

Outside the BOX

{ FEATURING SQUARED ELEMENTS }



FREE PROJECT SHEET

DESIGNED BY AGF · IN-HOUSE · studio

Art Gallery
FABRICS

Outside the BOX

FINISHED SIZE: 58" x 69½"

KIT QUANTITY

PE-424	Fat Quarter	SE-605	Fat Quarter
PE-407	3/8 yd.	CST-3201	Fat Quarter
PE-420	Fat Quarter	SE-601	3/8 yd.
PE-438	3/8 yd.	SE-600	1 5/8 yd.
PE-410	Fat Quarter	SE-606	1/2 yd.
PE-421	1/3 yd.	SE-602	Fat Quarter
PE-416	Fat Quarter	SE-603	Fat Quarter
PE-412	Fat Quarter	SE-604	1/2 yd.
		Backing	3 3/4 yd.

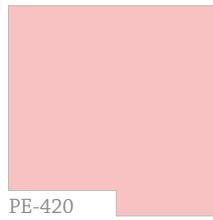
PURE Elements by AGF IN-HOUSE studio



PE-424
Mirage Blue



PE-407
Empire Yellow



PE-420
Crystal Pink



PE-438
Coral Reef



PE-410
Ash



PE-421
Honey

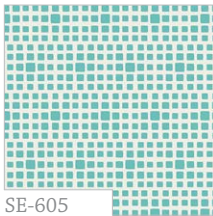


PE-416
Lemonade

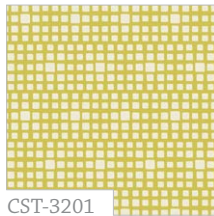


PE-412
Tender Green

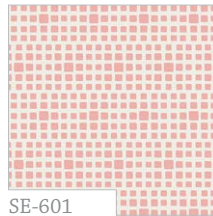
SQUARED² Elements by AGF IN-HOUSE studio



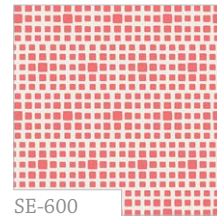
SE-605
Turquoise



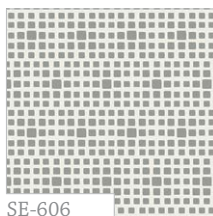
CST-3201
King's Road Lemon



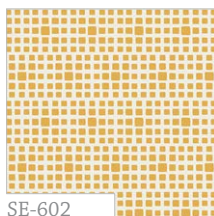
SE-601
Rosewater



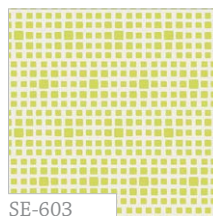
SE-600
Watermelon



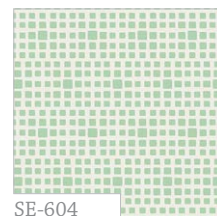
SE-606
Shadow



SE-602
Honeycomb



SE-603
Lemongrass



SE-604
Seafoam



Outside the BOX

FINISHED SIZE: 58" × 69½"

BLOCK SIZE: 11½" × 11½"

To download the instructions for
this pattern visit

artgalleryfabrics.com

FABRIC REQUIREMENTS

Fabric A	PE-424	Fat Quarter
Fabric B	SE-605	Fat Quarter
Fabric C	PE-407	3/8 yd.
Fabric D	CST-3201	Fat Quarter
Fabric E	PE-420	Fat Quarter
Fabric F	SE-601	3/8 yd.
Fabric G	PE-438	3/8 yd.
Fabric H	SE-600	1 5/8 yd.
Fabric I	PE-410	Fat Quarter
Fabric J	SE-606	1/2 yd.
Fabric K	PE-421	1/3 yd.
Fabric L	SE-602	Fat Quarter
Fabric M	PE-416	Fat Quarter
Fabric N	SE-603	Fat Quarter
Fabric O	PE-412	Fat Quarter
Fabric P	SE-604	1/2 yd.

Backing Fabric

PE-438 3 3/4 yd. (suggested)

Binding Fabric

SE-600 (Fabric **H**) (included)

CUTTING DIRECTIONS

¼" seam allowances are included.

FOR ALL BLOCKS CUT

Fabric A

One (1) 6 3/4" square
sub-cut once diagonally

Four (4) 2 1/4" x 10 3/8" strips

Four (4) 2 1/4" x 12" strips

Fabric B

Two (2) 6 3/4" squares
sub-cut once diagonally

Two (2) 2 1/4" x 10 3/8" strips

Two (2) 2 1/4" x 12" strips

Fabric C

Eight (8) 2 1/4" x 10 3/8" strips

Eight (8) 2 1/4" x 12" strips

Fabric D

Four (4) 6 3/4" squares
sub-cut once diagonally

Fabric E

Six (6) 4 3/4" squares
sub-cut once diagonally

One (1) 6 3/4" square
sub-cut once diagonally

Fabric F

Fourteen (14) 2 1/2" x 12" strips

Two (2) 2 1/4" x 10 3/8" strips

Fabric G

Six (6) 2 1/4" x 10 3/8" strips

Six (6) 2 1/4" x 12" strips

Fabric H

Thirty (30) 1 1/4" x 17 1/2" strips

Twelve (12) 1 1/4" x 9" strips

Seventy-two (72) 1 1/4" x 8 1/2" strips

Fabric J

Twelve (12) 2 1/4" x 10 3/8" strips

Twelve (12) 2 1/4" x 12" strips

Fabric K

Four (4) 2 1/4" x 10 3/8" strips

Twelve (12) 2 1/4" x 12" strips

Fabric L

Two (2) 6 3/4" squares
sub-cut once diagonally

Two (2) 4 3/4" squares
sub-cut once diagonally

CUTTING DIRECTIONS (CONTD)

Fabric M

One (1) 6 3/4" square
sub-cut once diagonally

Eight (8) 2 1/4" x 12" strips

Fabric N

Two (2) 4 3/4" squares
sub-cut once diagonally

Two (2) 2 1/4" x 12" strips

Two (2) 2 1/4" x 10 3/8" strips

Fabric O

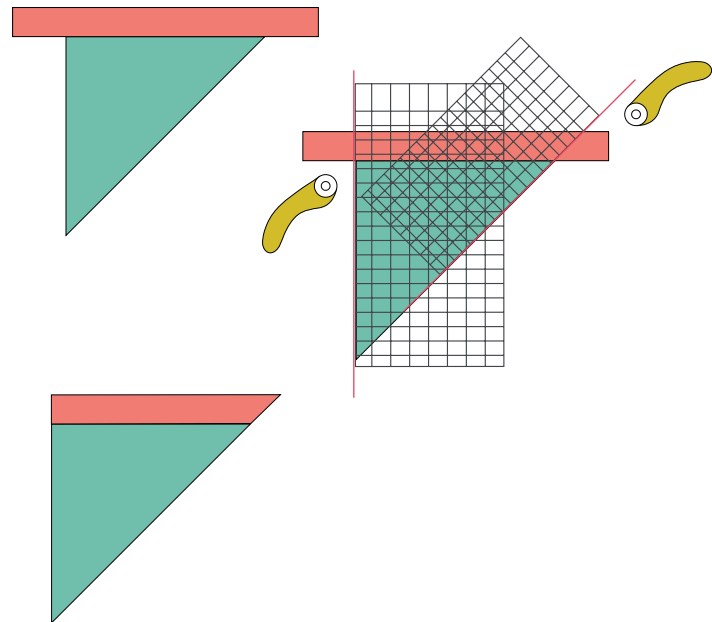
Four (4) 6 3/4" squares
sub-cut once diagonally

Fabric P

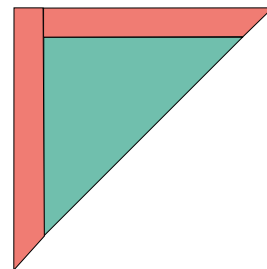
Eight (8) 2 1/4" x 12" strips

Eight (8) 2 1/4" x 10 3/8" strips

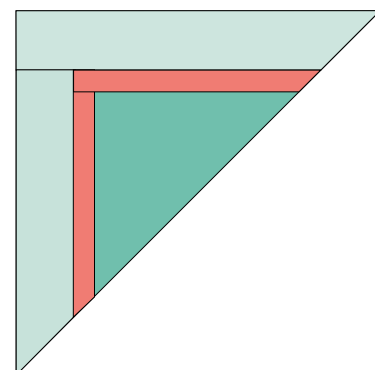
- Grab one triangle and attach the 1 1/4" x 10 3/8" strip to one of its legs aligning them at the center.
- Press seam.
- With the right side up use a ruler to cut the excess fabric based on the triangle's measurements (DIAGRAM 1).



- Repeat the previous step with one 1 1/4" x 8 1/2" strip on the other leg of the triangle (DIAGRAM 2).



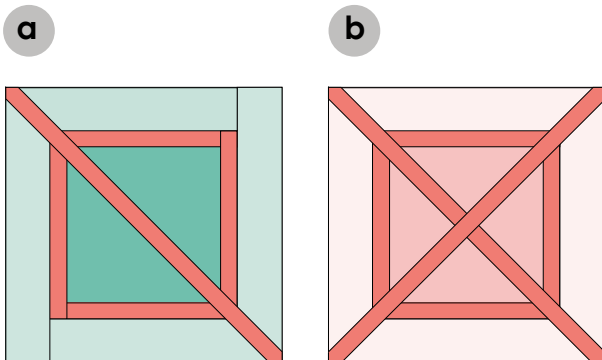
- Grab one 2 1/4" x 10 3/8", and one 2 1/4" x 12" strip.
- Repeat the same process that you followed with the 1 1/4" strips.
- Attach the shorter strip first.
- Trim with the ruler.
- Attach the 12" strip, and trim with the ruler again (DIAGRAM 3).



BLOCK CONSTRUCTION

Sew all rights sides together with 1/4" seam allowance. Press open.

- There are two types of block construction in this quilt:

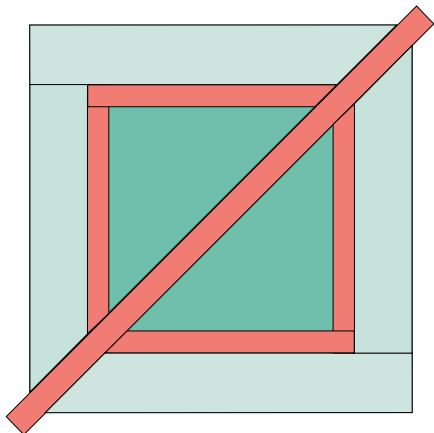


- In total you will construct twenty-four (24) **block a** blocks, and six (6) **block b** blocks.
- All blocks have different fabric combinations.
- Use the cover photo and the cutting instructions as a guide to determine how many and which combinations you should sew together.

block a

- For the **block a** block example you will need: two half-square triangles from the 6 3/4" squares from fabric **A**, two 1 1/4" x 7 5/8" strips from fabric **H**, two 1 1/4" x 8 1/2" strips also from fabric **H**, two 2 1/4" x 10 3/8" strips from fabric **B**, two 2 1/4" x 12" also from fabric **B**, and one 1 1/4" x 17 1/2" strip from fabric **H**.

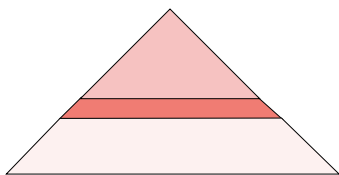
- Repeat the entire previous process with the other triangle and the other strips.
- Now that you have two identical triangles, grab the 1 1/4" x 17 1/2" strip and attach it to one of the triangle's hypotenuse, aligning them at the center, Repeat with the other triangle (DIAGRAM 4).



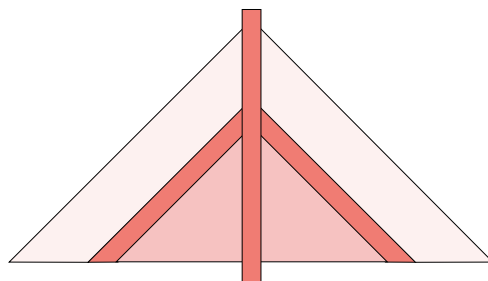
- Now you just have to square the block using a ruler to cut off the extra fabric from the 1 1/4" x 17 1/2" strip and that is **block a**.

block b

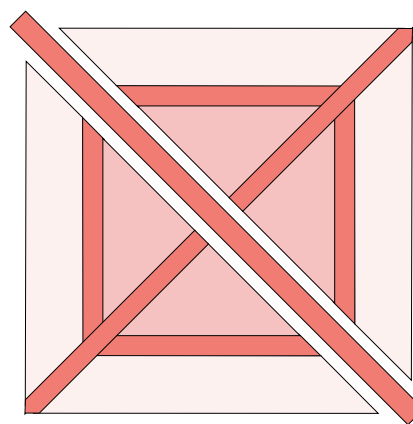
- For the **block b** block example you will need: four half-square triangles from fabric **E**, four 1 1/4" x 8 1/2" strips from fabric **H**, four 2 1/4" x 12" strips from fabric **F**, two 1 1/4" x 9" strips from fabric **H**, and one 1 1/4" x 17 1/2" strip from fabric **H**.
- Grab one triangle and attach the 1 1/4" x 8 1/2" strip to its hypotenuse aligning them at the center. Press seam.
- Now attach the 2 1/4" x 12" strip to the previous strip. Press seam.
- With the right side up use a ruler to cut the excess fabric based on the triangle's measurements in the same manner you did with **block a** (DIAGRAM 5).



- Repeat the previous step with all triangles.
- Now you should have four units that look like DIAGRAM 5.
- Grab two units and attach one 1 1/4" x 9" strip in between them aligning it at the center (DIAGRAM 6). Trim excess fabric using the ruler.
- This will create half of the whole block.



- Repeat the previous step with the other two triangle units and the other 1 1/4" x 9" strip.
- Now that you have both halves ready, grab the 1 1/4" x 17 1/2" strip and attach it to the longer side of each half aligning them at the center.
- The last step to finish block b is to square it with a ruler (DIAGRAM 7).



ASSEMBLING THE TOP

Sew all rights sides together with 1/4" seam allowance. Press open.

- Follow the cover photo to assemble the top of this quilt.
- Go from top following a vertical order.
- You will construct six columns of six blocks each.
- All the **block b** blocks are placed on the third (middle) column of the quilt.
- Pay close attention to the design the fabric **H** strips create based on the position of each block.



QUILT ASSEMBLY

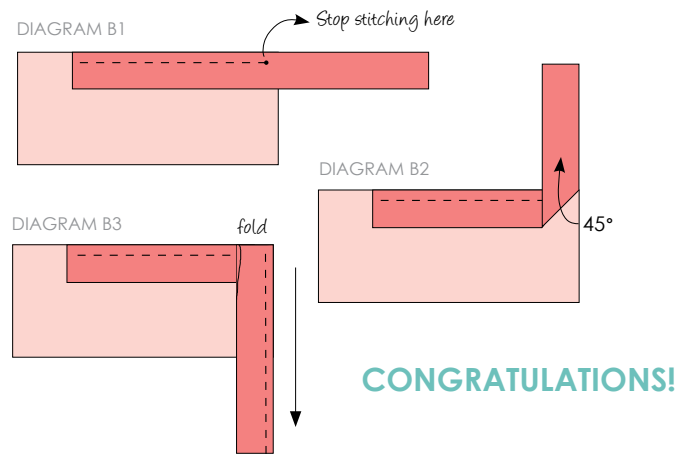
Sew right sides together.

- Place BACKING FABRIC on a large surface wrong side up. Stretch it with masking tape against that surface.
- Place BATTING on top of backing fabric.
- Place TOP on top of the batting with right side facing up. Smooth away wrinkles using your hands.
- Pin all layers together and baste with basting thread, using long stitches. You can also use safety pins to join the layers.
- Machine or hand quilt starting at the center and working towards the corners. Remember that quilting motives are a matter of personal preference. Have fun choosing yours!
- After you finished, trim excess of any fabric or batting, squaring the quilt to proceed to bind it.

BINDING

Sew right sides together.

- Cut enough strips $1\frac{1}{2}$ " wide by the width of the fabric **H** to make a final strip 265" long. Start sewing the binding strip in the middle of one of the sides of the quilt, placing the strip right side down and leaving an approximated 5" tail. Sew with $\frac{1}{4}$ " seam allowance (using straight stitch), aligning the strip's raw edge with the quilt top's raw edge.
- Stop stitching $\frac{1}{4}$ " before the edge of the quilt (DIAGRAM B 1). Clip the threads. Remove the quilt from under the machine presser foot. Fold the strip in a motion of 45° and upward, pressing with your fingers (DIAGRAM B2). Hold this fold with your finger, bring the strip down in line with the next edge, making a horizontal fold that aligns with the top edge of the quilt (DIAGRAM B3). Start sewing at $\frac{1}{4}$ " of the border, stitching all the layers. Do the same in the four corners of the quilt.
- Stop stitching before you reach the last 5 or 6 inches. Cut the threads and remove the quilt from under the machine presser foot. Lay the loose ends of the binding flat along the quilt edge, folding the ends back on themselves where they meet. Press them together to form a crease. Using this crease as the stitching line, sew the two open ends of the binding with right sides together (you can help yourself marking with a pencil if the crease is difficult to see).
- Trim seam to $\frac{1}{4}$ " and press open. Complete the sewing. Turn binding to back of the quilt, turn raw edge inside and stitch by hand using blind stitch.



Feel the difference

For more free patterns visit:

artgalleryfabrics.com

NOTE: While all possible care has been taken to ensure the accuracy of this pattern, we are not responsible for printing errors or the way in which individual work varies.

Please read instructions carefully before starting the construction of this quilt. If desired, wash and iron your fabrics before starting to cut.

© 2013 Courtesy of Art Gallery Quilts LLC.
All Rights Reserved.

