

LE PETITE
garden

{ FEATURING DREAMING in FRENCH COLLECTION }



Art Gallery
FABRICS

FREE PROJECT SHEET

DESIGNED WITH LOVE BY Pat Bravo

QUILT DESIGNED
WITH LOVE BY *Pat Bravo*

LE PETITE *garden*

FINISHED SIZE: 67" x 73"
STRIP WIDTH: 6½"

To download the instructions for this pattern visit

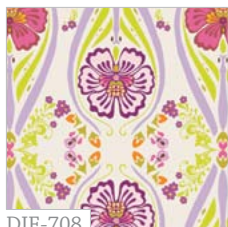
www.artgalleryfabrics.com

COLOR OPTION



Dreaming in FRENCH

ST. GERMAIN



DIF-708
Light Femme Fatale



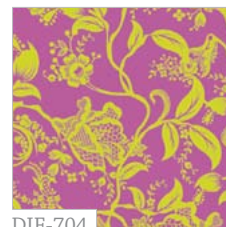
DIF-707
Fruity Praline



DIF-706
Orchid Blooms



DIF-705
Pink Champs Elysees



DIF-704
Berry Coquette



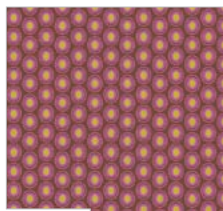
DIF-703
Fuchsia Mademoiselle



DIF-702
Bright French Curls



DIF-701
Fresh Romance



OE-906
Chocolate Cherry

KIT QUANTITY

DIF-701	1 1/4 yd.	DIF-708	5/8 yd.
DIF-703	3/4 yd.	DIF-704	3/8 yd.
DIF-707	5/8 yd.	DIF-702	3/8 yd.
DIF-706	3/8 yd.	Backing	4 yd.
OE-906	1 3/8 yd.		

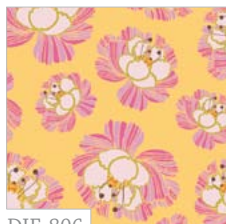
ST. HONORÉ



DIF-808
Dark Femme Fatale



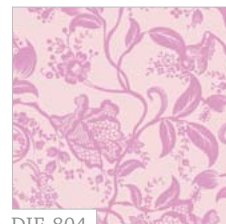
DIF-807
Lime Praline



DIF-806
Cream Blooms



DIF-805
White Champs Elysees



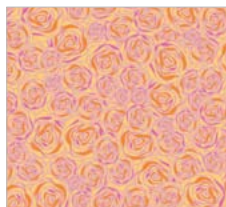
DIF-804
Pink Coquette



DIF-803
Green Mademoiselle



DIF-802
Soft French Curls



DIF-801
Blush Romance



OE-907
Chartreuse

COLOR OPTION KIT QUANTITY

DIF-801	1 1/4 yd.	DIF-808	5/8 yd.
DIF-803	3/4 yd.	DIF-804	3/8 yd.
DIF-807	5/8 yd.	DIF-802	3/8 yd.
DIF-806	3/8 yd.	Backing	4 yd.
OE-907	1 3/8 yd.		



LE PETITE garden

Finished Size: 67" by 73"

Dreaming in FRENCH COLLECTION

FABRICS DESIGNED BY PATRICIA BRAVO

FABRIC REQUIREMENTS

Fabric A OE-906	1 3/8 yd.
Fabric B DIF-703	3/4 yd.
Fabric C DIF-707	5/8 yd.
Fabric D DIF-706	3/8 yd.
Fabric E DIF-701	1 1/4 yd.
Fabric F DIF-708	5/8 yd.
Fabric G DIF-704	3/8 yd.
Fabric H DIF-702	3/8 yd.

Backing DIF-704 (FABRIC **G**)
4 yd. (suggested)

Binding (included) DIF-703
(FABRIC **B**)

CUTTING DIRECTIONS

This quilt is made in horizontal strips with patches in different sizes and "Three Patch" blocks (1/4" seam allowances are included).

FOR ALL BIG PATCHES (11" BY 6 1/2"), CUT

- Five (5) 11" by 6 1/2" rectangles from fabric **B**
- Six (6) 11" by 6 1/2" rectangles from fabric **C**
- One (1) 11" by 6 1/2" rectangles from fabric **D**
- Five (5) 11" by 6 1/2" rectangles from fabric **F**
- Four (4) 11" by 6 1/2" rectangles from fabric **G**
- Three (3) 11" by 6 1/2" rectangles from fabric **H**

FOR ALL SMALL PATCHES (7 3/4" BY 6 1/2"), CUT

- Two (2) 7 3/4" by 6 1/2" rectangles from fabric **B**
- Four (4) 7 3/4" by 6 1/2" rectangles from fabric **C**
- Five (5) 7 3/4" by 6 1/2" rectangles from fabric **D**
- Five (5) 7 3/4" by 6 1/2" rectangles from fabric **F**
- Four (4) 7 3/4" by 6 1/2" rectangles from fabric **G**
- Five (5) 7 3/4" by 6 1/2" rectangles from fabric **H**



IMPORTANT HINT FOR FABRIC PLACEMENT:

All the letters shown in color **orange** represent the pieces or patches but ALSO represent the fabric styles explained in "FABRIC REQUIREMENTS" (notice they are also represented in the same color).

FOR ALL "Three Patch" BLOCKS (38), CUT

Seventy-six (76) 2 1/2" by 6 1/2" strips from fabric **A**

Thirty-eight (38) 2 1/2" by 6 1/2" strips from fabric **E**

FOR BORDERS CUT

For Inner Border

Two (2) 66 1/2" by 1 1/2" strips from fabric **A***

Two (2) 62 1/2" by 1 1/2" strips from fabric **A***

For Outer Border

Two (2) 68 1/2" by 3" strips from fabric **E***

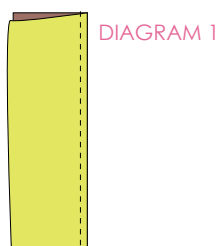
Two (2) 67 1/2" by 3" strips from fabric **E***

** (in order to get these long strips you need to join two Width Of Fabric strips together)*

BLOCK CONSTRUCTION

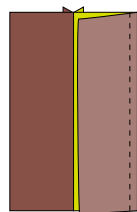
All 38 blocks are constructed the same way

(sew fabrics right sides together and with a 1/4" seam allowance)



- Position one fabric **A** strip over one fabric **E** strip, aligning 6 1/2" edges. Sew along that long edge. Open and press.

(DIAGRAM 1)



- Position one fabric **A** strip on top of the fabric **E** strip, aligning 6 1/2" edges. Sew along that long edge. Open and press.

(DIAGRAM 2).

You will now have one block finished. Make, in the same way, another 37 blocks like this.

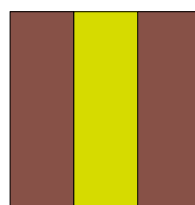


DIAGRAM 2

❁ QUILT TOP ASSEMBLY

(sew fabrics right sides together and with a $\frac{1}{4}$ " seam allowance)

- Begin sewing the first row. **Following the front cover picture as a guide** start placing big patches (fabrics **B**, **F**, **C** and **G**), intersecting them with the finished blocks. Sew them on the short side. Press each seam open. (DIAGRAM 3)
- Sew the second row the same way you did the first one, but only this time using small patches instead of big ones. Sew them on the short side. Press each seam open (**Follow the front cover picture for fabric placement**).
- Keep alternating rows with big and small patches. After you finish, sew the rows together (**Follow the front cover picture for block placement**). Press all seams toward the same direction.
- Press the WHOLE TOP with a hot steam iron.

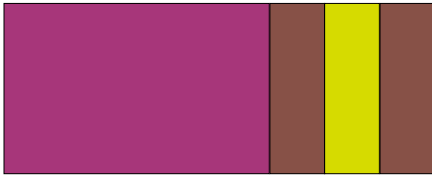


DIAGRAM 3

❁ BORDERS ASSEMBLY

(sew fabrics right sides together and with a $\frac{1}{4}$ " seam allowance)

For the inner border

- Sew two $66\frac{1}{2}$ " by $1\frac{1}{2}$ " fabric **A** strips along the opposite sides (left & right) of the quilt top. Press seams open.
- Sew the other two $62\frac{1}{2}$ " by $1\frac{1}{2}$ " fabric **A** strips along the top and bottom sides of the quilt top. Press seams open.

For the outer border

- Sew two $68\frac{1}{2}$ " by 3" fabric **E** strips along the opposite sides (left & right) of the quilt top. Press seams open.
- Sew the other two $67\frac{1}{2}$ " by 3" fabric **E** strips along the top and bottom sides of the quilt top. Press seams open.

❁ QUILT ASSEMBLY

- Place BACKING FABRIC on a large flat surface **wrong** side up. Stretch it with masking tape against that surface.
- Place BATTING on top of backing fabric.
- Place TOP on top of the batting with **right** side facing up. Smooth away wrinkles using your hands.
- Pin all layers together and baste with basting thread, using long stitches. You can also use safety pins to join the layers.
- Machine or hand quilt starting at the center.

❁ BINDING

(sew fabrics right sides together and with a $\frac{1}{4}$ " seam allowance)

- Cut enough strips $1\frac{1}{2}$ " wide by the width of the fabric **B** to make a final strip 292" long. Start sewing the binding strip in the middle of one of the sides of the quilt, placing the strip right side down and leaving an approximated 5" tail. Sew with $\frac{1}{4}$ " seam allowance (using straight stitch), aligning the strip's raw edge with the quilt top's raw edge.
- Stop stitching $\frac{1}{4}$ " before the end of the quilt (DIAGRAM B1). Clip the threads. Remove the quilt from under the machine presser foot. Fold the strip in a motion of 45° and upward, pressing with your fingers (DIAGRAM B2). Hold this fold with your finger, bring the strip down in line with the next edge, making a horizontal fold that aligns with the top edge of the quilt (DIAGRAM B3). Start sewing at $\frac{1}{4}$ " of the border, stitching all the layers. Do the same in the four corners of the quilt.
- Stop stitching before you reach the last 5 or 6 inches. Cut the threads and remove the quilt from under the machine presser foot. Lay the loose ends of the binding flat along the quilt edge, folding the ends back on themselves where they meet. Press them together to form a crease. Using this crease as the stitching line, sew the two open ends of the binding with right sides together (you can help yourself marking with a pencil if the crease is difficult to see).
- Trim seam to $\frac{1}{4}$ " and press open. Complete the sewing. Turn binding to back of the quilt, turn raw edge inside and stitch by hand using blind stitch.

DIAGRAM B1 Stop stitching here

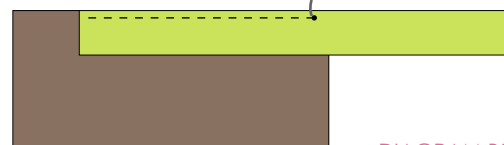


DIAGRAM B2

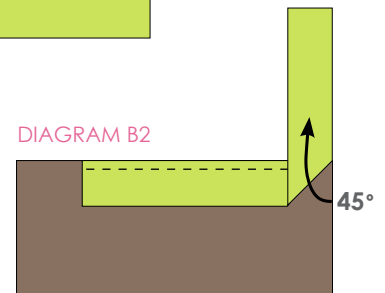
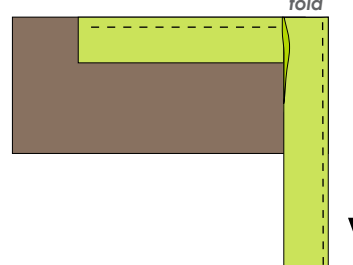


DIAGRAM B3



CONGRATULATIONS!

NOTES: While all possible care has been taken to ensure the accuracy of this pattern, we are not responsible for printing errors or the way in which individual work varies. Please read instructions carefully before starting the construction of this quilt. If desired, wash and iron your fabrics before starting to cut.