To download the instructions for this pattern visit www.artgalleryfabrics.com
LE PETITE garden
Finished Size: 67” by 73”

Dreaming in FRENCH COLLECTION

FABRICS DESIGNED BY PATRICIA BRAVO

FABRIC REQUIREMENTS

<table>
<thead>
<tr>
<th>Fabric</th>
<th>Code</th>
<th>Amount</th>
</tr>
</thead>
<tbody>
<tr>
<td>Fabric A</td>
<td>OE-906</td>
<td>1 3/8 yd.</td>
</tr>
<tr>
<td>Fabric B</td>
<td>DIF-703</td>
<td>3/4 yd.</td>
</tr>
<tr>
<td>Fabric C</td>
<td>DIF-707</td>
<td>5/8 yd.</td>
</tr>
<tr>
<td>Fabric D</td>
<td>DIF-706</td>
<td>3/8 yd.</td>
</tr>
<tr>
<td>Fabric E</td>
<td>DIF-701</td>
<td>1 1/4 yd.</td>
</tr>
<tr>
<td>Fabric F</td>
<td>DIF-708</td>
<td>5/8 yd.</td>
</tr>
<tr>
<td>Fabric G</td>
<td>DIF-704</td>
<td>3/8 yd.</td>
</tr>
<tr>
<td>Backing</td>
<td>DIF-704</td>
<td>4 yd. (suggested)</td>
</tr>
<tr>
<td>Binding</td>
<td>(included)</td>
<td>DIF-703 (FABRIC B)</td>
</tr>
</tbody>
</table>

FOR ALL "Three Patch" BLOCKS (38), CUT

Seventy-six (76) 2 1/2” by 6 1/2” strips from fabric A
Thirty-eight (38) 2 1/2” by 6 1/2” strips from fabric E

FOR BORDERS CUT

For Inner Border
Two (2) 66½” by 1 1/2” strips from fabric A*
Two (2) 62½” by 1 1/2” strips from fabric A*

For Outer Border
Two (2) 68½” by 3” strips from fabric E*
Two (2) 67½” by 3” strips from fabric E*
* (in order to get these long strips you need to join two Width Of Fabric strips together)

BLOCK CONSTRUCTION

All 38 blocks are constructed the same way
(sew fabrics right sides together and with a ¼” seam allowance)

DIAGRAM 1

• Position one fabric A strip over one fabric E strip, aligning 6 ½” edges. Sew along that long edge. Open and press.

DIAGRAM 2

• Position one fabric A strip on top of the fabric E strip, aligning 6 ½” edges. Sew along that long edge. Open and press.

You will now have one block finished. Make, in the same way, another 37 blocks like this.

DIAGRAM 3

IMPORTANT HINT FOR FABRIC PLACEMENT:
All the letters shown in color orange represent the pieces or patches but ALSO represent the fabric styles explained in “FABRIC REQUIREMENTS” (notice they are also represented in the same color).

CUTTING DIRECTIONS

This quilt is made in horizontal strips with patches in different sizes and "Three Patch" blocks (¼” seam allowances are included).

FOR ALL BIG PATCHES (11” BY 6 1/2”), CUT

Five (5) 11” by 6 1/2” rectangles from fabric B
Six (6) 11” by 6 1/2” rectangles from fabric C
One (1) 11” by 6 1/2” rectangles from fabric D
Five (5) 11” by 6 1/2” rectangles from fabric F
Four (4) 11” by 6 1/2” rectangles from fabric G
Three (3) 11” by 6 1/2” rectangles from fabric H

FOR ALL SMALL PATCHES (7 3/4” BY 6 1/2”), CUT

Two (2) 7 3/4” by 6 1/2” rectangles from fabric B
Four (4) 7 3/4” by 6 1/2” rectangles from fabric C
Five (5) 7 3/4” by 6 1/2” rectangles from fabric D
Five (5) 7 3/4” by 6 1/2” rectangles from fabric F
Four (4) 7 3/4” by 6 1/2” rectangles from fabric G
Five (5) 7 3/4” by 6 1/2” rectangles from fabric H
QUILT TOP ASSEMBLY

(sew fabrics right sides together and with a ¼" seam allowance)

• Begin sewing the first row. Following the front cover picture as a guide start placing big patches (fabrics B, F, C and G), intersecting them with the finished blocks. Sew them on the short side. Press each seam open. (DIAGRAM 3)
• Sew the second row the same way you did the first one, but only this time using small patches instead of big ones. Sew them on the short side. Press each seam open. (Follow the front cover picture for block placement).
• Keep alternating rows with big and small patches. After you finish, sew the rows together (Follow the front cover picture for fabric placement). Press all seams toward the same direction.
• Press the WHOLE TOP with a hot steam iron.

BORDERS ASSEMBLY

(sow fabrics right sides together and with a ¼" seam allowance)

For the inner border
• Sew two 66 ½” by 1 ½” fabric A strips along the opposite sides (left & right) of the quilt top. Press seams open.
• Sew the other two 62 ½” by 1 ½” fabric A strips along the top and bottom sides of the quilt top. Press seams open.

For the outer border
• Sew two 68 ½” by 3” fabric E strips along the opposite sides (left & right) of the quilt top. Press seams open.
• Sew the other two 67 ½” by 3” fabric E strips along the top and bottom sides of the quilt top. Press seams open.

QUILT ASSEMBLY

• Place BACKING FABRIC on a large flat surface wrong side up. Stretch it with masking tape against that surface.
• Place BATTING on top of backing fabric.
• Place TOP on top of the batting with right side facing up. Smooth away wrinkles using your hands.
• Pin all layers together and baste with basting thread, using long stitches. You can also use safety pins to join the layers.
• Machine or hand quilt starting at the center.

BINDING

(sow fabrics right sides together and with a ¼" seam allowance)

• Cut enough strips 1⅝” wide by the width of the fabric B to make a final strip 292” long. Start sewing the binding strip in the middle of one of the sides of the quilt, placing the strip right side down and leaving an approximated 5” tail. Sew with ¼” seam allowance (using straight stitch), aligning the strip’s raw edge with the quilt top’s raw edge.
• Stop stitching ¼” before the end of the quilt (DIAGRAM B1). Clip the threads. Remove the quilt from under the machine presser foot. Fold the strip in a motion of 45° and upward, pressing with your fingers (DIAGRAM B2). Hold this fold with your finger, bring the strip down in line with the next edge, making a horizontal fold that aligns with the top edge of the quilt (DIAGRAM B3). Start sewing at ¼” of the border, stitching all the layers. Do the same in the four corners of the quilt.
• Stop stitching before you reach the last 5 or 6 inches. Cut the threads and remove the quilt from under the machine presser foot. Lay the loose ends of the binding flat along the quilt edge, folding the ends back on themselves where they meet. Press them together to form a crease. Using this crease as the stitching line, sew the two open ends of the binding with right sides together (you can help yourself marking with a pencil if the crease is difficult to see).
• Trim seam to ¼” and press open. Complete the sewing. Turn binding to back of the quilt, turn raw edge inside and stitch by hand using blind stitch.

CONGRATULATIONS!

NOTES: While all possible care has been taken to ensure the accuracy of this pattern, we are not responsible for printing errors or the way in which individual work varies. Please read instructions carefully before starting the construction of this quilt. If desired, wash and iron your fabrics before starting to cut.