









Elise 1 a'

MOONFLOWER LADY



ANE-77500



ANE-77505 BUNNY BINKIES FLUFF



FABRICS DESIGNED BY BARI J

ANE-77501



ANE-77506 POETIC SADDLE IRIS



ANE-77502 TRIBAL STUDY JEWEL



ANE-77507 GEO MIST GOLD



ANE-77503 T RE BREEZE



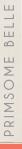
ANE-77508 DAISIES LILAC SCENT



ANE-77504



ANE-77509 ENCOLUREFUL AND PRETTY





ANE-87500 SADDLE BELLE



ANE-87505 BUNNY BINKIES FUNK



ANE-87501 RHYTMIC HATCH VIVID



ANE-87506 POETIC SADDLE VIBES



ANE-87502 TRIBAL STUDY AURA



ANE-87507 GEO MIST FROST



ANE-87503



ANE-87508 DAISIES CLOUD WATER



ANE-87504 WIND MELODY CARMIN



ANE-87509 ENCOLUREFUL AND BOHO





FABRIC REQUIREMENTS

Fabric A Fabric B Fabric C Fabric D	ANE-77501 ANE-77503 ANE-77509 ANE-87502	% yd. % yd. % yd. % yd.
Fabric E	ANE-87503	5% yd.
Fabric F	ANE-87505	1 ¼ yd.
Fabric G	ANE-87506	5% yd.
Fabric H	ANE-87509	5∕6 yd.
Fabric I	PE-421	⅔ yd.
Fabric J	PE-431	⅔ yd.
Fabric K	PE-433	5∕6 yd.
Fabric L	PE-438	⅔ yd.
Fabric M	PE-440	⅔ yd.

BACKING FABRIC ANE-87500 - 41/3 yds. (suggested)

BINDING FABRIC

ANE-87505 (Fabric F) (included)

CUTTING DIRECTIONS

¹/₄" seam allowances are included. HST means half square triangle

Sixteen (16) 3 1/2" x 6 1/2" strips from Fabric A,B,E,H

Sixteen (16) 3 1/2" x 3 1/2" squares from Fabric I,J,L,M

Thirty Two (32) 3 7/8" x 3 7/8" squares from Fabric A,B,E,H,I,J,L,M

Sixteen (16) 3 1/2" x 31/2" squares from Fabric C,D,F,G

Sixteen (16) 6 1/2" x 6 1/2" squares from Fabric C,D,F,G

Sixty Four (64) 3 7/8"x 3 7/8" squares from Fabric K

BLOCK CONSTRUCTION

Sew all rights sides together with ¹/₄" seam allowance.

• To create two half square triangles with Fabric A and Fabric L, take 3 7/8" x 3 7/8" squares from both fabrics. (DIAGRAM 1)

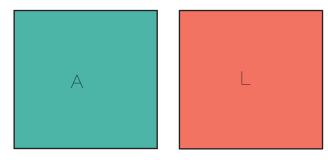
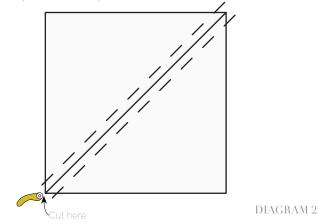


DIAGRAM 1

- Place on top with right sides together! Draw a diagonal line from one corner to the other.
- Sew on each side of the line you drew at 1 /4". (DIAGRAM 2)



• Cut on your diagonal line. Press seams open (DIAGRAM 3)

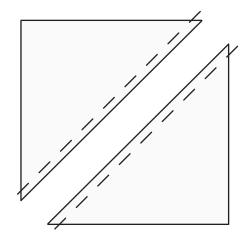


DIAGRAM 3

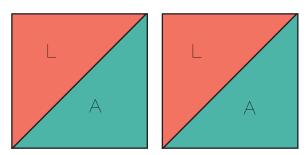


DIAGRAM 4

- You will need eight half square triangles in fabrics L/A and in L/K to complete block A.
- After your half square triangles are complete sew the following rows together:
- Sew a 3 1/2' x 3 1/2' square from Fabric L to a L/A HST to a 3 1/2' x 6 1/2' strip from Fabric A to another L/A HST to a 3 1/2' x 3 1/2' square from Fabric A. Follow Diagram 5 to know which way to rotate your HST's. (Row 1)

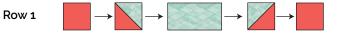


DIAGRAM 5

• Row 2: Sew a L/A HST to a 3 1/2' x 3 1/2' square from Fabric D to a L/K HST to another L/K HST to a 3 1/2' x 3 1/2' square from Fabric D to a L/A HST. Follow Diagram 6 to know which way to rotate your HST's.

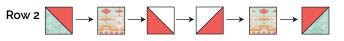


DIAGRAM 6

- Repeat steps in Diagram 5 and 6 so you will have two pieces that look like Row 1 and two pieces that look like row 2.
- Next sew two L/K HST's together following Diagram 7. 1. Then sew a 3 1/2' x 6 1/2' strip to the two HST's from Fabrics L/K following Diagram 7.1. You will get a piece that looks like Diagram 7.2 Repeat steps in Diagram 7.1 and 7.2 so you will have two pieces that look like Diagram 7.2

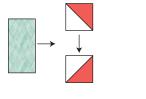




DIAGRAM 7.1

DIAGRAM 7.2

• Take the two pieces you created in Diagram 7.2 and sew a 6 1/2' x 6 1/2' square from Fabric D inbetween them. Follow Diagram 8.

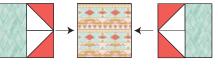


DIAGRAM 8

• To complete your block sew all five rows you created in Diagram 5-8. Follow Diagram 9

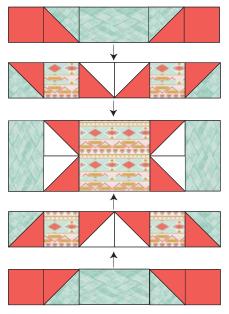
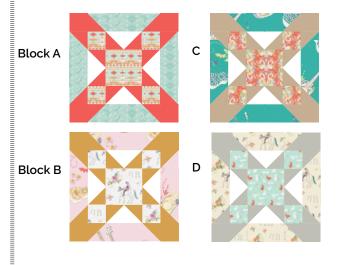


DIAGRAM 9

 You have now completed the block that makes up this quilt ,you will need four in total of Block A, B,
 C, and D which will give you 16 blocks in total. Follow the quilt illustration on the cover page to create Block B,C, and D.



ASSEMBLING THE TOP

Sew all rights sides together with ¹/4"seam allowance. Press open.

• Once all 16 blocks are sewn, sew four rows containing four blocks. Following the quilt illustration, sew these rows together matching up seams.

QUILT ASSEMBLY

Sew rights sides together.

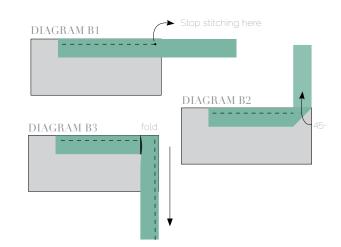
- Place BACKING FABRIC on a large surface wrong side up. Stretch it with masking tape against that surface.
- Place BATTING on top of backing fabric.
- Place TOP on top of the batting with right side facing up. Smooth away wrinkles using your hands.
- Pin all layers together and baste with basting thread, using long stitches. You can also use safety pins to join the layers.
- Machine or hand quilt starting at the center and working towards the corners. Remember that quilting motifs are a matter of personal preference. Have fun choosing yours!
- After you finished, trim excess of any fabric or batting, squaring the quilt to proceed to bind it.

BINDING

Sew rights sides together.

- Cut enough strips 1½' wide by the width of the fabric
 F to make a final strip 298' long. Start sewing the binding strip in the middle of one of the sides of the quilt, placing the strip right side down and leaving an approximated 5' tail. Sew with 1⁄4' seam allowance (using straight stitch), aligning the strip's raw edge with the quilt top's raw edge.
- Stop stitching ¼' before the edge of the quilt (DIA-GRAM B 1). Clip the threads. Remove the quilt from under the machine presser foot. Fold the strip in a motion of 45° and upward, pressing with your fingers (DIAGRAM B2). Hold this fold with your finger, bring the strip down in line with the next edge, making a horizontal fold that aligns with the top edge of the quilt (DIAGRAM B3). Start sewing at ¼' of the border, stitching all the layers. Do the same in the four corners of the quilt.
- Stop stitching before you reach the last 5 or 6 inches. Cut the threads and remove the quilt from under the machine presser foot. Lay the loose ends of the binding flat along the quilt edge, folding the ends back on themselves where they meet. Press them together to form a crease. Using this crease as the stitching line, sew the two open ends of the binding with right sides together (you can help yourself marking with a pencil if the crease is difficult to see).

• Trim seam to ¼' and press open. Complete the sewing. Turn binding to back of the quilt, turn raw edge inside and stitch by hand using blind stitch.





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NOTE: While all possible care has been taken to ensure the accuracy of this pattern, We are not responsible for printing errors or the way in which individual work varies. Please read instructions carefully before starting the construction of this quilt. If desired, wash and iron your fabrics before starting to cut.

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