pathways

FINISHED SIZE: 57" × 66"

To download the instructions for this pattern visit
artgalleryfabrics.com

textures

by ANGELA WALTERS

TXR-8100 Swirls Jade
TXR-8101 Cobblestones Teal
TXR-8102 Crosshatch Slate
TXR-8103 Swirls Pearl
TXR-8104 Cobblestones Grey
TXR-8105 Crosshatch Silver
TXR-8106 Swirls Citrus
TXR-8107 Cobblestones Kiwi
TXR-8108 Crosshatch Lime
TXR-8109 Right Angles Panel

KIT QUANTITY
TXR-8102  2 1/4 yd.
TXR-8103  1 1/8 yd.
TXR-8107  3/4 yd.
PE-430    1/3 yd.
Backing   3 yds.

PE-430 Moonstone

ADDITIONAL BLENDER USED

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FABRIC REQUIREMENTS

<table>
<thead>
<tr>
<th>Fabric</th>
<th>Code</th>
<th>Quantity</th>
</tr>
</thead>
<tbody>
<tr>
<td>Fabric A</td>
<td>TXR-8102</td>
<td>2 1/4 yd.</td>
</tr>
<tr>
<td>Fabric B</td>
<td>TXR-8103</td>
<td>1 1/8 yd.</td>
</tr>
<tr>
<td>Fabric C</td>
<td>TXR-8107</td>
<td>3/4 yd.</td>
</tr>
<tr>
<td>Fabric D</td>
<td>PE-430</td>
<td>1/3 yd.</td>
</tr>
<tr>
<td>Backing Fabric</td>
<td>TXR-8107</td>
<td>4 yds. (suggested)</td>
</tr>
<tr>
<td>Binding Fabric</td>
<td>PE-430 (Fabric D)</td>
<td>(included)</td>
</tr>
</tbody>
</table>

CUTTING DIRECTIONS

1/4" seam allowances are included.

BLOCKS 1a and 1b

For ALL columns, cut:
8 (eight) 3 1/2" x WOF strips from Fabric A
7 (seven) 6 1/2" x WOF strips from Fabric A
10 (ten) 3 1/2" x WOF strips from Fabric B
   *subcut six of the strips into 24 (twenty-four) 3 1/2" x 9 1/2" rectangles
   *set the four remaining strips aside
7 (seven) 3 1/2" x WOF strips from Fabric C
   *subcut four of the strips into 16 (sixteen) 3 1/2" x 9 1/2" rectangles
   *set the three remaining strips aside

COLUMN CONSTRUCTION

Sew all rights sides together with 1/4" seam allowance. Press open.

• Sew remaining Fabric B and Fabric C strips to the 6 1/2" strips of Fabric A. (DIAGRAM 1)

• Use a rotary cutter and a ruler to subcut the Fabric B strips into 21 (twenty-one) 6 1/2" x 9 1/2" rectangles (DIAGRAM 2).

• Subcut the Fabric C strips into 14 (fourteen) 6 1/2" x 9 1/2" rectangles.
To construct one of the main columns of this quilt, grab eight of the 3 1/2“ x 9 1/2” rectangles from fabrics B / C and seven of the pieces sewn in the previous step that combine fabric B and fabric A.

Start with a rectangle from fabric B and sew it to a combined strip of fabric B with fabric A making sure that fabric B is on the right.

Repeat the previous step except this time you will place the combined strip with fabric B to the left [DIAGRAM 3].

Continue sewing rectangles to combined strips to finish the first column.

You will construct two other columns that are exactly the same as the one explained in the previous steps.

Now you will construct two more columns except this time you will use the 3 1/2“ x 9 1/2” rectangles from fabric C and the rectangles that combine fabric C and fabric A.

When you are done you should have three columns that include fabrics A and B, and two columns that combine fabric C and A.

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**SASHING ASSEMBLY**

Sew all rights sides together with ¼” seam allowance. Press open.

Sew two of the fabric A 3 1/2“ x WOF strips together on the short end to make a strip 3 1/2“ x 88” long. Trim the strip to 3 1/2“ x 66 1/2”.

Repeat with the six remaining strips to make a total of four strips.

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**ASSEMBLING THE TOP**

Sew all rights sides together with ¼” seam allowance. Press open.

Referring to the diagram (DIAGRAM 4), piece the main columns to the sashing. Follow the direction of each column. Use the cover photo as an aid for accuracy.

**DIAGRAM 4**

Machine or hand quilt starting at the center and working towards the corners. Remember that quilting motives are a matter of personal preference. Have fun choosing yours!

After you finished, trim excess of any fabric or batting, squaring the quilt to proceed to bind it.

**QUILT ASSEMBLY**

Sew right sides together.

Place BACKING FABRIC on a large surface wrong side up. Stretch it with masking tape against that surface.

Place BATTING on top of backing fabric.

Place TOP on top of the batting with right side facing up. Smooth away wrinkles using your hands.

Pin all layers together and baste with basting thread, using long stitches. You can also use safety pins to join the layers.

Machine or hand quilt starting at the center and working towards the corners. Remember that quilting motives are a matter of personal preference. Have fun choosing yours!

After you finished, trim excess of any fabric or batting, squaring the quilt to proceed to bind it.
**BINDING**

Sew right sides together.

- Cut enough strips $1\frac{1}{2}$" wide by the width of the fabric D to make a final strip 256" long. Start sewing the binding strip in the middle of one of the sides of the quilt, placing the strip right side down and leaving an approximated 5" tail. Sew with $\frac{1}{4}$" seam allowance (using straight stitch), aligning the strip’s raw edge with the quilt top’s raw edge.

- Stop stitching $\frac{1}{4}$" before the edge of the quilt (DIAGRAM B1). Clip the threads. Remove the quilt from under the machine presser foot. Fold the strip in a motion of $45^\circ$ and upward, pressing with your fingers (DIAGRAM B2). Hold this fold with your finger, bring the strip down in line with the next edge, making a horizontal fold that aligns with the top edge of the quilt (DIAGRAM B3). Start sewing at $\frac{1}{4}$" of the border, stitching all the layers. Do the same in the four corners of the quilt.

- Stop stitching before you reach the last 5 or 6 inches. Cut the threads and remove the quilt from under the machine presser foot. Lay the loose ends of the binding flat along the quilt edge, folding the ends back on themselves where they meet. Press them together to form a crease. Using this crease as the stitching line, sew the two open ends of the binding with right sides together (you can help yourself marking with a pencil if the crease is difficult to see).

- Trim seam to $\frac{1}{4}$" and press open. Complete the sewing. Turn binding to back of the quilt, turn raw edge inside and stitch by hand using blind stitch.