

skyscraper

{ FEATURING GRAMERCY COLLECTION }



FREE PROJECT SHEET

DESIGNED BY *leah duncan*

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skyscraper

FINISHED SIZE: 68" X 76"

KIT QUANTITY

GRA-3502	5/8 yd.
GRA-4503	1/2 yd.
GRA-3504	7/8 yd.
GRA-3505	1/2 yd.
GRA-4501	3/4 yd.
GRA-3508	1/2 yd.
GRA-3500	1/2 yd.
GRA-4508	1/6 yd.
GRA-3507	2 yd.
Backing	4 yd.



GRAMERCY

by *leah duncan*

BONSOIR



GRA-3500
Central Park Breeze



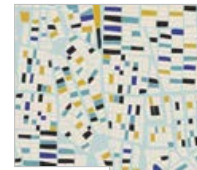
GRA-3501
Subway Routes Glow



GRA-3502
Eastside Umbrellas



GRA-3503
City Lights Day



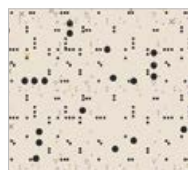
GRA-3504
Manhattan's Dawn



GRA-3505
Brownstones Coated



GRA-3506
Commute by Taxi



GRA-3507
NY Circuit Ashen



GRA-3508
Rush Hour Tan



GRA-3509
Brooklyn Bridge Glare

BONJOUR



GRA-4500
Central Park Fog



GRA-4501
Subway Routes Dark



GRA-4502
Eastside Parasols



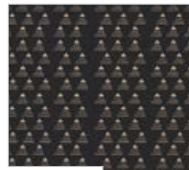
GRA-4053
City Lights Night



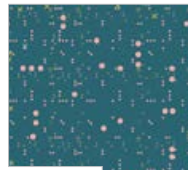
GRA-4504
Manhattan's Dusk



GRA-4505
Brownstones Washed



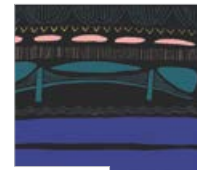
GRA-4506
Commute by Limo



GRA-4507
NY Circuit Teal



GRA-4508
Rush Hour Rose



GRA-4509
Brooklyn Bridge Flare





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FABRIC REQUIREMENTS

Fabric A	GRA-3502	5/8 yd.
Fabric B	GRA-4503	1/2 yd.
Fabric C	GRA-3504	7/8 yd.
Fabric D	GRA-3505	1/2 yd.
Fabric E	GRA-4501	3/4 yd.
Fabric F	GRA-3508	1/2 yd.
Fabric G	GRA-3500	1/2 yd.
Fabric H	GRA-4508	1/6 yd.
Fabric I	GRA-3507	2 yd.
Fabric J	GRA-4500	1/2 yd.

Backing Fabric

GRA-3520 4 1/2 yds. (suggested)

Binding Fabric

GRA-3507 (Fabric **I**) (included)

CUTTING DIRECTIONS

1/4" seam allowances are included.

FOR BLOCKS CUT

- Fifteen (15) 2 1/2" x 18 1/2" strips from fabric **A**
- Twelve (12) 2 1/2" x 18 1/2" strips from fabric **B**
- Twelve (12) 2 1/2" x 12 1/2" strips from fabric **C**
- Twelve (12) 2 1/2" x 18 1/2" strips from fabric **C**
- Twenty-four (24) 2 1/2" squares from fabric **C**
- Six (6) 4 1/2" x 18 1/2" rectangles from fabric **D**
- Forty-eight (48) 2 1/2" squares from fabric **E**
- Twelve (12) 2 1/2" x 18 1/2" strips from fabric **E**
- Twelve (12) 2 1/2" x 18 1/2" strips from fabric **F**
- Six (6) 4 1/2" x 18 1/2" rectangles from fabric **G**
- Twelve (12) 2 1/2" x 4 1/2" rectangles from fabric **H**
- Ninety-Six (96) 2 1/2" squares from fabric **I**
- Twelve (12) 2 1/2" x 4 1/2" rectangles from fabric **I**
- Twelve (12) 2 1/2" x 18 1/2" strips from fabric **I**
- Six (6) 4 1/2" x 18 1/2" rectangles from fabric **J**

FOR BORDERS CUT:

- 8 (eight) 2 1/2" x WOF strips from Fabric **I**

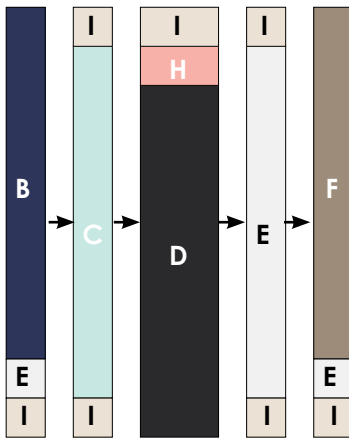


BLOCKS CONSTRUCTION

Sew all rights sides together with 1/4" seam allowance. Press open.

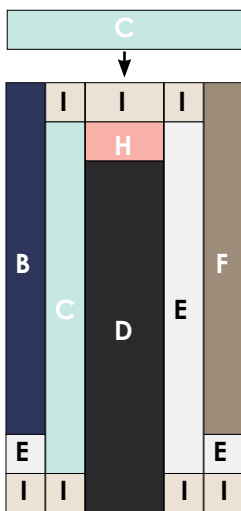
- There are two different blocks to be constructed for this quilt, block **a** & **b**.
- Both blocks are constructed the same way, there will be just one fabric replacement for block **b**.
- Follow the diagram below for the construction of block **a** and fabric placement.
- Start attaching the strips in the following order: **BEI, ICI, IHD, IEI, FEI**.
- When you have the five strips done start attaching them together lengthwise

(DIAGRAM 1)



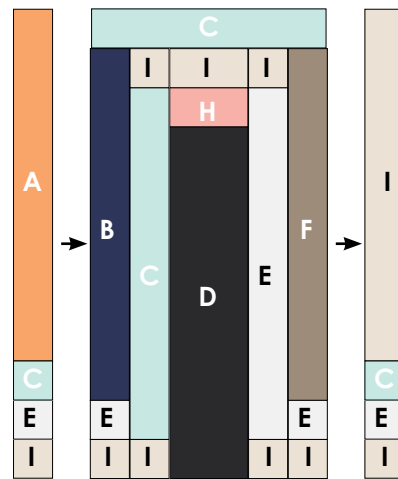
- Take one 2 1/2" x 12 1/2" strip from fabric **C** and attach crosswise to the top of the previously sewn piece.

(DIAGRAM 2)



- There are two more strips that need to be constructed in order to finish the block construction.
- Start attaching the strips in the following order: **ACEI, ICEI**.
- Now that you have the two last strips done, attach each to its respective side of the block.

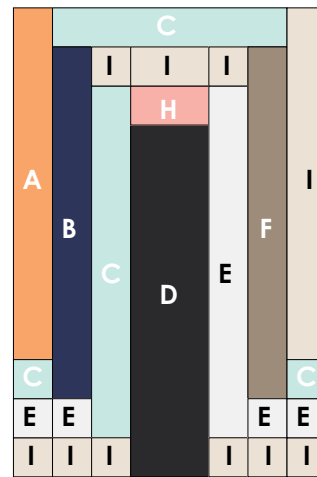
(DIAGRAM 3)



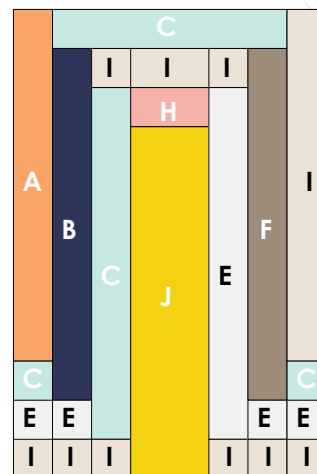
- To construct block **b** repeat the same previous steps done for block **a**.
- The only difference between blocks **a** & **b** will be the replacement. Of fabric **D** to **J**.
- You should repeat these blocks six times each in order to complete the quilt.

(DIAGRAM 4)

Block a



Block b



ASSEMBLING THE TOP

Sew all rights sides together with $\frac{1}{4}$ " seam allowance. Press open.

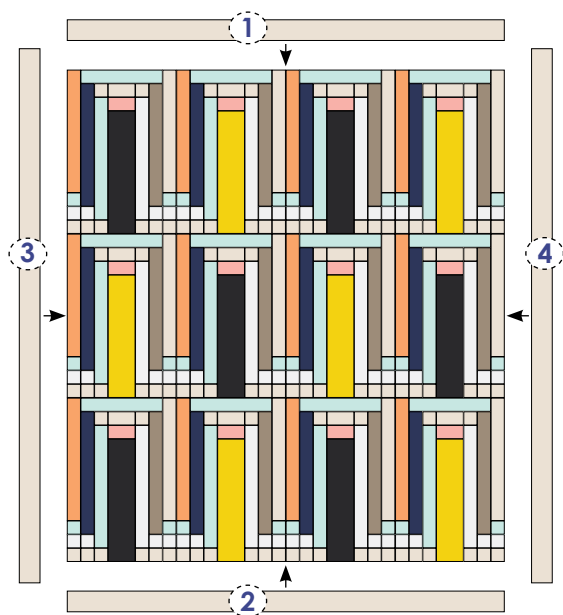
- Refer to the cover photo to aid you in block placement.
- You will construct the top by completing three rows of four blocks each, then sewing the rows together.
- Following the cover photo, sew the blocks together into rows alternating each block:
- **Row 1: abab**
- **Row 2: baba**
- **Row 3: abab**
- Press seams open as you sew.

BORDER ASSEMBLY

Sew all rights sides together with $\frac{1}{4}$ " seam allowance. Press open.

- Take the eight strips previously cut for the borders
- Join as many as you need to end up with two 64" strips and two 76" strips
- Attach one 64" strip horizontally to the top of the quilt and the other 64" strip to the bottom.
- Press towards the border and trim the excess fabric the line of the top.
- Repeat the previous step with the two remaining strips, attaching them to the sides of the top.

(DIAGRAM 5)



QUILT ASSEMBLY

Sew right sides together.

- Place BACKING FABRIC on a large surface wrong side up. Stretch it with masking tape against that surface.
- Place BATTING on top of backing fabric.
- Place TOP on top of the batting with right side facing up. Smooth away wrinkles using your hands.
- Pin all layers together and baste with basting thread, using long stitches. You can also use safety pins to join the layers.

- Machine or hand quilt starting at the center and working towards the corners. Remember that quilting motives are a matter of personal preference. Have fun choosing yours!
- After you finished, trim excess of any fabric or batting, squaring the quilt to proceed to bind it.

BINDING

Sew right sides together.

- Cut enough strips $1\frac{1}{2}$ " wide by the width of the fabric **K** to make a final strip 298" long. Start sewing the binding strip in the middle of one of the sides of the quilt, placing the strip right side down and leaving an approximated 5" tail. Sew with $\frac{1}{4}$ " seam allowance (using straight stitch), aligning the strip's raw edge with the quilt top's raw edge.
- Stop stitching $\frac{1}{4}$ " before the edge of the quilt (DIAGRAM B 1). Clip the threads. Remove the quilt from under the machine presser foot. Fold the strip in a motion of 45° and upward, pressing with your fingers (DIAGRAM B2). Hold this fold with your finger, bring the strip down in line with the next edge, making a horizontal fold that aligns with the top edge of the quilt (DIAGRAM B3). Start sewing at $\frac{1}{4}$ " of the border, stitching all the layers. Do the same in the four corners of the quilt.
- Stop stitching before you reach the last 5 or 6 inches. Cut the threads and remove the quilt from under the machine presser foot. Lay the loose ends of the binding flat along the quilt edge, folding the ends back on themselves where they meet. Press them together to form a crease. Using this crease as the stitching line, sew the two open ends of the binding with right sides together (you can help yourself marking with a pencil if the crease is difficult to see).
- Trim seam to $\frac{1}{4}$ " and press open. Complete the sewing. Turn binding to back of the quilt, turn raw edge inside and stitch by hand using blind stitch.

