

Fractured

{ Featuring **GOSSAMER** Collection }



FREE PROJECT SHEET

DESIGNED BY Sharon Holland

QUILT DESIGNED BY Sharon Holland

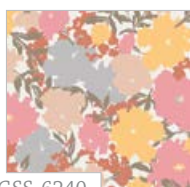
Fractured

FINISHED SIZE: 77 1/2" x 84 1/2"

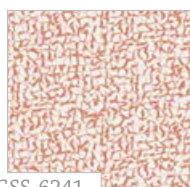
Gossamer
Sharon Holland



Prosperity



GSS-6240
Petally Sweet



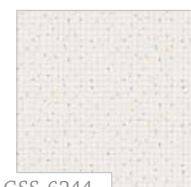
GSS-6241
Diaphanous Tawny



GSS-6242
Filaments Ethereal



GSS-6243
Seed Puffs Jonquil



GSS-6244
Mesh Joy



GSS-6245
Spotted Luminous



GSS-6246
Lilium Expectations



GSS-6247
Shimmer Rays



GSS-6248
Mirrors and Rose



GSS-6249
Wire Flowers Twig

Serenity



GSS-7240
Petally Fresh



GSS-7241
Diaphanous Sand



GSS-7242
Filaments Transparent



GSS-7243
Seed Puffs Tide



GSS-7244
Mesh Calm



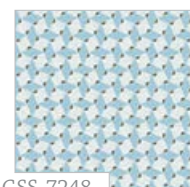
GSS-7245
Spotted Mist



GSS-7246
Lilium Memories



GSS-7247
Shimmer Crystal



GSS-7248
Mirrors and Water



GSS-7249
Wire Flowers Foil

Fractured

FINISHED SIZE: 77 1/2" x 84

FABRIC REQUIREMENTS

Fabric **A** GSS-7240 Fat 1/4.
Fabric **B** GSS-7241 Fat 1/4.
Fabric **C** GSS-7242 Fat 1/4.
Fabric **D** GSS-7243 Fat 1/4.
Fabric **E** GSS-7245 Fat 1/4.
Fabric **F** GSS-7247 Fat 1/4.
Fabric **G** GSS-7248 Fat 1/4.
Fabric **H** GSS-7249 Fat 1/4.
Fabric **I** GSS-7244 2 1/4 yd.
Fabric **J** PE-433 3 3/4 yd.

Backing Fabric

GSS-7242 5 1/4 yds. (suggested)

Binding Fabric

GSS-7244 (Fabric **I**) (included)

CUTTING DIRECTIONS

1/4" seam allowances are included.

Two (2) 7 7/8" squares from fabric **A-H**

Two (2) 5 7/8" squares from fabric **A-H**

Two (2) 3 7/8" squares from fabric **A-H**

Four (4) 7 7/8" x WOF strips from fabric **I**

sub-cut into sixteen (16) 7 7/8" squares.

Three(3) 5 7/8" x WOF strips from fabric **I**

sub-cut into sixteen (16) 5 7/8" squares.

Two (2) 3 7/8" x WOF strips from fabric **I**

sub-cut into sixteen (16) 3 7/8" squares.

Seven (7) 4 1/2" x WOF strips from fabric **J**

sub-cut into thirty-two (32) 4 1/2" x 7 1/2" rectangles.

Nineteen (19) 3 1/2" x WOF strips from fabric **J**

sub-cut four (4) of the strips into thirty-two (32) 3 1/2" x 4 1/2" rectangles (the fifteen remaining strips will be the sashing)

Twelve (12) 2 1/2" x WOF strips from fabric **J**

sub-cut seven (7) of the strips into thirty-two (32) 2 1/2" x 7 1/2" strips and the other

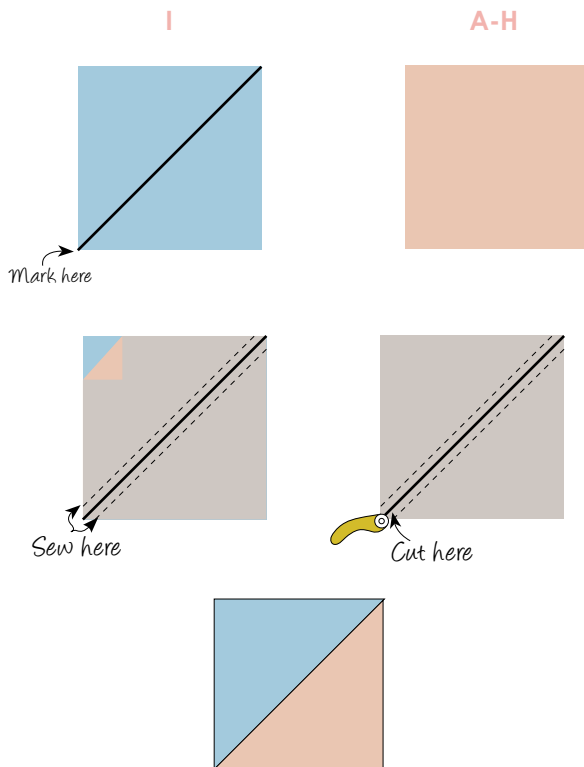
five (5) into (32) 2 1/2" x 5 1/2" strips.

BLOCK CONSTRUCTION

Sew all rights sides together with $\frac{1}{4}$ " seam allowance. Press open.

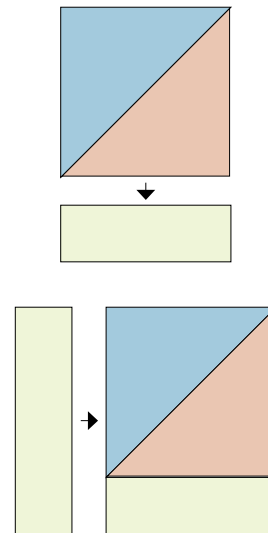
- Using an erasable fabric marker start drawing a diagonal line on the wrong side of each $7\frac{7}{8}$ ", $5\frac{5}{8}$ ", and $3\frac{3}{8}$ " from fabric **I** square.
- Now that all the squares from fabric **I** are marked, take sixteen (16) $7\frac{7}{8}$ " squares and place them on top of the other $7\frac{7}{8}$ " squares from fabrics **A-H** right sides together.
- Sew $\frac{1}{4}$ " on both sides of the marked line.
- Cut apart on the diagonal line, you should end up with a total of thirty-two (32) $7\frac{1}{2}$ " half-square triangles.

(DIAGRAM 1)



- Using the same technique, place a $5\frac{5}{8}$ " marked square from fabric **I** with a same size $5\frac{5}{8}$ " square from fabrics **A-H**.
- Make a total of (32) $5\frac{1}{2}$ " units. Repeat with the remaining $3\frac{3}{8}$ " squares for a total of (32) $3\frac{1}{2}$ " units.
- Now that all of the half square triangles are sewn together it is time to construct the blocks.
- The $7\frac{1}{2}$ " squares will be a block, so set them aside.
- Take one $2\frac{1}{2}$ " x $5\frac{1}{2}$ " strip from fabric **J** and sew it to one side of a $5\frac{1}{2}$ " square.
- Then take one $2\frac{1}{2}$ " x $7\frac{1}{2}$ " strip from fabric **J** and attach it to an adjacent side of the unit, as shown in the diagram below to make a medium block.
- Repeat the previous steps with all the $5\frac{1}{2}$ " squares in order to have a total of 32 medium blocks.

(DIAGRAM 2)



- Repeat the previous steps with the $3\frac{1}{2}$ " blocks.
- Take one $3\frac{1}{2}$ " x $4\frac{1}{2}$ " rectangle from fabric **J** and sew it to one side of a $3\frac{1}{2}$ " square.
- Then take a $4\frac{1}{2}$ " x $7\frac{1}{2}$ " rectangle from fabric **J** and attach it to an adjacent side to make a small block.
- Repeat the previous steps with all the $3\frac{1}{2}$ " squares in order to complete a total of 32 small blocks.

ASSEMBLING THE TOP

Sew all rights sides together with $\frac{1}{4}$ " seam allowance. Press open.

- Refer to the cover picture for Quilt Assembly.
- Sew the blocks into 8 rows of 12 blocks each*
- Sew the (15) $3\frac{1}{2}$ " x $42\frac{1}{2}$ " strips from fabric **J** short ends together by placing two strips right sides together at right angles.
- Sew together with a diagonal seam.
- Trim the seam allowance to $\frac{1}{4}$ " and press seam open.
- Measure the length of each row.
- Average those number and cut seven (7) **J** fabric strips to this measurement for sashing.
- Stitch the sashing strips alternately together with the pieced rows.
- Press seams toward sashing.

*Note: Blocks can be turned in any direction, mixing sizes within the row for variety.



QUILT ASSEMBLY

Sew right sides together.

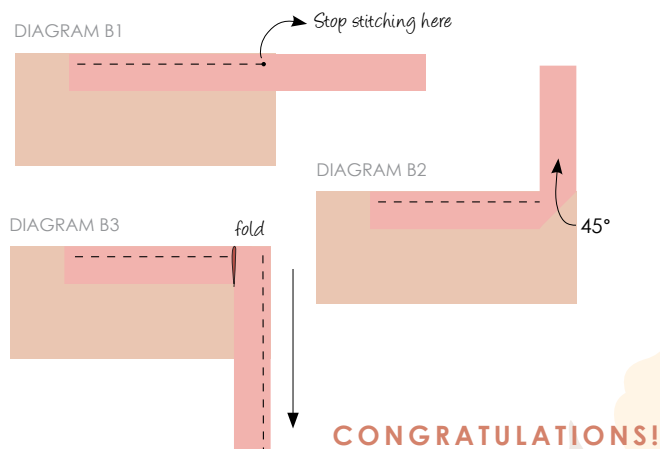
- Place BACKING FABRIC on a large surface wrong side up. Stretch it with masking tape against that surface.
- Place BATTING on top of backing fabric.
- Place TOP on top of the batting with right side facing up. Smooth away wrinkles using your hands.
- Pin all layers together and baste with basting thread, using long stitches. You can also use safety pins to join the layers.
- Machine or hand quilt starting at the center and working towards the corners. Remember that quilting motifs are a matter of personal preference. Have fun choosing yours!
- After you finish, trim excess of any fabric or batting, squaring the quilt to proceed to bind it.

BINDING

Sew right sides together.

- Cut enough strips $1\frac{1}{2}$ " wide by the width of the fabric to make a final strip 334" long. Start sewing the binding strip in the middle of one of the sides of the quilt, placing the strip right side down and leaving an approximate 5" tail. Sew with $\frac{1}{4}$ " seam allowance (using straight stitch), aligning the strip's raw edge with the quilt top's raw edge.
- Stop stitching $\frac{1}{4}$ " before the edge of the quilt (DIAGRAM B 1). Clip the threads. Remove the quilt from under the machine presser foot. Fold the strip in a motion of 45° and upward, pressing with your fingers (DIAGRAM B2). Hold this fold with your finger, bring the strip down in line with the next edge, making a horizontal fold that aligns with the top edge of the quilt (DIAGRAM B3). Start sewing at $\frac{1}{4}$ " of the border, stitching all the layers. Do the same in the four corners of the quilt.

- Stop stitching before you reach the last 5 or 6 inches. Cut the threads and remove the quilt from under the machine presser foot. Lay the loose ends of the binding flat along the quilt edge, folding the ends back on themselves where they meet. Press them together to form a crease. Using this crease as the stitching line, sew the two open ends of the binding with right sides together (you can help yourself by marking with a pencil if the crease is difficult to see).
- Trim seam to $\frac{1}{4}$ " and press open. Complete the sewing. Turn binding to back of the quilt, turn raw edge inside and stitch by hand using blind stitch.



NOTE: While all possible care has been taken to ensure the accuracy of this pattern, we are not responsible for printing errors or the way in which individual work varies. Please read instructions carefully before starting the construction of this quilt. If desired, wash and iron your fabrics before starting to cut.

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