





Sara Lawson

QUILT DESIGNED BY SARA LAWSON



FABRICS DESIGNED BY SARA LAWSON



FAN-3070 MAGICFLY'S NEST CHARM



FAN-3071



FAN-3072 KROKOS SPRITES IRIS



FAN-3073 MONOKEROS STRIPE CANDY



FAN-3074 **BOUS TRAIL WARMET**



FAN-3075 **EQUUS CREST SACHET**



FAN-3076 LUCKY HOOFPRINTS ARENA



FAN-3077 AGARICUS FOREST FROTH



FAN-3078 MINIATURE HILLS DEW



FAN-3080 UNICORN FABLE SAGEPLANT



FAN-4070 MAGICFLY'S NEST SPARK





FAN-4072



FAN-4073



FAN-4074 **BOUS TRAIL BLUET**



FAN-4075 EQUUS CREST SHINE



000000000000 FAN-4076 LUCKY HOOFPRINTS LAGOON

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FAN-4077 AGARICUS FOREST WATER



FAN-4079



FAN-4080 MONOKEROS STRIPE GUM UNICORN FABLE BALSAMTREE





FABRIC REQUIREMENTS

Fabric A Fabric B Fabric C Fabric D Fabric E Fabric F Fabric G Fabric H Fabric I Fabric J	FAN-4070 FAN-4071 FAN-4075 FAN-3070 FAN-3071 FAN-3074 FAN-3075 FAN-3076 FAN-3077	5% yd. 5% yd. 5% yd. 5% yd. 5% yd. 5% yd. 5% yd. 5% yd. 5% yd. 5% yd.
Fabric L	FAN-3073	1 yd.
Fabric M	PE-433	1½ yd.

BACKING FABRIC

FAN-.3080- 4 yds. (suggested)

BINDING FABRIC

FAN-3073(Fabric L) (included)

CUTTING DIRECTIONS

1/4" seam allowances are included. Templates included. WOF - Width of Fabric

- Cut three (3) small rhombi and three big rhombi from Fabric **A**
- Cut eleven (11) small rhombi from Fabric B
- Cut seven (7) small rhombi and 3 big rhombi from Fabric **C**
- Cut eleven (11) small rhombi and three big rhombi from Fabric D
- Cut seven (7) small rhombi and two big rhombi from Fabric **E**
- Cut ten (10) small rhombi from Fabric **F**
- Cut nine (9) small rhombi from Fabric G
- Cut seven (7) small rhombi and three big rhombi from Fabric H



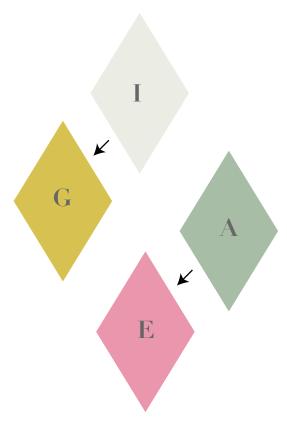
- Cut seven (7) small rhombi from Fabric I
- Cut nine (9) small rhombi and three big rhombi from Fabric J
- Cut six (6) small rhombi and three big rhombi from Fabric K
- Cut eleven (11) small rhombi from Fabric L
- Cut Twenty (20) 2" x WOF from Fabric M (sashing)

(A 60° ruler is needed for cutting the sashing)

QUILT CONSTRUCTION

Sew all rights sides together with ¼" seam allowance. Press open.

- To sew together your small rhombi take a rhombus from Fabric G and I and sew together following Diagram 1.
- Next sew a rhombus from Fabric **E** and **A** together.



• Now sew the two pieces you made in Diagram 1 together following Diagram 2.

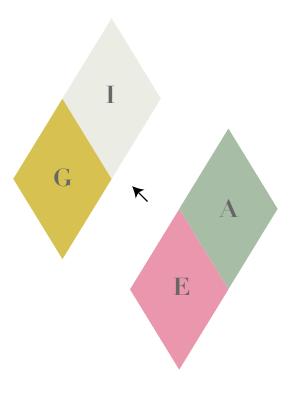


DIAGRAM 2

• You will now have a piece that looks like Diagram 3. To sew the rest of the small rhombi together follow the quilt illustration as a guide.

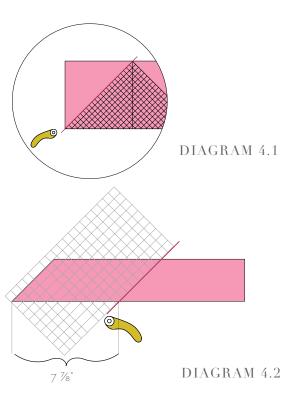




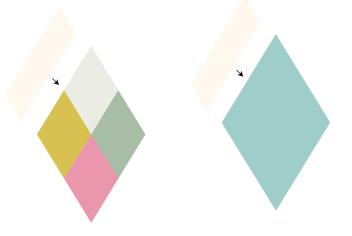
- Once you have all your small rhombi sewn together you are ready to start making your sashing. Take one of your 2' x WOF strips from Fabric M.
- Take your 60° quilting ruler and line it up with the bottom left corner of your strip and cut the corner of the strip at the 60° mark.
- Measure out 7 7/8' long parallel from your first cut. and cut again.

(DIAGRAM 4.1 and 4.2).

• You will need forty of these 7 1/2 strips.



• Next take the big rhombi and the small rhombi you sewed together and sew the 7 % strips to the left top side of your rhombi, follow diagram 5.



• Once you have all your 7 %' sewn to all your rhombi pieces, it is time to sew your rhombi together. Follow quilt illustration as a guide.

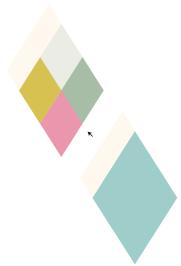
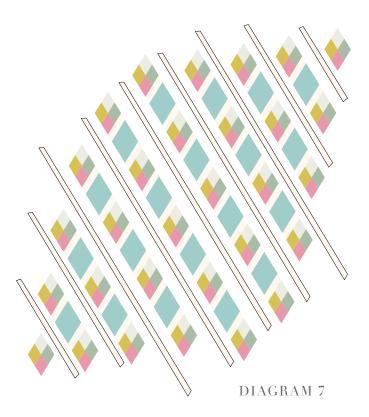


DIAGRAM 6

- Once you have all your rows of rhombi sewn together it's time to make the other part of the sashing.
- You will need to sew five 2'x WOF strips to another five 2'x WOF strips. You will now have five long strips.
 This is for the five middle sashing pieces. You will need two 2'x WOF strip for the outer sashing pieces.
- Sew your sashing following Diagram 7. Square off your quilt so it equals approximately 45'x 61'. Use quilt illustration as a guide.





QUILT ASSEMBLY

Sew rights sides together.

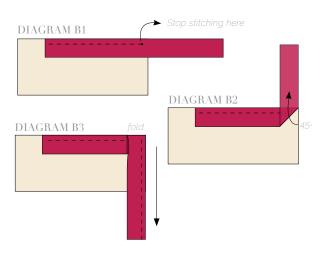
- Place BACKING FABRIC on a large surface wrong side up. Stretch it with masking tape against that surface.
- Place BATTING on top of backing fabric.
- Place TOP on top of the batting with right side facing up. Smooth away wrinkles using your hands.
- Pin all layers together and baste with basting thread, using long stitches. You can also use safety pins to join the layers.
- Machine or hand quilt starting at the center and working towards the corners. Remember that quilting motives are a matter of personal preference. Have fun choosing yours!
- After you finished, trim excess of any fabric or batting, squaring the quilt to proceed to bind it.

BINDING

Sew rights sides together.

- Cut enough strips 1½' wide by the width of the **Fabric**L to make a final strip 222' long. Start sewing the binding strip in the middle of one of the sides of the quilt, placing the strip right side down and leaving an approximated 5' tail. Sew with ¼' seam allowance (using straight stitch), aligning the strip's raw edge with the quilt top's raw edge.
- Stop stitching ¼' before the edge of the quilt (DIA-GRAM B 1). Clip the threads. Remove the quilt from under the machine presser foot. Fold the strip in a motion of 45° and upward, pressing with your fingers (DIAGRAM B2). Hold this fold with your finger, bring the strip down in line with the next edge, making a horizontal fold that aligns with the top edge of the quilt (DIAGRAM B3). Start sewing at ¼' of the border, stitching all the layers. Do the same in the four corners of the quilt.

- Stop stitching before you reach the last 5 or 6 inches. Cut the threads and remove the quilt from under the machine presser foot. Lay the loose ends of the binding flat along the quilt edge, folding the ends back on themselves where they meet. Press them together to form a crease. Using this crease as the stitching line, sew the two open ends of the binding with right sides together (you can help yourself marking with a pencil if the crease is difficult to see).
- Trim seam to ¼' and press open. Complete the sewing. Turn binding to back of the quilt, turn raw edge inside and stitch by hand using blind stitch.



Congratulations & enjoy

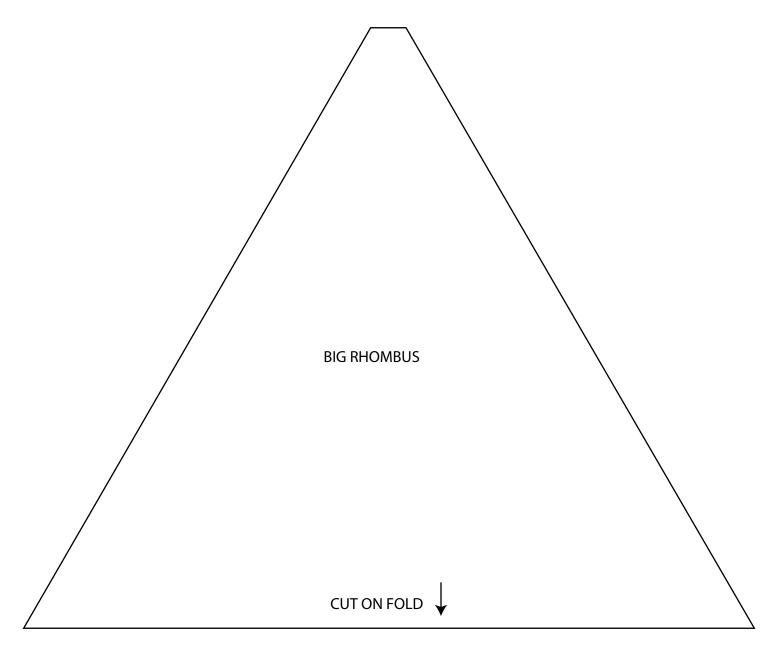


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NOTE: While all possible care has been taken to ensure the accuracy of this pattern, We are not responsible for printing errors or the way in which individual work varies.

Please read instructions carefully before starting the construction of this quilt. If desired, wash and iron your fabrics before starting to cut.

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If you don't want to cut on fold print two of these pieces and tape together.

