Outside the BOX

FINISHED SIZE: 58" × 69½"

PE-424  Mirage Blue
PE-407  Empire Yellow
PE-420  Crystal Pink
PE-438  Coral Reef

PE-410  Ash
PE-421  Honey
PE-416  Lemonade
PE-412  Tender Green

KIT QUANTITY

<table>
<thead>
<tr>
<th>Color Code</th>
<th>Description</th>
<th>Quanity</th>
</tr>
</thead>
<tbody>
<tr>
<td>PE-424</td>
<td>Fat Quarter</td>
<td>3/8 yd.</td>
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<tr>
<td>PE-407</td>
<td>Fat Quarter</td>
<td>3/8 yd.</td>
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<tr>
<td>PE-420</td>
<td>Fat Quarter</td>
<td>1/3 yd.</td>
</tr>
<tr>
<td>PE-438</td>
<td>Fat Quarter</td>
<td>1/3 yd.</td>
</tr>
<tr>
<td>PE-410</td>
<td>Fat Quarter</td>
<td>1/2 yd.</td>
</tr>
<tr>
<td>PE-421</td>
<td>Fat Quarter</td>
<td>1/2 yd.</td>
</tr>
<tr>
<td>PE-416</td>
<td>Fat Quarter</td>
<td>1/2 yd.</td>
</tr>
<tr>
<td>PE-412</td>
<td>Fat Quarter</td>
<td>1/2 yd.</td>
</tr>
<tr>
<td>SE-600</td>
<td>Backing</td>
<td>3 3/4 yd.</td>
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Pure Elements by AGF IN-HOUSE studio

SQUARED Elements by AGF IN-HOUSE studio

FINISHED SIZE: 58" × 69½"
**FABRIC REQUIREMENTS**

<table>
<thead>
<tr>
<th>Fabric</th>
<th>Code</th>
<th>Quantity/Size</th>
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<tbody>
<tr>
<td>A</td>
<td>PE-424</td>
<td>Fat Quarter</td>
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<tr>
<td>B</td>
<td>SE-605</td>
<td>Fat Quarter</td>
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<tr>
<td>C</td>
<td>PE-407</td>
<td>Fat Quarter, 3/8 yd.</td>
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<tr>
<td>D</td>
<td>CST-3201</td>
<td>Fat Quarter</td>
</tr>
<tr>
<td>E</td>
<td>PE-420</td>
<td>Fat Quarter</td>
</tr>
<tr>
<td>F</td>
<td>SE-601</td>
<td>Fat Quarter, 3/8 yd.</td>
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<tr>
<td>G</td>
<td>PE-438</td>
<td>Fat Quarter, 3/8 yd.</td>
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<tr>
<td>H</td>
<td>SE-600</td>
<td>Fat Quarter, 1 5/8 yd.</td>
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<tr>
<td>I</td>
<td>PE-410</td>
<td>Fat Quarter</td>
</tr>
<tr>
<td>J</td>
<td>SE-606</td>
<td>Fat Quarter, 1/2 yd.</td>
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<tr>
<td>K</td>
<td>PE-421</td>
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<tr>
<td>L</td>
<td>SE-602</td>
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<td>M</td>
<td>PE-416</td>
<td>Fat Quarter</td>
</tr>
<tr>
<td>N</td>
<td>SE-603</td>
<td>Fat Quarter</td>
</tr>
<tr>
<td>O</td>
<td>PE-412</td>
<td>Fat Quarter</td>
</tr>
<tr>
<td>P</td>
<td>SE-604</td>
<td>Fat Quarter, 1/2 yd.</td>
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</table>

**Backing Fabric**

| Code   | 3 3/4 yd.  | (suggested) |

**Binding Fabric**

| Code   | Fabric (H) | (included) |

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**CUTTING DIRECTIONS**

1/4" seam allowances are included.

**FOR ALL BLOCKS CUT**

- Fabric A
  - One (1) 6 3/4" square
    - sub-cut once diagonally
  - Four (4) 2 1/4" x 10 3/8" strips
  - Four (4) 2 1/4" x 12" strips

- Fabric B
  - Two (2) 6 3/4" squares
    - sub-cut once diagonally
  - Two (2) 2 1/4" x 10 3/8" strips
  - Two (2) 2 1/4" x 12" strips

- Fabric C
  - Eight (8) 2 1/4" x 10 3/8" strips
  - Eight (8) 2 1/4" x 12" strips

- Fabric D
  - Four (4) 6 3/4" squares
    - sub-cut once diagonally

- Fabric E
  - Six (6) 4 3/4" squares
    - sub-cut once diagonally
  - One (1) 6 3/4" square
    - sub-cut once diagonally

- Fabric F
  - Fourteen (14) 2 1/2" x 12" strips
  - Two (2) 2 1/4" x 10 3/8" strips

- Fabric G
  - Six (6) 2 1/4" x 10 3/8" strips
  - Six (6) 2 1/4" x 12" strips

- Fabric H
  - Thirty (30) 1 1/4" x 17 1/2" strips
  - Twelve (12) 1 1/4" x 9" strips
  - Seventy-two (72) 1 1/4" x 8 1/2" strips

- Fabric J
  - Twelve (12) 2 1/4" x 10 3/8" strips
  - Twelve (12) 2 1/4" x 12" strips

- Fabric K
  - Four (4) 2 1/4" x 10 3/8" strips
  - Twelve (12) 2 1/4" x 12" strips

- Fabric L
  - Two (2) 6 3/4" squares
    - sub-cut once diagonally
  - Two (2) 4 3/4" squares
    - sub-cut once diagonally
CUTTING DIRECTIONS (CONTD)

Fabric M
One (1) 6 3/4" square
sub-cut once diagonally
Eight (8) 2 1/4" x 12" strips

Fabric N
Two (2) 4 3/4" squares
sub-cut once diagonally
Two (2) 2 1/4" x 12" strips
Two (2) 2 1/4" x 10 3/8" strips

Fabric O
Four (4) 6 3/4" squares
sub-cut once diagonally

Fabric P
Eight (8) 2 1/4" x 12" strips
Eight (8) 2 1/4" x 10 3/8" strips

BLOCK CONSTRUCTION
Sew all right sides together with ¼" seam allowance. Press open.

- There are two types of block construction in this quilt:
  
  ![Block A Diagram](image1)
  
  ![Block B Diagram](image2)

- In total you will construct twenty-four (24) block a blocks, and six (6) block b blocks.
- All blocks have different fabric combinations.
- Use the cover photo and the cutting instructions as a guide to determine how many and which combinations you should sew together.

For the block a block example you will need: two half-square triangles from the 6 3/4" squares from fabric A, two 1 1/4" x 7 5/8" strips from fabric H, two 1 1/4" x 8 1/2" strips also from fabric H, two 2 1/4" x 10 3/8" strips from fabric B, two 2 1/4" x 12" also from fabric B, and one 1 1/4" x 17 1/2" strip from fabric H.

- Grab one triangle and attach the 1 1/4" x 10 3/8" strip to one of its legs aligning them at the center.
- Press seam.
- With the right side up use a ruler to cut the excess fabric based on the triangle’s measurements (DIAGRAM 1).

- Repeat the previous step with one 1 1/4" x 8 1/2" strip on the other leg of the triangle (DIAGRAM 2).

- Grab one 2 1/4" x 10 3/8", and one 2 1/4" x 12" strip.
- Repeat the same process that you followed with the 1 1/4" strips.
- Attach the shorter strip first.
- Trim with the ruler.
- Attach the 12" strip, and trim with the ruler again (DIAGRAM 3).
Repeat the entire previous process with the other triangle and the other strips.

Now that you have two identical triangles, grab the 1 1/4” x 17 1/2” strip and attach it to one of the triangle’s hypotenuse, aligning them at the center.

Repeat with the other triangle (DIAGRAM 4).

Now you just have to square the block using a ruler to cut off the extra fabric from the 1 1/4” x 17 1/2” strip and that is block a.

For the block b block example you will need: four half-square triangles from fabric E, four 1 1/4” x 8 1/2” strips from fabric H, four 2 1/4” x 12” strips from fabric F, two 1 1/4” x 9” strips from fabric H, and one 1 1/4” x 17 1/2” strip from fabric H.

Grab one triangle and attach the 1 1/4” x 8 1/2” strip to its hypotenuse aligning them at the center.

Press seam.

Now attach the 2 1/4” x 12” strip to the previous strip. Press seam.

With the right side up use a ruler to cut the excess fabric based on the triangle’s measurements in the same manner you did with block a (DIAGRAM 5).

Repeat the previous step with all triangles.

Now you should have four units that look like DIAGRAM 5.

Grab two units and attach one 1 1/4” x 9” strip in between them aligning it at the center (DIAGRAM 6). Trim excess fabric using the ruler.

This will create half of the whole block.

ASSEMBLING THE TOP

Sew all rights sides together with ¼” seam allowance. Press open.

Follow the cover photo to assemble the top of this quilt.

Go from top following a vertical order.

You will construct six columns of six blocks each.

All the block b blocks are placed on the third (middle) column of the quilt.

Pay close attention to the design the fabric H strips create based on the position of each block.
**QUILT ASSEMBLY**

Sew right sides together.

- Place BACKING FABRIC on a large surface wrong side up. Stretch it with masking tape against that surface.
- Place BATTING on top of backing fabric.
- Place TOP on top of the batting with right side facing up. Smooth away wrinkles using your hands.
- Pin all layers together and baste with basting thread, using long stitches. You can also use safety pins to join the layers.
- Machine or hand quilt starting at the center and working towards the corners. Remember that quilting motives are a matter of personal preference. Have fun choosing yours!
- After you finished, trim excess of any fabric or batting, squaring the quilt to proceed to bind it.

**BINDING**

Sew right sides together.

- Cut enough strips 1 ½” wide by the width of the fabric to make a final strip 26 ½” long. Start sewing the binding strip in the middle of one of the sides of the quilt, placing the strip right side down and leaving an approximated 5” tail. Sew with ¼” seam allowance (using straight stitch), aligning the strip’s raw edge with the quilt top’s raw edge.
- Stop stitching ¼” before the edge of the quilt [DIAGRAM B1]. Clip the threads. Remove the quilt from under the machine presser foot. Fold the strip in a motion of 45° and upward, pressing with your fingers [DIAGRAM B2]. Hold this fold with your finger, bring the strip down in line with the next edge, making a horizontal fold that aligns with the top edge of the quilt [DIAGRAM B3]. Start sewing at ¼” of the border, stitching all the layers. Do the same in the four corners of the quilt.
- Stop stitching before you reach the last 5 or 6 inches. Cut the threads and remove the quilt from under the machine presser foot. Lay the loose ends of the binding flat along the quilt edge, folding the ends back on themselves where they meet. Press them together to form a crease. Using this crease as the stitching line, sew the two open ends of the binding with right sides together (you can help yourself marking with a pencil if the crease is difficult to see).
- Trim seam to ¼” and press open. Complete the sewing. Turn binding to back of the quilt, turn raw edge inside and stitch by hand using blind stitch.

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**CONGRATULATIONS!**

**NOTE:** While all possible care has been taken to ensure the accuracy of this pattern, we are not responsible for printing errors or the way in which individual work varies. Please read instructions carefully before starting the construction of this quilt. If desired, wash and iron your fabrics before starting to cut.

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