sub-cut once diagonally

Eighty-four (84)  $1\frac{3}{4}$ " x  $7\frac{1}{2}$ " strips from fabric **C**

Eighty-four (84)  $1\frac{3}{4}$ " x 5" strips from fabric **D**

Eighty-four (84)  $1\frac{5}{8}$ " x 9" strips from fabric **D**

Ten (10)  $9\frac{3}{8}$ " squares from fabric **F**

## FABRIC REQUIREMENTS

Fabric <b>A</b>	TL-30029	$7\frac{7}{8}$ yd.
Fabric <b>B</b>	TL-40028	$1\frac{1}{2}$ yd.
Fabric <b>C</b>	TL-40029	$1\frac{1}{8}$ yd.
Fabric <b>D</b>	TL-40024	$1\frac{1}{2}$ yd.
Fabric <b>E</b>	TL-40022	$1\frac{1}{3}$ yd.
Fabric <b>F</b>	PE-433	$7\frac{7}{8}$ yd.

### Binding fabric

TL-40022 (FABRIC **E**) (included)

### Backing fabric

TL-40028  $3\frac{1}{2}$  yds. (suggested)



TL-40028  
Meadow Vale Dark



TL-40024  
Mojave Opaque



TL-30029  
Sand Dunes Golden



TL-40029  
Sand Dunes Sienna



TL-40022  
Windmarks Arid



PE-433  
Snow

## BLOCK CONSTRUCTION

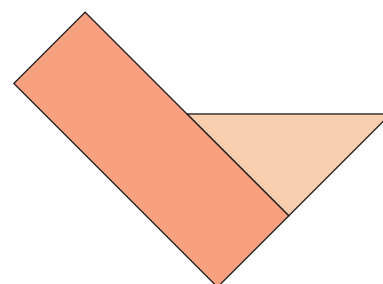
Sew all rights sides together with  $\frac{1}{4}$ " seam allowance. Press seams open as you sew.

The construction for all the blocks is the same.

You will have 2 different block combinations.

Repeat the following step to complete the 44 blocks in total. You will construct 22 blocks using a fabric **A** triangle, and 20 blocks using a fabric **F** triangle.

- Grab one triangle from fabric **C** and attach one  $1\frac{1}{4}$ " x 5" strip from fabric **D** to one of its legs doing it so that the strip does not come further out the intersection of both of the triangle's legs (DIAGRAM 1).
- Press seams.

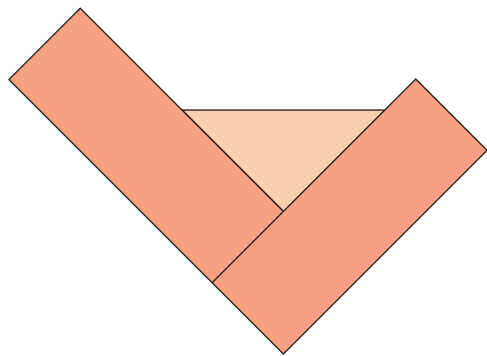


## ADDITIONAL MATERIALS

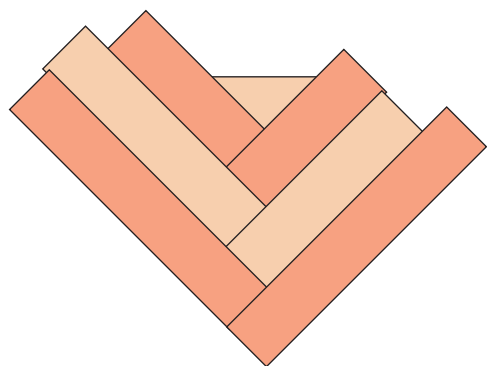
9" or bigger square ruler, or  
make a square template of 9" x 9" using a sturdy  
material like thick cardboard .



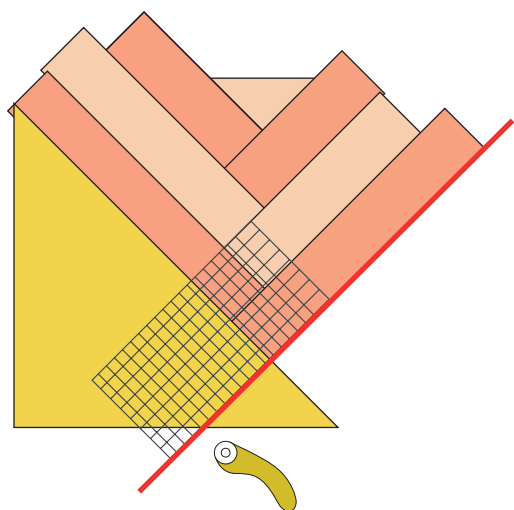
- Attach another  $1\frac{3}{4}$ " x 5" strip from fabric **D** to the new piece making sure to create a straight line at the intersection of both fabric **D** pieces (DIAGRAM 2).



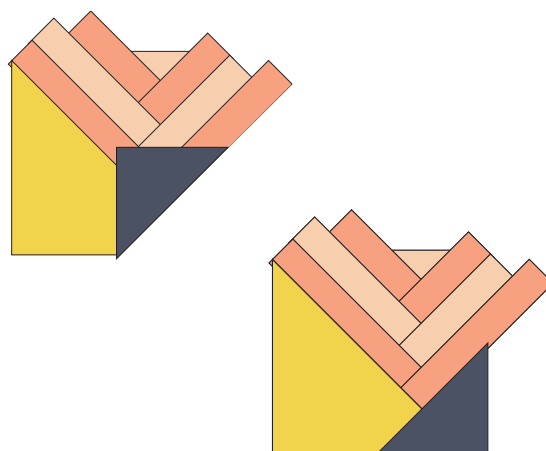
- Repeat the previous step with two  $1\frac{3}{4}$ " x  $7\frac{1}{2}$ " strips from fabric **C** and then again with two  $1\frac{5}{8}$ " strips x 9" strips from fabric **D** (DIAGRAM 3).



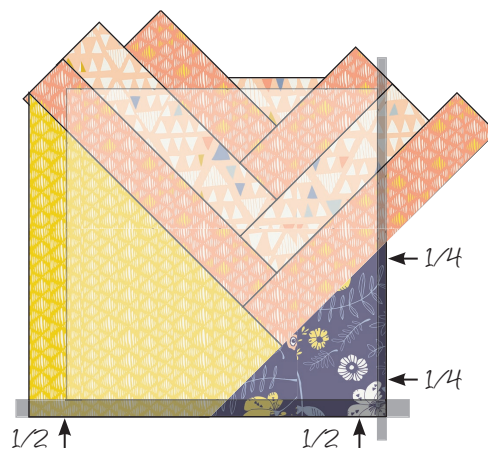
- Now attach the fabric **A** triangle to the left side making sure you get the pieces aligned to the left of the piece when you are looking at it right side of fabric facing up (DIAGRAM 4).
- Then, using a ruler and a rotary cutter, trim off the corner of the triangle following the line of the fabric **D** strip



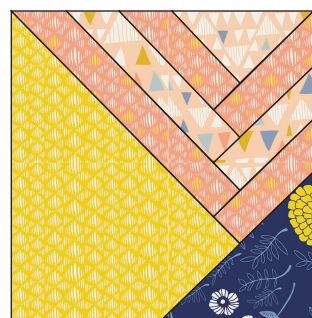
- Attach one triangle from fabric **B** on the long side to the unit, making sure that when you press it open both triangles are aligned at the bottom (DIAGRAM 5).



- The last step is to square the block. You can do it with a ruler or with a 9" x 9" square template.
- Place the template  $\frac{1}{4}$ " inwards from the right edge of the fabric B triangle and  $\frac{1}{2}$ " upward from the bottom edge of the whole unit (DIAGRAM 6).



- Trim off the excess fabric using a rotary cutter and you will have one finished block (DIAGRAM 7).



## ASSEMBLING THE TOP

*Sew all right sides together with 1/4" seam allowance. Press open.*

- Follow the cover photo to assemble the top of this quilt.
- Go from top following a vertical order.
- You will construct six columns of seven blocks each.
- For the odd numbered columns the position of the blocks is the same, with the fabric B triangle pointing down and to the right.
- For the even numbered columns the position of the blocks is the same; with the fabric B triangle pointing up and to the left
- Pay close attention to how the two different block combinations alternate on each column.

## QUILT ASSEMBLY

*Sew right sides together.*

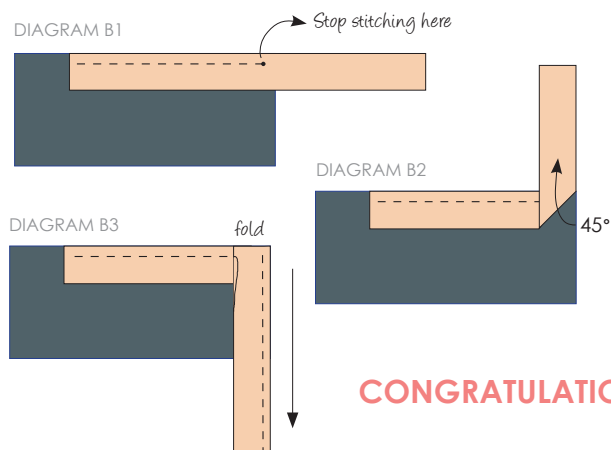
- Place BACKING FABRIC on a large surface wrong side up. Stretch it with masking tape against that surface.
- Place BATTING on top of backing fabric.
- Place TOP on top of the batting with right side facing up. Smooth away wrinkles using your hands.
- Pin all layers together and baste with basting thread, using long stitches. You can also use safety pins to join the layers.
- Machine or hand quilt starting at the center and working towards the corners. Remember that quilting motives are a matter of personal preference. Have fun choosing yours!
- After you finished, trim excess of any fabric or batting, squaring the quilt to proceed to bind it.

## BINDING

*Sew right sides together.*

- Cut enough strips 1 1/2" wide by the width of the fabric **E** to make a final strip 232" long. Start sewing the binding strip in the middle of one of the sides of the quilt, placing the strip right side down and leaving an approximated 5" tail. Sew with 1/4" seam allowance (using straight stitch), aligning the strip's raw edge with the quilt top's raw edge.
- Stop stitching 1/4" before the edge of the quilt (DIAGRAM B1). Clip the threads. Remove the quilt from under the machine presser foot. Fold the strip in a motion of 45° and upward, pressing with your fingers (DIAGRAM B2). Hold this fold with your finger, bring the strip down in line with the next edge, making a horizontal fold that aligns with the top edge of the quilt (DIAGRAM B3). Start sewing at 1/4" of the border, stitching all the layers. Do the same in the four corners of the quilt.

- Stop stitching before you reach the last 5 or 6 inches. Cut the threads and remove the quilt from under the machine presser foot. Lay the loose ends of the binding flat along the quilt edge, folding the ends back on themselves where they meet. Press them together to form a crease. Using this crease as the stitching line, sew the two open ends of the binding with right sides together (you can help yourself marking with a pencil if the crease is difficult to see).
- Trim seam to 1/4" and press open. Complete the sewing. Turn binding to back of the quilt, turn raw edge inside and stitch by hand using blind stitch.



*Feel the difference*

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*NOTE: While all possible care has been taken to ensure the accuracy of this pattern, we are not responsible for printing errors or the way in which individual work varies. Please read instructions carefully before starting the construction of this quilt. If desired, wash and iron your fabrics before starting to cut.*

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