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## This image shows a quilt panel with a central checkerboard pattern. The checkerboard consists of alternating white and tan blocks, some of which contain small nature-themed illustrations like birds and leaves. This central panel is flanked by wide borders. The top and bottom borders feature a repeating pattern of colorful triangles in shades of yellow, red, blue, and green. The side borders are composed of several horizontal bands: a top band with a repeating geometric pattern, a band with a repeating pattern of small triangles, a band with a repeating pattern of small squares, and a bottom band with a repeating pattern of small triangles. The overall design is symmetrical and highly detailed.

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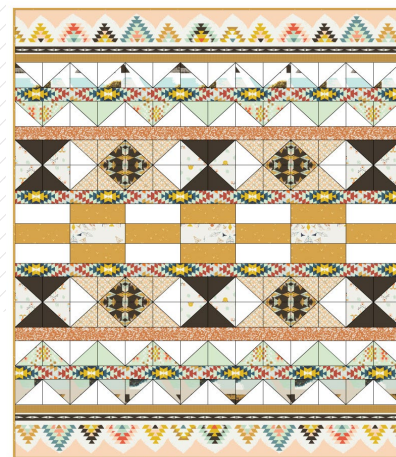




# NOMADIC TAPESTRY



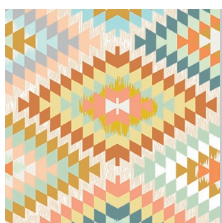
QUILT DESIGNED BY APRIL RHODES



## WANDERER

FABRICS DESIGNED BY APRIL RHODES

AIR



WAN-13300  
SERAPE DREAM



WAN-13301  
SACRED SEEDS BRITTLE



WAN-13302  
TEMPLE OF ASIAQ



WAN-13303  
PAINTED PONY ROAN



WAN-13304  
CROCHETTING CLOUDS



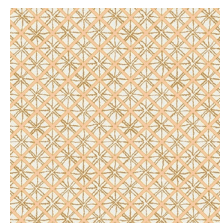
WAN-13305  
GUST OF LEAVES SILVER



WAN-13306  
DREAMCATCHING CELESTE



WAN-13307  
SACRED SEEDS MOJAVE



WAN-13308  
DIAMOND CLOTH CEREUS

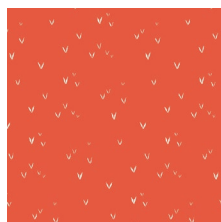


WAN-13309  
WANDERING LANDS BOREAS

FIRE



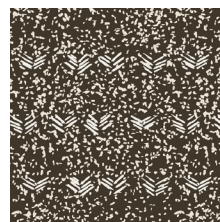
WAN-23300  
SERAPE FERVOR



WAN-23301  
SACRED SEEDS TIGERLILY



WAN-23302  
TEMPLE OF ALLANQUE



WAN-23303  
PAINTED PONY APPALOOSA



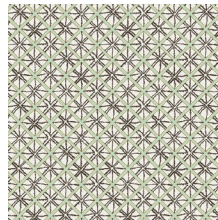
WAN-23304  
CROCHETTING CROPS



WAN-23305  
GUST OF LEAVES GOLD



WAN-23306  
DREAMCATCHING FLARE



WAN-23308  
DIAMOND CLOTH NOPAL



WAN-23309  
WANDERING LANDS MINERAL



WAN-23310  
SYLPHS FREEDOM FLOWER



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# NOMADIC TAPESTRY

FINISHED SIZE | 42'x51'

## FABRIC REQUIREMENTS

Fabric <b>A</b>	WAN-13301	¼ yd.
Fabric <b>B</b>	WAN-13303	¼ yd.
Fabric <b>C</b>	WAN-13306	¼ yd.
Fabric <b>D</b>	WAN-13308	¼ yd.
Fabric <b>E</b>	WAN-13309	¼ yd.
Fabric <b>F</b>	WAN-23302	¼ yd.
Fabric <b>G</b>	WAN-23300	½ yd.
Fabric <b>H</b>	WAN-23309	¼ yd.
Fabric <b>I</b>	WAN-23304	¼ yd.
Fabric <b>J</b>	WAN-23310	2½ yd.
Fabric <b>K</b>	PE-408	¾ yd.
Fabric <b>L</b>	PE-443	¼ yd.
Fabric <b>M</b>	PE-429	¼ yd.

### BACKING FABRIC

WAN-23310- Fabric J - (included)

### BINDING FABRIC

WAN-23305- ⅓ yd.

## CUTTING DIRECTIONS

¼" seam allowances are included.

- Ten (10) 2 1/2' x 6 1/2' rectangles from Fabric **A**
- Two (2) 2' x 42 1/2' strips from Fabric **B**
- Twelve (12) 4 1/4' squares from Fabric **C**
- Sixteen (16) 4 1/4' x 4 1/4' squares from Fabric **D**
- Seven (7) 4 1/4' x 4 1/4' squares from Fabric **E**
- Three (3) 2 1/2' x 6 1/2' rectangles from Fabric **F**
- Four (4) 2' x 42 1/2' strips from Fabric **G**
- Seven (7) 4 1/4' x 4 1/4' squares from Fabric **H**
- Eight (8) 4 1/4' x 4 1/4' squares Fabric **I**
- Eight (8) 4 1/4' from Fabric **J** (do not use the border motif)

- Thirty Six (36) 4 1/4' x 4 1/4' squares from Fabric **K**
- Eight (8) 2 1/2' x 6 1/2' rectangles from Fabric **K**
- Six (6) 4 1/4' x 4 1/4' squares from Fabric **L**
- Twelve (12) 4 1/4' squares from Fabric **M**
- Two (2) 42 1/2' lengths from border (bottom 7") from Fabric **J**
- **Important** - Cut all squares in half diagonally.

## ASSEMBLING THE TOP

*Sew all rights sides together with ¼" seam allowance. Press open. Trim all half square triangles to 3 1/2" x 3 1/2".*

- Make seven half square triangles with Fabric H and Fabric K.
- Now make seven half square triangles with Fabric E and Fabric K.
- Arrange half square triangle following Diagram 1 and sew together.

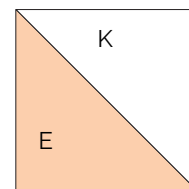
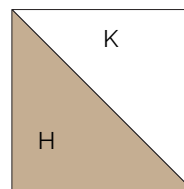


DIAGRAM 1

- Sew one 2' x 42 1/2' strip from Fabric G to the piece you made in Diagram 1. Tips of triangles formed with Fabric H and E will point away from this strip.

### DIAGRAM 2

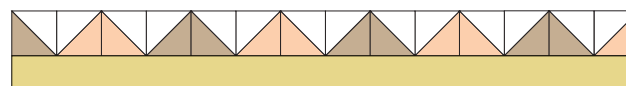


DIAGRAM 2

- Make eight half square triangles with Fabric I and Fabric K.
- Now make six half square triangles with Fabric L and Fabric K.
- Arrange half square triangle following Diagram 3 and sew together. **DIAGRAM 3**

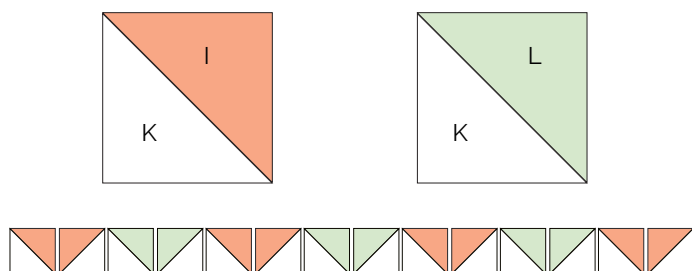


DIAGRAM 3

- Sew piece you made in Diagram 3 to the piece you created in Diagram 2, with tips of green triangles pointing away from 2' x 42 1/2' strip from Fabric G.

**DIAGRAM 4**

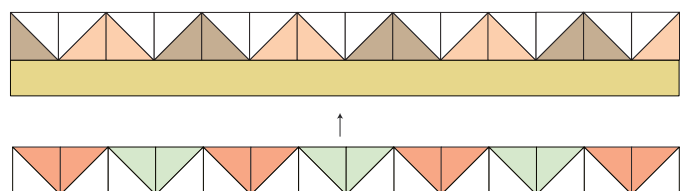


DIAGRAM 4

- Sew piece you created in Diagram 4 to one 2' x 42 1/2' strip from Fabric B. **DIAGRAM 5**

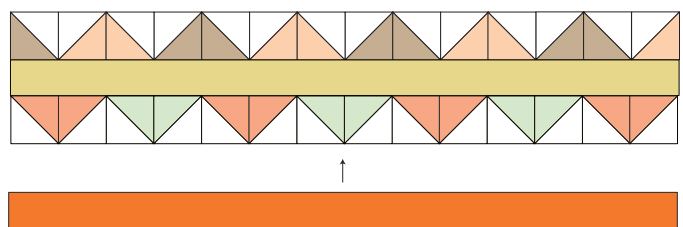


DIAGRAM 5

- Repeat steps in Diagram 1-5. You will need a total of two pieces that look like Diagram 6. Set these pieces aside.

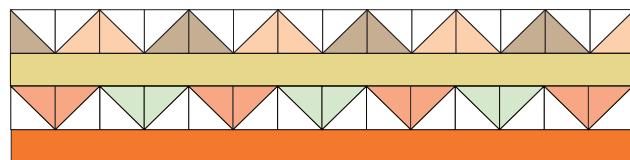


DIAGRAM 6

- Using 12 triangles from Fabric C and 12 triangles from Fabric M, assemble 3 blocks as shown. **DIAGRAM 7**

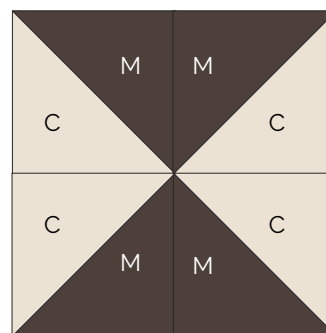


DIAGRAM 7

- Using 16 triangles from Fabric D, 8 triangles from Fabric J and 8 triangles Fabric K, assemble 4 blocks as shown. **DIAGRAM 8**

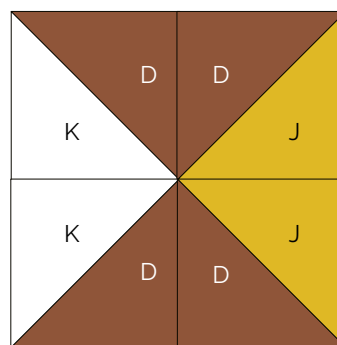


DIAGRAM 8

- Piece all 7 blocks together, as shown. **DIAGRAM 9**

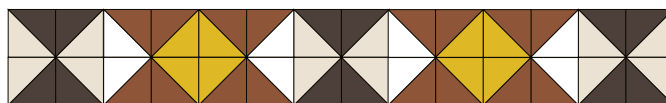


DIAGRAM 9

- Repeat steps in Diagram 7-9. You will need a total of two pieces that look like Diagram 9.



- Using two 2 1/2' x 6 1/2' rectangles from Fabric K and one 2 1/2' x 6 1/2' rectangle from Fabric A. Sew together as shown. Repeat three more times.

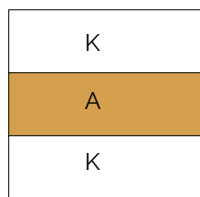


DIAGRAM 10

- Using two 2 1/2' x 6 1/2' rectangles from Fabric A and one 2 1/2' x 6 1/2' rectangle from Fabric F attach as shown. Repeat two more times. **DIAGRAM 11**

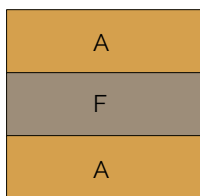


DIAGRAM 11

- Assemble these 7 blocks as shown. **DIAGRAM 12**

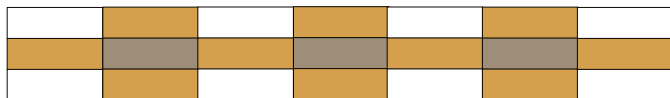


DIAGRAM 12

- Attach one 2' x 42 1/2' strip from Fabric G to the bottom and top of the piece you created in Diagram 12.

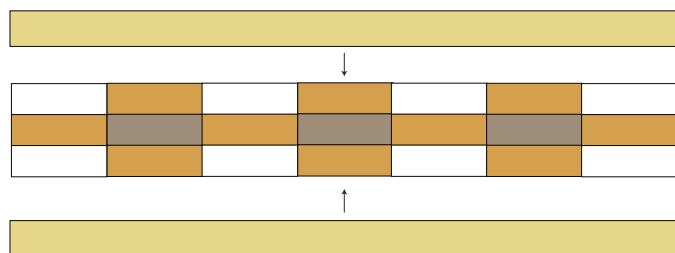


DIAGRAM 13

- Attach all the pieces you have sewn together following Diagram 14.

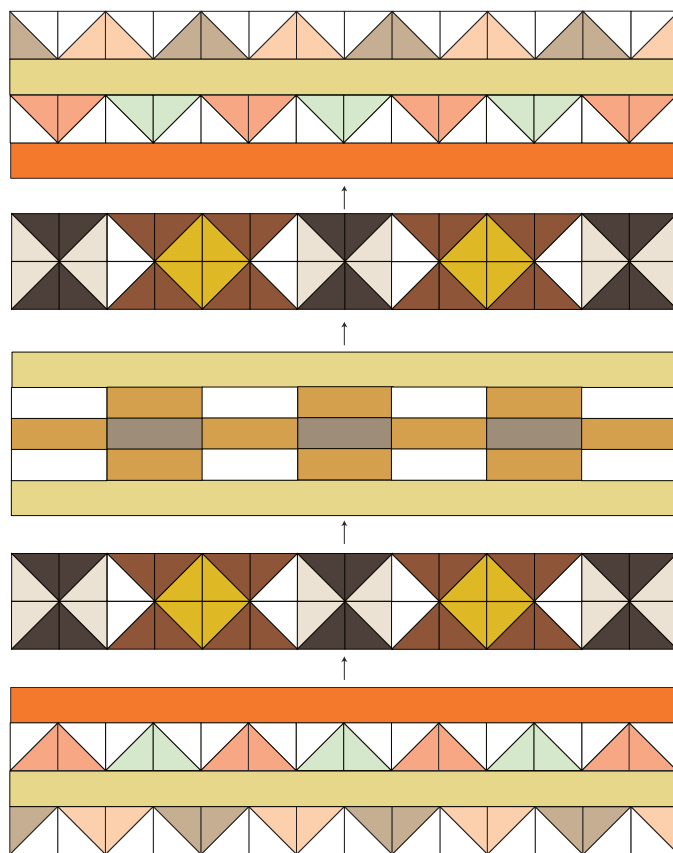


DIAGRAM 14

- Finally attach Fabric J borders to top and bottom with motif pointing out away from the body of the quilt top: like tassels on the edge of a tapestry! Follow quilt illustration as a guide.

## QUILT ASSEMBLY

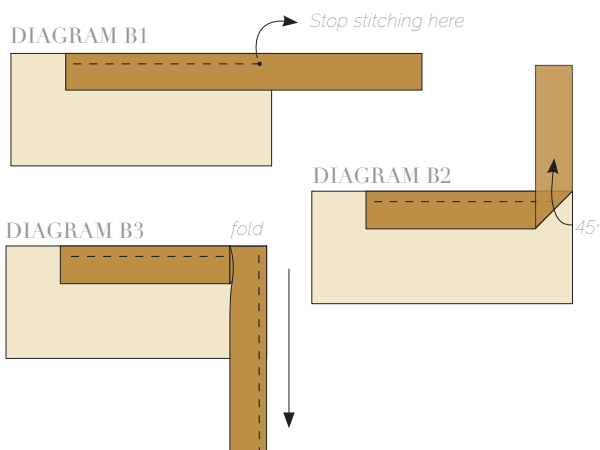
*Sew rights sides together.*

- Use the left over fabric from Fabric J for your quilt back. Place BACKING FABRIC on a large surface wrong side up. Stretch it with masking tape against that surface.
- Place BATTING on top of backing fabric.
- Place TOP on top of the batting with right side facing up. Smooth away wrinkles using your hands.
- Pin all layers together and baste with basting thread, using long stitches. You can also use safety pins to join the layers.
- Machine or hand quilt starting at the center and working towards the corners. Remember that quilting motifs are a matter of personal preference. Have fun choosing yours!
- After you finished, trim excess of any fabric or batting, squaring the quilt to proceed to bind it.

## BINDING

*Sew rights sides together.*

- Cut enough strips  $1\frac{1}{2}$ ' wide by the width of the **WAN-23305** to make a final strip 203' long. Start sewing the binding strip in the middle of one of the sides of the quilt, placing the strip right side down and leaving an approximated 5' tail. Sew with  $\frac{1}{4}$ ' seam allowance (using straight stitch), aligning the strip's raw edge with the quilt top's raw edge.
- Stop stitching  $\frac{1}{4}$ ' before the edge of the quilt (**DIAGRAM B1**). Clip the threads. Remove the quilt from under the machine presser foot. Fold the strip in a motion of  $45^\circ$  and upward, pressing with your fingers (**DIAGRAM B2**). Hold this fold with your finger, bring the strip down in line with the next edge, making a horizontal fold that aligns with the top edge of the quilt (**DIAGRAM B3**). Start sewing at  $\frac{1}{4}$ ' of the border, stitching all the layers. Do the same in the four corners of the quilt.
- Stop stitching before you reach the last 5 or 6 inches. Cut the threads and remove the quilt from under the machine presser foot. Lay the loose ends of the binding flat along the quilt edge, folding the ends back on themselves where they meet. Press them together to form a crease. Using this crease as the stitching line, sew the two open ends of the binding with right sides together (you can help yourself marking with a pencil if the crease is difficult to see).
- Trim seam to  $\frac{1}{4}$ ' and press open. Complete the sewing. Turn binding to back of the quilt, turn raw edge inside and stitch by hand using blind stitch.



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# Congratulations & enjoy

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*NOTE: While all possible care has been taken to ensure the accuracy of this pattern, We are not responsible for printing errors or the way in which individual work varies. Please read instructions carefully before starting the construction of this quilt. If desired, wash and iron your fabrics before starting to cut.*