

# Les Postales

{ FEATURING CHERIE COLLECTION }



Art Gallery  
FABRICS

FREE PROJECT SHEET





# Les Postales

FINISHED SIZE: 60" x 66"

[artgalleryfabrics.com](http://artgalleryfabrics.com)

## KIT QUANTITY

CHE-8803	5/8 yd.
CHE-9811	5/8 yd.
CHE-8800	1/2 yd.
CHE-9806	1/2 yd.
CHE-9802	1 yd.
CHE-9805	3/4 yd.
SE-601	3/8 yd.
Backing	3 3/4 yd.



Chérie

by **FRANCES**  
NEWCOMBE

BONSOIR



CHE-8802  
Joie De Vivre Ivoire



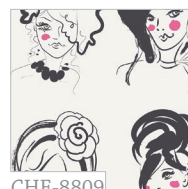
CHE-8806  
Tree Fleur Sombre



CHE-8800  
Bon Voyage Lumiere



CHE-8808  
Plummet Magnolia



CHE-8809  
Belles Parisiennes



CHE-8805  
Memorandum Cosmos



CHE-8804  
Motif Antique



CHE-8801  
En Route Gravel



CHE-8807  
Telegrammes Nuage



CHE-8803  
Les Points Dust

BONJOUR



CHE-9802  
Joi De Vivre Beryl



CHE-9806  
Tree Fleur Blanc



CHE-9800  
Bon Voyage Noir



CHE-9810  
Les Points Powder



CHE-9811  
Decoupage Couleur



CHE-9805  
Memorandum Lune



CHE-9804  
Motif Avant-Garde



CHE-9801  
En Route Sable



CHE-9807  
Telegrammes Ciel



CHE-9803  
Les Points Rose



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## FABRIC REQUIREMENTS

Fabric <b>A</b>	CHE-8803	5/8 yd.
Fabric <b>B</b>	CHE-9811	5/8 yd.
Fabric <b>C</b>	CHE-8800	1/2 yd.
Fabric <b>D</b>	CHE-9806	1/2 yd.
Fabric <b>E</b>	CHE-9802	1 yd.
Fabric <b>F</b>	CHE-9805	3/4 yd.
Fabric <b>G</b>	SE-601	3/8 yd.

### Backing Fabric

NE-102 3 3/4 yds. (suggested)

### Binding Fabric

SE-601 (Fabric **G**) (included)

## CUTTING DIRECTIONS

1/4" seam allowances are included.

### FOR ROWS CUT

Eighteen (18) 6 1/2" squares from fabric **A**

Eighteen (18) 6 1/2" squares from fabric **B**

Twelve (12) 6 1/2" strips from fabric **C**

Twelve (12) 6 1/2" strips from fabric **D**

Thirteen (13) 6 1/2" x 12 1/2" rectangles from fabric **E**

Twelve (12) 6 1/2" x 12 1/2" rectangles from fabric **F**

## ROWS CONSTRUCTION

Sew all rights sides together with 1/4" seam allowance. Press open.

- There will be two different rows construction for this quilt.
- Starting with row **A**, take one 6 1/2 square from fabrics **A** & **B**
- Sew them in the order **AB** (DIAGRAM 1).
- Press seams open.
- Repeat the previous steps in order to have eighteen **AB** rectangles to complete the quilt. Set aside.

(DIAGRAM 1)



- Take one 6 1/2 square from fabrics **C** & **D**
- Sew them in the order **CD** (DIAGRAM 2).
- Press seams open.
- Repeat the previous steps in order to have six **CD** rectangles to complete the quilt. Set aside.

(DIAGRAM 2)



- Take one 6 1/2 square from fabrics **D** & **C**
- Sew them in the order **DC** (DIAGRAM 3).
- Press seams open.
- Repeat the previous steps in order to have six **DC** rectangles to complete the quilt. Set aside.

(DIAGRAM 3)



- Start sewing together pieces AB & CD follow DIAGRAM 7 for fabric placement. Set aside (DIAGRAM 4)

Make three rows with this fabric placement



Make three rows with this fabric placement



- Since you are done with row **a** set it aside and start constructing row **b**
- Take nine 6 1/2" x 12 1/2" rectangles from fabric **E** and six 6 1/2" x 12 1/2" rectangles from fabric **F**
- Start attaching rows of five rectangles each in the order **EFEEF** until you complete three of the same row
- Follow the diagram below as a reference for fabric placement.

(DIAGRAM 5)

Make three rows with this fabric placement



Now, take four 6 1/2" x 12 1/2" rectangles from fabric **E** and six 6 1/2" x 12 1/2" rectangles from fabric **F**

- Start attaching rows of five rectangles each in the order **FEFEF** until you complete two of the same row

(DIAGRAM 6)

Make three rows with this fabric placement



## ASSEMBLING THE TOP

Sew all rights sides together with 1/4" seam allowance. Press open.

- Follow the cover photo to help you in the assembling of this quilt.
- Press seams open as you sew.
- Begin with a row **a** sewing it to one row **b**, Continue alternating rows **a** and **b** until you are done with 11 rows.



## QUILT ASSEMBLY

Sew right sides together.

- Place BACKING FABRIC on a large surface wrong side up. Stretch it with masking tape against that surface.
- Place BATTING on top of backing fabric.
- Place TOP on top of the batting with right side facing up. Smooth away wrinkles using your hands.
- Pin all layers together and baste with basting thread, using long stitches. You can also use safety pins to join the layers.
- Machine or hand quilt starting at the center and working towards the corners. Remember that quilting motifs are a matter of personal preference. Have fun choosing yours!
- After you finish, trim excess of any fabric or batting, squaring the quilt to proceed to bind it.

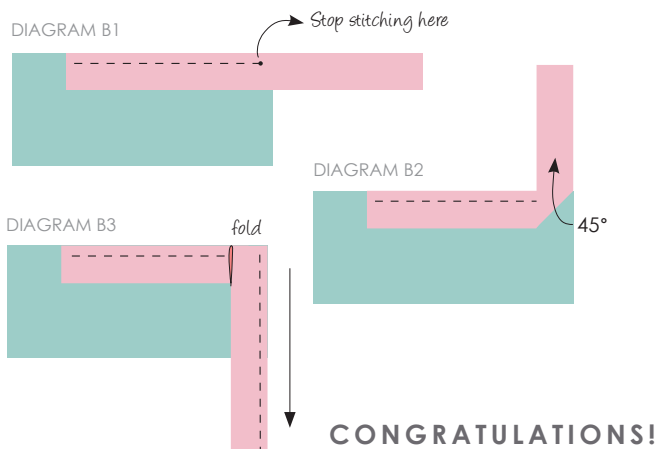




## BINDING

*Sew right sides together.*

- Cut enough strips  $1\frac{1}{2}$ " wide by the width of the fabric **G** to make a final strip 162" long. Start sewing the binding strip in the middle of one of the sides of the quilt, placing the strip right side down and leaving an approximate 5" tail. Sew with  $\frac{1}{4}$ " seam allowance (using straight stitch), aligning the strip's raw edge with the quilt top's raw edge.
- Stop stitching  $\frac{1}{4}$ " before the edge of the quilt (DIAGRAM B 1). Clip the threads. Remove the quilt from under the machine presser foot. Fold the strip in a motion of  $45^\circ$  and upward, pressing with your fingers (DIAGRAM B2). Hold this fold with your finger, bring the strip down in line with the next edge, making a horizontal fold that aligns with the top edge of the quilt (DIAGRAM B3). Start sewing at  $\frac{1}{4}$ " of the border, stitching all the layers. Do the same in the four corners of the quilt.
- Trim seam to  $\frac{1}{4}$ " and press open. Complete the sewing. Turn binding to back of the quilt, turn raw edge inside and stitch by hand using blind stitch.



*Feel the difference*

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NOTE: While all possible care has been taken to ensure the accuracy of this pattern, we are not responsible for printing errors or the way in which individual work varies. Please read instructions carefully before starting the construction of this quilt. If desired, wash and iron your fabrics before starting to cut.

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