Orchestra
FINISHED SIZE: 97” × 84”
BLOCK SIZE: 13” × 13”

To download the instructions for this pattern visit
artgalleryfabrics.com

PoeTica

ROSE BALLAD
- POE-700 Sweet Melody Pure
- POE-701 Serenade Moonlight
- POE-702 Delicate Duet Pink
- POE-703 Heartbeats Radiant
- POE-704 Dancing the Tango
- POE-705 Sonnet Ruby
- POE-706 Spirited Verse Candy
- POE-707 Love Notes Citron
- POE-708 Rhythmic Rose
- POE-709 Rhythmic Grey

SEAFOAM SYMPHONY
- POE-800 Sweet Melody Aqua
- POE-801 Serenade Daylight
- POE-802 Delicate Duet Plum
- POE-803 Heartbeats Cool
- POE-804 Dancing the Waltz
- POE-805 Sonnet Violet
- POE-806 Spirited Verse Azure
- POE-807 Love Notes Mint
- POE-808 Rhythmic Sky
- POE-809 Rhythmic Lilac

ADDITIONAL BLENDER USED
PE-408 White Linen

KIT QUANTITY
<table>
<thead>
<tr>
<th>Code</th>
<th>POE-408</th>
<th>POE-701</th>
<th>POE-703</th>
<th>POE-707</th>
<th>POE-801</th>
<th>POE-700</th>
</tr>
</thead>
<tbody>
<tr>
<td>Amount</td>
<td>5 1/2 yd.</td>
<td>1/2 yd.</td>
<td>3/4 yd.</td>
<td>1/4 yd.</td>
<td>3/4 yd.</td>
<td>1 1/8 yd.</td>
</tr>
<tr>
<td>Code</td>
<td>POE-702</td>
<td>POE-803</td>
<td>POE-800</td>
<td>POE-802</td>
<td>POE-704</td>
<td>POE-805</td>
</tr>
<tr>
<td>Amount</td>
<td></td>
<td>1 1/4 yd.</td>
<td>1 1/8 yd.</td>
<td>1 5/8 yd.</td>
<td></td>
<td></td>
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<tr>
<td>Code</td>
<td>POE-806</td>
<td>POE-807</td>
<td>POE-808</td>
<td>POE-809</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Amount</td>
<td></td>
<td>8 yd.</td>
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</table>

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Feel the difference
Orchestra

Featuring **POETICA COLLECTION**

**FINISHED SIZE:** 97” × 84”
**BLOCK SIZE:** 13” × 13”

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**FABRIC REQUIREMENTS**

<table>
<thead>
<tr>
<th>Fabric</th>
<th>Code</th>
<th>Quantity/Measurement</th>
</tr>
</thead>
<tbody>
<tr>
<td>Fabric A</td>
<td>PE-408</td>
<td>4¾ yd.</td>
</tr>
<tr>
<td>Fabric B</td>
<td>POE-701</td>
<td>½ yd.</td>
</tr>
<tr>
<td>Fabric C</td>
<td>POE-703</td>
<td>¾ yd.</td>
</tr>
<tr>
<td>Fabric D</td>
<td>POE-707</td>
<td>¼ yd.</td>
</tr>
<tr>
<td>Fabric E</td>
<td>POE-801</td>
<td>¾ yd.</td>
</tr>
<tr>
<td>Fabric F</td>
<td>POE-700</td>
<td>1½ yd.</td>
</tr>
<tr>
<td>Fabric G</td>
<td>POE-702</td>
<td>1¾ yd.</td>
</tr>
<tr>
<td>Fabric H</td>
<td>POE-803</td>
<td>1¼ yd.</td>
</tr>
<tr>
<td>Fabric I</td>
<td>POE-800</td>
<td>1¾ yd.</td>
</tr>
<tr>
<td>Fabric J</td>
<td>POE-802</td>
<td>1½ yd.</td>
</tr>
</tbody>
</table>

**Backing Fabric**

POE-807 8 yd. (suggested)

**Binding Fabric**

POE-803 (Fabric H) (included)

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**CUTTING DIRECTIONS**

¼” seam allowances are included.

**FOR ALL BLOCKS CUT** (42 blocks total)

- Seventy-four (80) 2” × WOF strips from fabric A
- Six (6) 2” × WOF strips from fabric B
- Ten (10) 2” × WOF strips from fabric C
- Two (2) 2” × 1 WOF strips from fabric D
- Six (6) 2” × WOF strips from fabric E
- Fifteen (15) 2” × WOF strips from fabric F
- Six (6) 2” × WOF strips from fabric G
- Ten (10) 2” × WOF strips from fabric H
- Fifteen (15) 2” × WOF strips from fabric I
- Six (6) 2” × WOF strips from fabric J

Separate all strips by fabric/print as you will grab a certain number of each at a time as specific parts of the block are explained.

**FOR BORDERS CUT**

**Inner Border**

- Two 1½” × 79½” strips from fabric G*
- Two 1½” × 93¼” strips from fabric G*

**Outer Border**

- Two 2½” × 81½” strips from fabric J*
- Two 2½” × 97¼” strips from fabric J*

* In order to get these long strips you need to join two or more Width Of Fabric strips together.

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**There are 2 different blocks in 2 different color combinations:**

<table>
<thead>
<tr>
<th>Block</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>P1 BLOCK</td>
<td>11 BLOCKS TOTAL</td>
</tr>
<tr>
<td>P2 BLOCK</td>
<td>10 BLOCKS TOTAL</td>
</tr>
<tr>
<td>B1 BLOCK</td>
<td>10 BLOCKS TOTAL</td>
</tr>
<tr>
<td>B2 BLOCK</td>
<td>11 BLOCKS TOTAL</td>
</tr>
</tbody>
</table>

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**NOTE:** While all possible care has been taken to ensure the accuracy of this pattern, we are not responsible for printing errors or the way in which individual work varies. Please read instructions carefully before starting the construction of this quilt. If desired, wash and iron your fabrics before starting to cut.
**BLOCK CONSTRUCTION**

Sew all rights sides together with ¼” seam allowance. Press open.

The block will be divided in 4 steps to make the assembly more convenient.

**Step 1: Nine-patch Square**

**Combination a**

- Grab 2 strips of fabric H and 1 strip of fabric D
- Sew them cross grain wise in the order HDH. [DIAGRAM 1]
- Proceed to cut 2” strips parallel to the selvage. You will have 21 strips in total for blocks P1 and P2. [DIAGRAM 2]
- Set aside.

**Combination b**

- Repeat previous steps with fabrics F & H, in the order of FHF until you have a total of 42 strips. [DIAGRAM 3]

**Combination c**

- Repeat with fabrics C & D, in the order of CDC until you have a total of 21 strips. (DIAGRAM 4)

**Combination d**

- Repeat with fabrics C & I, in the order of ICI until you have a total of 42 strips. (DIAGRAM 5)

- Grab 2 combination b strips and 1 combination a strip at a time. Sew them together with a ¼” seam allowance cross grain wise making sure that all seams match.
- Repeat until you have a total of 21 patches for the P1 and P2 blocks.
- The finished square should look as follows:

![Diagram 2: keep cutting 2”](Diagram 2)

- Grab 2 combination d strips and 1 combination c strip at a time. Sew them together with a ¼” seam allowance cross grain wise making sure that all seams match.
- Repeat until you have a total of 21 patches for the B1 and B2 blocks.
- The finished square should look as follows:

![Diagram 3: Diagram 3](Diagram 3)
Step 2: Lateral Panels

Each block will need 2 lateral panels.

- Grab 2 strips of fabric A and 1 strip of fabric F
- Sew them cross grain wise in the order AFA.
- Proceed to cut 9" strips parallel to the selvage. Per each time you do this with the WOF, you will have 4 panels.
- Repeat until you have a total of 42 panels. Set aside.

LATERAL PANEL FOR P1 & P2 BLOCKS

- Repeat previous steps with 2 strips of fabric A and 1 strip of fabric I.
- Sew them cross grain wise in the order AIA.
- Repeat until you have a total of 42 panels. Set aside.

LATERAL PANEL FOR B1 & B2 BLOCKS

Step 3: Half-Square Triangle Unit

The third and most meticulous part is the assembly of the Half-Square Triangles Unit.

- Grab 3 strips of fabric A and 1 strip of each of the following fabrics: B, G, and C.
- Sew them cross grain wise in the order BAGACA. Proceed to cut 9 ½" squares parallel to the selvage. Per each time you do this, you will have 4 squares.
- Repeat the previous step until you have 22 squares, or about 6 times.
- Now you will cut one-half of these squares diagonally upwards (x), and the other half diagonally downwards (y) always positioning fabric B on top.

Stack them up in this same order, so that the triangles don’t get mixed up with each other.

TOP TRIANGLES CUTS

- Grab one bottom triangle cut from way “x”, and one bottom triangle cut from way “y” and position them together on the diagonal so that the same fabrics match making 90º angles.

BOTTOM TRIANGLES CUTS

- Sew along the diagonal with a ¼" seam allowance making sure that all seams match. Repeat this step with the top triangle cuts. You can disregard 2 of the TOP triangle cuts as they will not be needed for this quilt.
• Repeat the previous step with all squares.
• You will end up with 11 new squares for P1 block, and 10 new squares for P2 block.

\[ \text{P1 BLOCK} \quad \text{P2 BLOCK} \]

• Repeat Step 3 for blocks B1 and B2, but this time grab 3 strips of fabric A and 1 strip of each of the following fabrics: E, J, and H.
• Sew them cross grain wise in the order EAJAHA with a ¼ seam allowance. Repeat steps as above only this time you can disregard 2 of the BOTTOM triangle cuts as they will not be needed for this quilt. In this case you will end up with 10 rectangles for B1 and 11 rectangles for B2.

\[ \text{B1 BLOCK} \quad \text{B2 BLOCK} \]

Step 4: Assemble Block

The last part for assembling a whole block is to sew the pieces from steps 1, 2 and 3 together.

• Grab 1 nine-patch square, 2 lateral panels, and 1 Half-square triangle unit; for the latter always make sure to leave the smallest square toward the outside, whether you see it with fabric A or fabric B.

\[ \text{P1 BLOCK} \quad \text{P2 BLOCK} \quad \text{B1 BLOCK} \quad \text{B2 BLOCK} \]

ASSEMBLING THE TOP

Sew all rights sides together with ¼” seam allowance. Press open.

The blocks in this quilt rotate as the assembling progresses; please refer to the cover picture to determine the original position of each block.

• Sew the rows in the following order with the indicated angle rotations (or follow the cover photo):

<table>
<thead>
<tr>
<th>ROW</th>
<th>B1</th>
<th>B2</th>
<th>P1</th>
<th>P2</th>
<th>B1</th>
<th>B2</th>
</tr>
</thead>
<tbody>
<tr>
<td>1st ROW</td>
<td>P1</td>
<td>B2</td>
<td>90°</td>
<td>P2</td>
<td>B1</td>
<td>90°</td>
</tr>
<tr>
<td>2nd ROW</td>
<td>B2</td>
<td>90°</td>
<td>P1</td>
<td>180°</td>
<td>B1</td>
<td>90°</td>
</tr>
<tr>
<td>3rd ROW</td>
<td>P2</td>
<td>B1</td>
<td>90°</td>
<td>P1</td>
<td>B2</td>
<td>90°</td>
</tr>
<tr>
<td>4th ROW</td>
<td>B1</td>
<td>90°</td>
<td>P2</td>
<td>180°</td>
<td>B2</td>
<td>90°</td>
</tr>
<tr>
<td>5th ROW</td>
<td>P1</td>
<td>B2</td>
<td>90°</td>
<td>P2</td>
<td>B1</td>
<td>90°</td>
</tr>
<tr>
<td>6th ROW</td>
<td>B2</td>
<td>90°</td>
<td>P1</td>
<td>180°</td>
<td>B1</td>
<td>90°</td>
</tr>
<tr>
<td>7th ROW</td>
<td>P2</td>
<td>B1</td>
<td>90°</td>
<td>P1</td>
<td>B2</td>
<td>90°</td>
</tr>
</tbody>
</table>

• After each row is sewn, assembly the rows together maintaining the order from top to bottom or vice versa.

\[ \text{P2 BLOCK} \quad \text{B1 BLOCK} \quad \text{B2 BLOCK} \]

• Repeat for blocks B1 and B2. Always make sure to leave the smallest square toward the outside, whether you see it with fabric A or fabric E.
BORDERS ASSEMBLY
Sew all rights sides together with ¼” seam allowance. Press open.

For the inner border
- Sew two 79 ½” x 1½” fabric G strips along the top and bottom sides of the quilt top.
- Sew the other two 93 ¾” x 1½” fabric G strips along the left & right sides of the quilt top.

For the outer border
- Sew two 81 ½” x 2½” fabric J strips along the top and bottom sides of the quilt top.
- Sew the other two 97 ¾” x 2½” fabric J strips along the left & right sides of the quilt top.

QUILT ASSEMBLY
Sew right sides together.

- Place BACKING FABRIC on a large surface wrong side up. Stretch it with masking tape against that surface.
- Place BATTING on top of backing fabric.
- Place TOP on top of the batting with right side facing up. Smooth away wrinkles using your hands.
- Pin all layers together and baste with basting thread, using long stitches. You can also use safety pins to join the layers.
- Machine or hand quilt starting at the center and working towards the corners. Remember that quilting motives are a matter of personal preference. Have fun choosing yours!
- After you finished, trim excess of any fabric or batting, squaring the quilt to proceed to bind it.

BINDING
Sew right sides together.

- Cut enough strips 1½” wide by the width of the fabric H to make a final strip 375” long. Start sewing the binding strip in the middle of one of the sides of the quilt, placing the strip right side down and leaving an approximated 5” tail. Sew with ¼” seam allowance (using straight stitch), aligning the strip’s raw edge with the quilt top’s raw edge.
- Stop stitching ¼” before the edge of the quilt (DIAGRAM B1). Clip the threads. Remove the quilt from under the machine presser foot. Fold the strip in a motion of 45° and upward, pressing with your fingers (DIAGRAM B2). Hold this fold with your finger, bring the strip down in line with the next edge, making a horizontal fold that aligns with the top edge of the quilt (DIAGRAM B3). Start sewing at ¼” of the border, stitching all the layers. Do the same in the four corners of the quilt.
- Stop stitching before you reach the last 5 or 6 inches. Cut the threads and remove the quilt from under the machine presser foot. Lay the loose ends of the binding flat along the quilt edge, folding the ends back on themselves where they meet. Press them together to form a crease. Using this crease as the stitching line, sew the two open ends of the binding with right sides together (you can help yourself marking with a pencil if the crease is difficult to see).
- Trim seam to ¼” and press open. Complete the sewing. Turn binding to back of the quilt, turn raw edge inside and stitch by hand using blind stitch.

CONGRATULATIONS!