

Green in *between*

{ Featuring PRIORY SQUARE Collection }



AGF
LIMITED
EDITION

FREE PROJECT SHEET

DESIGNED BY KATY JONES

QUILT DESIGNED BY KATY JONES

Green in *between*

FINISHED SIZE: 67" X 83"

KIT QUANTITY

PRS-210	1/2 yd.
PRS-213	1/2 yd.
PRS-215	1/2 yd.
PRS-216	7/8 yd.
PRS-214	3 yds.
PRS-212	1 3/8 yds.
Backing	4 yds.



Priory
SQUARE
by KATY JONES



PRS-210
Sunday Clippings



PRS-211
Pouring Rainbows



PRS-212
Clover Field



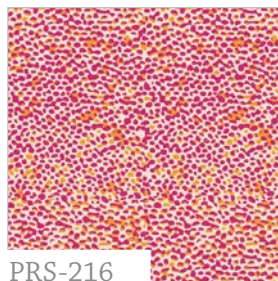
PRS-213
Thru the Wire



PRS-214
Steeping Awakening



PRS-215
Cottagely Posy



PRS-216
The Shambles



PRS-217
You are Here

QUILT DESIGNED BY KATY JONES

Green in between

FINISHED SIZE: 67" X 83"

FABRIC REQUIREMENTS

Fabric **A** PRS-210 1/2 yd.
Fabric **B** PRS-213 1/2 yd.
Fabric **C** PRS-215 1/2 yd.
Fabric **D** PRS-216 7/8 yd.
Fabric **E** PRS-214 3 yds.
Fabric **F** PRS-212 1 3/8 yds.

Backing Fabric
PRS-211- 4 yds. (suggested)

Binding Fabric
PRS-216 (Fabric **D**) (included)

FABRICS DESIGNED BY KATY JONES FOR
ART GALLERY FABRICS



CUTTING DIRECTIONS

1/4" seam allowances are included.

Twenty (20) 4 1/2" x 4 1/2" squares from Fabric **A, B, C,** and **D**

Eighty (80) 4 1/2" x 4 1/2" squares from Fabric **E**

Twenty (20) 8 7/8" x 8 7/8" squares from Fabric **E**

Twenty (20) 8 7/8" x 8 7/8" squares from Fabric **F**

**Cut all 8 7/8" x 8 7/8" squares diagonally in half.
Now you will have 40 triangles each in Fabric E and F.**



BLOCK ASSEMBLY

Sew all rights sides together with $\frac{1}{4}$ " seam allowance.

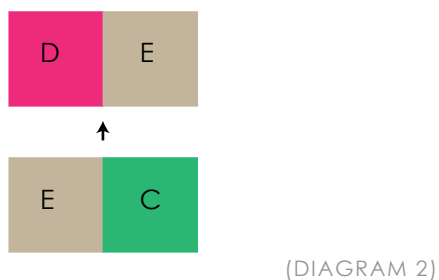
- One block makes up this quilt and you will need 20 blocks in total.
- You will have five rows of four blocks each.
- Start by sewing a $4\frac{1}{2}$ " x $4\frac{1}{2}$ " square from Fabric **D** to a $4\frac{1}{2}$ " x $4\frac{1}{2}$ " square from Fabric **E**.

(Diagram 1a)

- Next sew a $4\frac{1}{2}$ " x $4\frac{1}{2}$ " square from Fabric **E** to a $4\frac{1}{2}$ " x $4\frac{1}{2}$ " square from Fabric **C**. (Diagram 1b)



- Take the piece you created in Diagram 1a and sew it to the piece you made in diagram 1b. Follow diagram 2. Set piece aside.

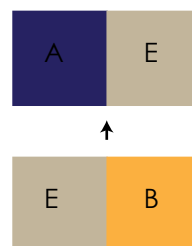


- Next take a $4\frac{1}{2}$ " x $4\frac{1}{2}$ " square from Fabric **A** and sew it to a $4\frac{1}{2}$ " x $4\frac{1}{2}$ " square from Fabric **E**. (Diagram 3a)

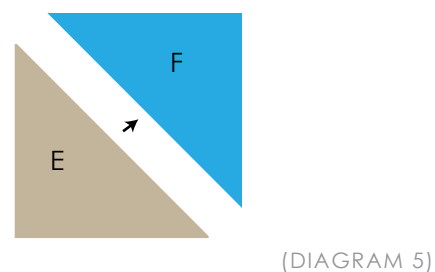
- Next sew a $4\frac{1}{2}$ " x $4\frac{1}{2}$ " square from Fabric **E** to a $4\frac{1}{2}$ " x $4\frac{1}{2}$ " square from Fabric **B**. (Diagram 3b)



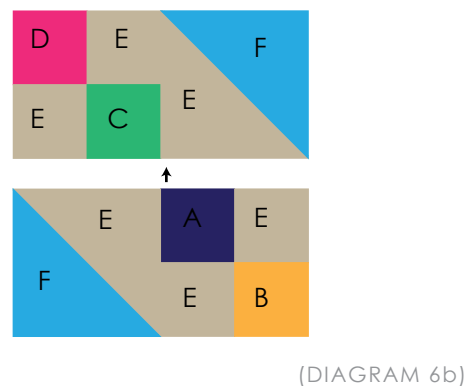
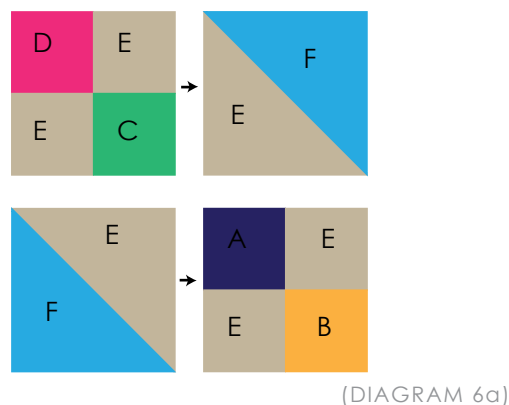
- Take the piece you created in Diagram 3a and sew it to the piece you made in diagram 3b. Follow diagram 4. Set piece aside.



- Next take a triangle from Fabric **E** and sew it to a triangle from Fabric **F**. You will need to repeat this step twice for each block.



- Take all pieces made in Diagram 1-5 and arrange them according to Diagram 6a and 6b and sew. Repeat all steps to create 20 blocks.
- Follow quilt illustration to assemble the quilt.



QUILT ASSEMBLY

Sew right sides together.

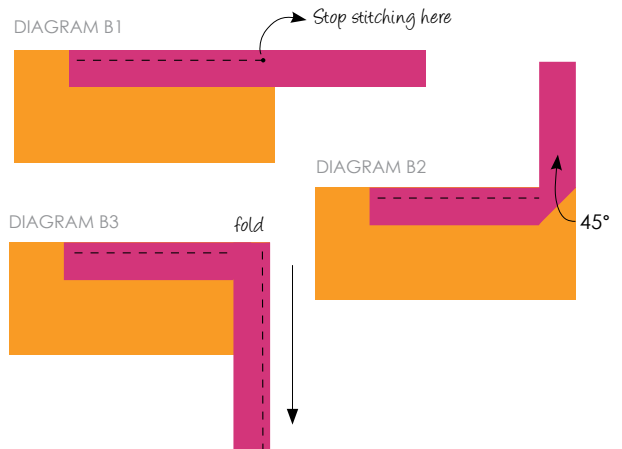
- Place BACKING FABRIC on a large surface wrong side up. Stretch it with masking tape against that surface.
- Place BATTING on top of backing fabric.
- Place TOP on top of the batting with right side facing up. Smooth away wrinkles using your hands.
- Pin all layers together and baste with basting thread, using long stitches. You can also use safety pins to join the layers.
- Machine or hand quilt starting at the center and working towards the corners. Remember that quilting motives are a matter of personal preference. Have fun choosing yours!
- After you finished, trim excess of any fabric or batting, squaring the quilt to proceed to bind it.

BINDING

Sew right sides together.

- Cut enough strips $1\frac{1}{2}$ " wide by the width of the fabric **D** to make a final strip 310" long. Start sewing the binding strip in the middle of one of the sides of the quilt, placing the strip right side down and leaving an approximated 5" tail. Sew with $\frac{1}{4}$ " seam allowance (using straight stitch), aligning the strip's raw edge with the quilt top's raw edge.

- Stop stitching $\frac{1}{4}$ " before the edge of the quilt (DIAGRAM B 1). Clip the threads. Remove the quilt from under the machine presser foot. Fold the strip in a motion of 45° and upward, pressing with your fingers (DIAGRAM B2). Hold this fold with your finger, bring the strip down in line with the next edge, making a horizontal fold that aligns with the top edge of the quilt (DIAGRAM B3). Start sewing at $\frac{1}{4}$ " of the border, stitching all the layers. Do the same in the four corners of the quilt.
- Stop stitching before you reach the last 5 or 6 inches. Cut the threads and remove the quilt from under the machine presser foot. Lay the loose ends of the binding flat along the quilt edge, folding the ends back on themselves where they meet. Press them together to form a crease. Using this crease as the stitching line, sew the two open ends of the binding with right sides together (you can help yourself marking with a pencil if the crease is difficult to see).
- Trim seam to $\frac{1}{4}$ " and press open. Complete the sewing. Turn binding to back of the quilt, turn raw edge inside and stitch by hand using blind stitch.



CONGRATULATIONS!



Feel the difference

For more free patterns visit:

artgalleryfabrics.com

NOTE: While all possible care has been taken to ensure the accuracy of this pattern, we are not responsible for printing errors or the way in which individual work varies. Please read instructions carefully before starting the construction of this quilt. If desired, wash and iron your fabrics before starting to cut.

© 2014 Courtesy of Art Gallery Quilts LLC.
All Rights Reserved.

